

b-27740

COPY

From: Russell Holman

SUGGESTION FOR PARAMOUNT NEWS STORY
ON DEPARTURE OF MARTIN AND LEWIS FOR EUROPE
TO BE SHOT 9 A.M. WED., JUNE 3 ON SHIPBOARD RMS QUEEN ELIZABETH.

Idea of this suggestion is to provide three things - a laugh, a mention of SCARED STIFF and a serious wa-hokey tribute to the British that (particularly when used in British Paramount News, which it will be) will do Dean and Jerry some good in Britain. All in the short footage to which a newsreel story is limited.

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THE SUGGESTION:

Shoot on the deck of the Queen Elizabeth, near the rail.

Start with shot of Dean Martin, dressed normally, alone. Jerry Lewis comes up and joins him in the shot. Jerry is carrying a big bottle labeled plainly SEASICK PILLS. (One of these giant-size frosted gin bottles that you see decorating the back of bars, with a label as above pasted on it, would be fine.) Jerry has a life-preserver in one hand and an oar in another. He's real burdened down.

DEAN: (laughing) "What's the idea of all that extra equipment, Junior?"

JERRY: (seriously) "Well, Dean, this is my first trip going across the ocean in a boat and -"

~~DEAN: "Not scared, are you?"~~

~~JERRY: "N. SCARED STIFF!"~~

~~DEAN: (Facing the camera and talking to the theatre audience) "Fella, that's a pretty corny way, we admit, of getting in a plug for our latest picture, which happens to be called SCARED STIFF."~~

JERRY: (seriously, facing the camera and talking to the audience) "Seriously, it's a big thrill for us to be taking our first trip abroad, and particularly to be going first to England. The British people have been very nice to us in our pictures, and we're looking forward with a lot of pleasure to meeting them face to face."

COPY

The contact for Martin and Lewis is Milton Hale, B Deck, Stateroom 67
~~Camera contacts are Dolko and Durko who will help you get some of the props.~~

NUMBER

CAMERA CAPTION SHEET

EDITORIAL OFFICES

Paramount News

544 WEST 43RD STREET
NEW YORK CITY

DATE SHIPPED

CAMERAMAN MINGALONE SOUNDMAN _____ SILENT _____
 STORY COVERED MARTIN AND LEWIS LEAVING FOR ENGLAND LENGTH EXPOSED 300
 PLACE OF EVENT ON BOARD QUEEN ELIZABETH DATE OF EVENT 6-3-53
 REMARKS _____
 CREDITS _____ STOCK USED Du Pont #2 Safety EMULSION NO. _____
(TO BE AVOIDED IF POSSIBLE)

IMPORTANT: SPELL OUT CORRECT PRONUNCIATION OF NAMES OF PLACES AND PEOPLE.
 EXAMPLE: WALTHAM — PRONOUNCE "WALL-THAM," NOT "WALL-TH'M";
 HENRY L. EMES — PRONOUNCE "EEMS," NOT "EMZ"

CAN NUMBERS	SCENE LISTS AND INFORMATION FOR OFFSTAGE. N.B.—BE SURE TO NUMBER YOUR CANS; LIST SCENES ACCORDING TO CAN NUMBERS.	CAMERA USED (GIVE NUMBER)	LENS USED	LIGHT COND.
ONE	CUT IN HIGH SHOTS OF DEAN MARTIN WALKING ALONG DECK LOOKING FOR LEWIS... GENERAL VIEW SHOTS...			
TWO	CUT AND CUT IN SHOTS OF LEWIS HIDING BEHIND RAIL... CUT IN SHOTS OF MARTIN COMING OUT DOORWAY AND WALKING UP DECK LOOKING FOR LEWIS... CUT IN SHOTS OF TWO....			
THREE	CUT IN SHOTS OF MARTIN COMING ON BOARD SHIP.... WALKING UP GANG PLANK THESE SHOTS SHOULD CUT IN WITH HUTT'S PIER SHOTS...			

*Slit up gangway,
shot out of doorway on to deck*

3rd Take Long. view

*Slit - Hutt and
Queen Elizabeth leaving.*

INSTRUCTIONS: SEND IN BOTH THE ORIGINAL AND DUPLICATE IN CAN WITH THE NEGATIVE.

RESTRICTIONS—STATE IF ANY AFFECTING USE OF NAMES, PLACE, ETC.

TO BE CENSORED? YES NO BY WHOM? _____

ROTA? WE PRINT FOR _____ WE RECEIVE FROM _____

WHICH OTHER NEWS REELS COVERED STORY? _____ EXC. _____

DID A.P. COVER? _____

IMPORTANT: ATTACH NEWSPAPER CLIPS, PROGRAMS, SPEECH COPIES ETC., TO THIS SHEET.

NUMBER

CAMERA CAPTION SHEET

EDITORIAL OFFICES

Paramount News

544 WEST 43RD STREET
NEW YORK CITY

DATE SHIPPED

CAMERAMAN HUTT SOUNDMAN _____ PORTER _____
 STORY COVERED MARTIN AND LEWIS LEAVING ON ELIZABETH FOR ENGLAND LENGTH EXPOSED 500
 PLACE OF EVENT ON BOARD QUEEN ELIZABETH DATE OF EVENT 6-3-53

REMARKS _____
 CREDITS _____ STOCK USED DU PONT #2 EMULSION NO. _____
(TO BE AVOIDED IF POSSIBLE)

**IMPORTANT: SPELL OUT CORRECT PRONUNCIATION OF NAMES OF PLACES AND PEOPLE.
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CAN NUMBERS	SCENE LISTS AND INFORMATION FOR OFFSTAGE. N.B.—BE SURE TO NUMBER YOUR CANS; LIST SCENES ACCORDING TO CAN NUMBERS.	CAMERA USED (GIVE NUMBER)	LENS USED	LIGHT COND.
ONE	SOUND TAKES MARTIN AND LEWIS ON BOAT DECK			
	LAST TAKE ON ROLL SHOULD BE USED AS AN ESTABLISHED SHOT OF MARTIN GOING ON BOARD SHIP LOOKING FOR LEWIS.....			
	FIRST TAKE ON ROLL IS MARTIN WALKING ALONG DECK LOOKING FOR LEWIS...			
	SECOND TAKES ARE ONES ABOUT JERRY TAKING PILL AND BEING 'SCARED STIFF'.....			

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RESTRICTIONS—STATE IF ANY AFFECTING USE OF NAMES, PLACE, ETC.

TO BE CENSORED? YES NO
 BY WHOM? _____

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EXC.

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