

H. DUNCAN ABRAHAM,

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P.O. Box 3113, Johannesburg, S. Africa.

Serial No. _____ DOPE SHEET. Date June 1st, '53.
Story *Opening Central African Rhodes Centenary Exhibition / also coverage Leopard Rock (Queen Mother's visit)*
Cameramen *H. Duncan-Abraham.* Length *800 ft*
Location *Bulawayo & Leopard Rock Hotel.*
Also covered by *Movietone.*

Shot Number

SHOTS.ROLL NO. I

Various views of Leopard Rock Hotel near Umtali in the beautiful Eastern Districts of Southern Rhodesia where the Queen Mother and Princess Margaret will enjoy a short rest of approximately two nights and a day during their tour of the Colony. (See booklet on Leopard Rock Hotel.)

NOTE:- AS NO shot by shot record was made, the series of Leopard Rock shots are herewith described as much in sequence as possible, but any errors can be corrected when screened.

- 1). Elevated view taken from bedroom window of Hotel, showing lawns and beautiful Hotel grounds in foreground with mountain ranges in distance. This is the view the Queen Mother will have from her window while staying at Leopard Rock Hotel.
- 2). Views of the surrounding countryside as seen from the estate near the hotel, showing Native huts in middle foreground with valley and mountains in background.
- 3). Another typical scene of this part of the country with trees in foreground.
- 4). G.V. of Castle. It might sound queer to state that there exists a Castle in the middle of Africa, yet this one does exist although it is not as old as it looks, it was built by the owner of the estate and Leopard Rock Hotel (Mr. _____), as his private residence. The castle is built on a great granite rock, portions of which penetrate into the building on the ground floor and are incorporated in the construction of the building. The Governor of Southern Rhodesia, Sir Kennedy and Lady Kennedy, will occupy the Castle during the Queen Mother's visit to Leopard Rock Hotel.
- 5). View taken in sitting room in castle showing delightful view through large plate glass window of countryside beyond. A young lady visitor walks into picture and peers through window admiring the view. (Floodlights used to lighten up lady and curtains etc.)
- 6). Three young ladies on castle ramparts admire view.
- 7). View as seen by young ladies.
- 8). Young ladies in bathing costumes at swimming pool adjacent to the Leopard Rock Hotel, residents are also seen sitting on lawn near bathing pool. There is a waterfall in background cascading into the pool.
- 9). One of the bathing beauties reclining against tree with pool and waterfall in background ??? (not sure if this shot is included).
- 10). C.U. View of Leopard Rock Hotel (side angle), where the Queen Mother will stay.
10A Shot taken late afternoon showing one of the lakes on the estate & the famous Leopard Rock Mountain in background.
- II) Scene at Bulawayo Airport showing arrival of 'plane from London carrying Miss Joan Davis and her troop of dancing girls and other performers for the Theatre Royal at the Central African Rhodes Centenary Exhibition.
12. Arrival of Joan Davis & her troop, Mr. George Formby is somewhere in the crowd, he had previously arrived in Bulawayo, but came to the Airport to welcome the new arrivals for the Theatre Royal. Col. Sir Ellis Robins (Chairman, Board of Directors, Centenary Exhibition), is seen in foreground, welcoming party, also

SHOTS.

ROLL NO. 1 (continued).

welcoming party, also/.....

the Mayor of Bulawayo.

- 13. Col. Sir Ellis Robins heading the party as they all walk from the Airport towards and past camera.

ROLL NO. 2.

- 1. The Central African Rhodes Centenary Exhibition is opened and visitors arrive to see the greatest ever Exhibition in Africa. It also has the distinction of being an Exhibition with a setting more picturesque than most of the past great world Exhibitions could boast of. Shot shows visitors walking over bridge and down steps with one of the large entrance gates in background.
- 2. Picturesque scene from bridge showing waterway on which are swimming two swans with typical African plants in foreground, portion of South African Pavilion seen on left background.
- 3. G.V. Pavilion of the Union of South Africa, one of the most popular exhibits in the Exhibition.
- 4. G.V. Main thoroughfare through portion of Exhibition grounds.
- 5. Tanganyika Pavilion, an Eastern style building.
- 6. Pavilion of the Belgian Congo.
- 7. Treetops Hotel. This is part of the Kenya exhibit and depicts the famous Hotel built in the trees of an African Forrest from which guests may watch wild animals of all kinds including elephants gathering at a drinking pool during the dead of night.
- 8. The Kenya Pavilion.
- 9. The Madagasgar Pavilion.
- 10. L.S. Another view of Tanganyika Pavilion.
- 11. Pavilion of Southern Rhodesia, one of the largest in the Exhibition.
- 12/13. The revolving sphere on a high pedestal is a great landmark. It is a General Motors exhibit.

ROLL NO. 3

- 1. The greater portion of this roll consists aerial views of Bulawayo and the Exhibition. At the end of the aerial series are a couple of shots depicting a typical residential area of Bulawayo.

These shots not listed are full length of Cecil Rhodes
 + close up of name, a white statue outside diamond exhibition

SHOTS.

ROLL NO. 3K (continued).

2. Exterior Diamond Pavilion.
Demonstration in Diamond Pavilion showing primitive method of diamond recovery such as used by private diggers. A washing machine is being rotated in background while the digger is at the sorting table in foreground.
3. Interior. M.C.U. Native places sieve full of washed and agitated gravel on sorting table and digger examines same for diamonds.
4. B.C.U. Showing hand with sorting tool picking up fine diamond from gravel. Another diamond is seen lying on surface of gravel.
5. Display of Commercial Diamonds.

ROLL NO. 4.

1. Display of facious large diamonds and precious stones.
 2. G.V. Theatre Royal - this is the great Exhibition Theatre which seats 3,000 people. Many of the world's most famous artists, bands and entertainers are being flown out from England and Europe to appear in the Theatre Royal.
 3. G.V. Looking down main thoroughfare of Exhibition towards the main gate. Portion of Gold Pavilion shown on left.
 4. "The Court of Rhodes" in this large Pavilion, - all historical exhibits concerning Cecil John Rhodes, the founder of Rhodesia, are on show.
 5. Exterior view of the Copper Pavilion. Immense British and American Financial interests are connected with the Northern Rhodesian Copper Mines.
 6. Rhodesian Pavilion (this is a repeat shot with better lighting than the one in roll 3, shot II.)
 7. Children's Creche. This is a feature of the Exhibition. Parents may leave their children and babies in this delightful playground under the able care of trained nurses and Girl Guide helpers, whilst they explore the Exhibition.
 8. C.U. Children in Creche.
 9. One of the very popular exhibits in the Native village. This contains examples of Native huts and their natural life and habits. This shot shows portion of village with a band of drummers playing their instruments.
 10. Another part of the village shows native blacksmiths at work making their spears. One man is seen working the bellows made from goat skins while others are shaping iron bars into spears.
 11. Various shots. - A native dance. This is a Chiwere Dance by a tribe of North Eastern Mashonas. It is a fertility dance.
 12. C.U. drummers playing for the dancers.
 13. C.U. Drummer.
 14. View of portion of Exhibition grounds with the Beer Garden in background.
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