

CAMERA CAPTION SHEET

EDITORIAL OFFICES

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CAMERAMAN Renate Serbolonghi SOUNDMAN Silent


STORY COVERED PILGRIMAGE FOR CONSTRUCTION OF CHILDREN'S VILLAGE FT EXPOSED 500

PLACE OF EVENT Visciano de Nola - Naples. DATE OF EVENT 19-IV-53

REMARKS

CREDITS (TO BE AVOIDED IF POSSIBLE) STOCK USED Kodak plus X EMULSION NO. ACETATE

IMPORTANT: SPELL OUT CORRECT PRONUNCIATION OF NAMES OF PLACES AND PEOPLE.
EXAMPLE: WALTHAM — PRONOUNCE "WALL-THAM," NOT "WALL-TH'M";
HENRY L. EMES — PRONOUNCE "EEMS," NOT "EMZ".

CAN NUMBERS	SCENE LISTS AND INFORMATION FOR OFFSTAGE. N.B —BE SURE TO NUMBER YOUR CANS; LIST SCENES ACCORDING TO CAN NUMBERS.	CAMERA USED (GIVE NUMBER)	LENS USED	LIGHT COND.
	<p>The Rev. D'Onofrio Arturo, priest in the village of Visciano situated near Naples, has planned the building of a Children's Village since the end of the war. This organization which has been operating during the past five years will gather orphaned and abandoned children from the southern part of Italy.</p> <p>The actual work for the building of the Village is done solely thru alms and work volunteered by the people living in near by towns. The Village will be called "Piccola Opera della Redenzione Maria Santissima del Carpinello" (Small work of Redemption Holy Mary of Carpinello).</p> <p>This year Father D'Onofrio needed 30,000 blocks of stone for the work to be done on the Village. He bound the faithful of Visciano and other near by towns to a pilgrimage in honour of the Madonna of Carpinello. The pilgrimage consisted in going to a quarry, getting a stone and carrying it personally to the spot where the village is in way of construction. Some of the pilgrims carry the stones on their heads, some on their shoulders etc. The ideator of this pilgrimage is seen at the head of the procession and carries his own load of stone.</p> <p>Scene taken of Father D'Onofrio among the first group of orphans (about 200) at the Village.</p>			
				

INSTRUCTIONS: SEND IN BOTH THE ORIGINAL AND DUPLICATE IN CAN WITH THE NEGATIVE.

RESTRICTIONS—STATE IF ANY AFFECTING USE OF NAMES, PLACE, ETC.

TO BE CENSORED? YES NO
BY WHOM?

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DID A.P. COVER? no.

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