

b-704440

CAMERA

FORM NO. 3.

BOX NUMBER

CAMERAMAN'S CAPTION SHEET

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10

DATE MAILED
May 14th
1953..

CAMERAMAN A Farnor SOUNDMAN silent
 STORY COVERED: The Royal Windsor Horse Show LENGTH EXPOSED: 570ft
 PLACE OF EVENT: Windsor.. HOW SHIPPED: ..
 STOCK USED Plus X EMULSION NUMBER: .. PROD. No.:

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE NUMBER

COMPLETE DESCRIPTION OF SCENES

Rolls punched marked, one , two & three..
 Programmes with all names and numbers attached herewith.
 Roll one, starts off with a couple of shots of the old nag, looking at a superior type of gee gee competing in the show...
 A parade of small hunters, general views etc past stands, Previous to these shots comes a parade of the jumpers with No 275 receiving the award and the horse, going on the bended knee.
 Various shots gen views, etc with close ups of a display by the Mounted Band of the Royal Horse Guards, in the uniform used previous to 1914.
 Then the class for the heavy weight cob, several shots No 132 the winner..
 A few shots of the Mountain and Meerland ponies, can be identified by the foal, exhibited with the ponie.
 Trade and Agricultural turnout... various shots, with a low shot of the winners No 627. Messrs Fremlin..
 A couple of zshots of another section of the trade turnout.. four ponies of the light section of the trade turnout.....
 a few shots of the light hackney type, that is the private Hackney xxtype turnout with amateur drivers only.
 As a contrast, some shots in the Ladies open jumping.....shot in this order

No 55 —
 66 —
 87 —
 102 —
 101 —
 130

Tried to give avariety into this, as you have already a horse jumping picture in this issue

WHICH OTHER SOUND NEWS REELS COVERED STORY Movietone Gaumont sound ' & silent

.. .. SILENT