

NUMBER

CAMERAMAN'S CAPTION SHEET  
 OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.  
 BRITISH PARAMOUNT NEWS DEPT.  
 SCHOOL ROAD, LONDON, N.W. 10

DATE MAILED

CAMERAMAN: *B. H. Hankins* SOUNDMAN: \_\_\_\_\_  
 STORY COVERED: *Prince Akihito at Blain Castle etc.* LENGTH EXPOSED: \_\_\_\_\_  
 PLACE OF EVENT: *Scotland* HOW SHIPPED: \_\_\_\_\_  
 STOCK USED: *Plusx + H.P. 3* EMULSION NO.: \_\_\_\_\_ COVERED BY: *BRITISH PARAMOUNT NEWS*

VERY IMPORTANT! WRITE PLAINLY—SPELL NAMES CORRECTLY—USE TYPEWRITER IF POSSIBLE

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES	FOOTAGE IND.	CAMERA SPEED	LIGHT COND.	LENS USED
1.	<i>Roll I</i> 1. Shots of the Forth Bridge with ferry & train going over 2. Closer shot of ferry "Robert the Bruce" pulling in — this one the Prince went on				
2.	3. The Royal car (Daimler) arriving on quayside & driving aboard ferry 4. Shots of the Prince on the ferry going over with Gaps photographers busy 5. Close of Prince taking pictures 6. The car driving off at North Queensferry.				
3.	<i>Roll II</i> 7. at Blain Castle - car arrives & Duke of Atholl greets Prince 8. Semi + gen. views of Blain Castle				
4.	9. closer shots of pipers - that one of Pipe Major G. Wilkie + other 4 pipe ALVES 10. Wide angle of Castle 11. Close of glengarry on Pipe Major - decorated with <del>flowers</del> <del>ribbons</del>				
5.	12. General views of the Piddlochy Hydro Electric Scheme - pan from outlet end to the dam + then to lake 13. Other shots of the dam + works.				
6.	<i>Roll III. (H.P. 3)</i> 14. Inside the Castle rooms - Prince with Duke of Atholl + his heir MR. IAIN MURRAY in the room + by the bed in which Prince's father HIROHITO slept when a Prince (32 yrs ago). 15. Other shots in the rooms with the Prince photographing Duke + Iain Murray				
8.	16. general view in big banquetting hall 17. In the armory - pan from swords guns + claymores on walls to Prince with Duke etc. looking at old Japanese suit of armor.				

WHICH OTHER SOUND NEWS REELS COVERED STORY

.. .. SILENT .. ..

INSTRUCTIONS: GIVE FULL DESCRIPTIONS OF EACH SCENE AND ALL HISTORICAL AND STATISTICAL FACTS POSSIBLE. SHIP ALL FILM PARCEL POST, SPECIAL DELIVERY TO ABOVE ADDRESS. SEND THE PINK ORIGINAL OF THIS FORM WITH NEWSPAPER CLIPPINGS BY SPECIAL DELIVERY MAIL. PLACE DUPLICATE IN CAN CONTAINING NEGATIVE.

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CAMERAMAN E. W. Hawkins SOUNDMAN \_\_\_\_\_  
 STORY COVERED: Alchito at Blau Castle etc. LENGTH EXPOSED \_\_\_\_\_  
 PLACE OF EVENT: \_\_\_\_\_ HOW SHIPPED \_\_\_\_\_  
 STOCK USED \_\_\_\_\_ EMULSION NO. \_\_\_\_\_ COVERED BY  
 BRITISH PARAMOUNT NEWS

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SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES	FOOTAGE IND.	CAMERA SPEED	LIGHT COND.	LENS USED
1.	18. Close looking at figure - represents one of the SAMARIA?				
Roll IV 2.	19. Leaving the Castle - pan down from coast of Amur to Duke & Prince walking out 20. General view with Castle in background				
3.	21. Prince looks at tree (copper beam) that was planted 32 yrs. ago by his father - then Prince Alchito 22. Close sign				
4.	25. The Prince planting tree of the same kind with paper playing - & a dog looking on! (Thinks perhaps of a possible use for same!!)				
5.	26. Close of Prince with paper Further shot of the Alchito tree & sign Roll V 26. another angle of on the Pullocking scheme.				
6.	27. With officials of the Hydro Electric scheme the Prince walks over the dam & has features pointed out to him				
Roll VI (Lifes H.P.S.) 7.	28. Inside the turbine house Alchito sees how things work - Gen view.				
8.	29. Close of turbine 30. Walking shot 31. Close of dices 32. Driving away				

WHICH OTHER SOUND NEWS REELS COVERED STORY none (only Weller & Japs at the castle)  
 " " SILENT " " " "

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DATE MAILED  
 MAY 8 7 57 1953

CAMERAMAN K. H. HAWKINS SOUNDMAN \_\_\_\_\_  
 STORY COVERED: PRINCE AKIHI TO IN SCOTLAND LENGTH EXPOSED 600ft  
 PLACE OF EVENT: EDINBURGH, NR. SELKIRK HOW SHIPPED Colo  
 STOCK USED H.P. 3 + PLUS X EMULSION NO. \_\_\_\_\_ COVERED BY BRITISH PARAMOUNT NEWS

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	<u>Roll I (H.P. 3)</u>				
1.	① Sundry shots in the "Glace Hotel" at Edinburgh -				
2.	- where the Prince is staying - when he meets the Lord Provost of Edinburgh - Sir James Miller - some view greeting & close shots of the two + the Prince withered in the Lord Provost's insignia. also shot of photographers				
3.	② The Prince visits the Duke of Buccleuch at Bowhill near Selkirk - the procession of vehicles drive in the entrance to the Buccleuch Estate headed by Police car. (The Duke would not allow pictures among at the house for what reason, I do not know.				
4.	③ Gen. view of bridge entrance to estate				
5.	<u>Roll II</u>				
6.	④ at Bowhill - the Buccleuch Estate - the Prince with Countess Dalkeith, coming down the steps to the Terrace garden. In the party is also the Earl of Dalkeith + his father the Duke of Buccleuch.				
7.	⑤ The Earl of Dalkeith taking a cine film of the Prince who in turn takes photo of the Earl				
8.	⑥ Sundry other shots of the Prince photographing the party				
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11

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CAMERAMAN E. H. Hawkins SOUNDMAN \_\_\_\_\_  
STORY COVERED: Prince Akihito in Scotland LENGTH EXPOSED \_\_\_\_\_  
PLACE OF EVENT: \_\_\_\_\_ NOW SHIPPED \_\_\_\_\_  
STOCK USED \_\_\_\_\_ EMULSION NO. \_\_\_\_\_ COVERED BY  
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1.	① Close of Countess of Dalkeith with the Prince ⑧ Jap. photographers busy				
2.	⑨ General view of the countryside from the house Roll III				
3.	⑩ Gen. view of Bowhill with park on the lawn in front ⑪ Closer shots including Duke Buccleuch with Jap. ministers				
4.	⑫ On the balcony - the Prince with the Duke ⑬ The Prince is shown something of the British way of life - he meets the Huntsman of the Buccleuch				
5.	Hounds, Tom Smith, and the pack consists of 18 couples. (Tom Smith)				
6.	⑭ The hounds are brought out & shown off to the Prince ⑮ Display by the hounds whilst the Prince looks on over the hedge.				
7.					
8.					

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