

PB/GS

CAMERA...STAFF & ROTA, FREELANCE

TITLE...7 ✓

TROOPING THE COLOUR - 1953.

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| 1. | GV | HORSE GUARDS, <i>with guards lined up</i> | 6 | GEMMELL |
| 2. | SCU | QUEEN MOTHER, PRINCESS MARGARET, PRINCESS ANNE AND PRINCE CHARLES ARRIVING IN OPEN CARRIAGE | 13 | READ |
| 3. | GV | CROWD | 3 | GEMMELL |
| 4. | GTV | QUEEN ARRIVING ON HORSE GUARDS FOLLOWED BY DUKE EDINBURGH | 5 | KINGSTON |
| 5. | SCU | QUEEN | 8 | READ |
| 6. | GV | PRINCE CHARLES SALUTING ON BALCONY, <i>Anne & Queen Mother also</i> | 5 | Husk |
| 7. | SV | QUEEN AT SALUTING BASE WITH DUKE GLOS, DUKE EDINBURGH MOVING INTO POSITION | 9 | Read |
| 8. | OU | O.C. THE PARADE (<i>nat. sd</i> - ROYAL SALUTE, PRESENT ARMS) | 15 | Fasana |
| 9. | GV | MASS TROOPS ON HORSE GUARDS (<i>nat. sd.</i> PRESENT ARMS) | 5 | Sam |
| 10. | SEV | QUEEN SALUTING (<i>nat. sd.</i> GOD SAVE QUEEN) | 8 | Read |
| 11. | GV | TROOPS AT PRESENT | 5 | Husk |
| 12. | OU | DITTO | 3 | Fasana |
| 13. | LV | PRINCE CHARLES SALUTING ON BALCONY (end of GOD SAVE QUEEN) | 5 | Husk |
| 14. | GTV | QUEEN MOVING OFF SALUTING BASE | 5 | Gemmell |
| 15. | SV | QUEEN ACROSS PARADE GROUND PAN TO BV FOLLOWED DUKE GLOUCESTER AND DUKE EDINBURGH | 16 | Read |
| 16. | GBV | QUEEN AND OTHER ROYALS INSPECTING | 6 | Husk |
| 17. | SV | QUEEN INSPECTING | 6 | Read |
| 18. | SHOT | CROWD | 3 | " |
| 19. | OU SV | DUKE GLOUCESTER AND DUKE EDINBURGH INSPECTING | 6 | |
| 20. | GV | QUEEN COMPLETES INSPECTION OF ONE LINE OF TROOPS | 8 | " |
| 21. | SCU | QUEEN SALUTING | 6 | Sam |
| 22. | GV | TROOPS | 5 | Husk |
| 23. | SV | QUEEN FOLLOWED BY DUKES EDINBURGH AND GLOS (EDINBURGH'S HORSE RESTIVE) | 22 | = 1/2 off |
| 24. | LV | PRINCESS ANNE AND PRINCE CHARLES WATCH PARADE - PRINCESS ANNE POINTS SOMETHING OUT | 5 | " |
| 25. | GV | HORSE GUARDS - BANDS, MASSES, MARCHING ACROSS PARADE GROUND... <u>SLOW MARCH</u> | 7 | Sam |
| 26. | TV | DITTO | 5 | Kingston |
| 27. | SCU | QUEEN | 4 | Read |
| 28. | SCU | DUKE | 4 | " |

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| 29. | TV | COUNTERMARCHING BAND - <u>SLOW MARCH</u> | 10 | <i>Kingston</i> |
| 30. | GV | BAND COUNTERMARCHING " " | 11 | <i>Read</i> |
| 31. | FV | ROYALS WATCHING <i>Q.D. + g.</i> | 4 | <i>Husk</i> |
| 32. | LV | R.S.M. WALKING TO VISCOUNT BOYNE WITH COLOR | 6 | <i>Read</i> |
| 33. | CU | R.S.M. HANDING OVER COLOUR TO VISCOUNT BOYNE | 13 | <i>Farnel</i> |
| 34. | TV | COLOUR BEING - START OF TROOP DOWN LINE | 9 | <i>Kingston</i> |
| 35. | GV | COLOUR BEING TROOPED | 8 | <i>Read</i> |
| 36. | CU PAN DOWN | COLOUR BEING TROOPED | 11 | <i>Farnel</i> |
| 37. | SIDE V | QUEEN | 4 | <i>Read</i> |
| 38. | BIG GV | COLOUR BEING TROOPED | 5 | <i>Sum</i> |
| 39. | FGV | COLOUR BEING TROOPED - GUARDS COME TO HALT | 16 | <i>W. Hall</i> <i>W. Hall</i> |
| 40. | LV | GUARDS LINED UP AND LEFT TURN | 6 | |
| 41. | CU | <i>Gloucester</i> QUEEN AND DUKE EDINBURGH ONLOOK | 4 | <i>Read</i> |
| 42. | GV | TROOPS MARCH - SLOW MARCH | 9 | |
| 43. | CU | DITTO PAN DOWN TO TROOP | 7 | |
| 44. | LV PAN | TROOPS WITH COLOUR <u>SLOW MARCH</u> FROM CORNER | 8 | |
| 45. | SHOT | CROWD - DURING <u>SLOW MARCH</u> TROOPS | 3 | |
| 46. | GV | TROOPS <u>SLOW MARCH</u> - HORSEGUARDS ARCH BG | 7 | <i>Husk</i> |
| 47. | SHOT | PRINCE CHARLES AND PRINCESS ANNE WITH QUEEN MOTHER IN WINDOW (<u>SLOW MARCH GOING ON</u>) <i>Margaret</i> | 6 | " |
| 48. | TV | <u>SLOW MARCHING PAST</u> QUEEN ON HORSEBACK | 6 | <i>Kingston</i> |
| 49. | SV | COLOUR BEING MARCHED PAST QUEEN IN <u>SLOW TIME</u> | 6 | <i>Read</i> |
| 50. | FCU | COLOUR BEING MARCHED PAST IN <u>SLOW TIME</u> | 5 | <i>Farnel</i> |
| 51. | OU | QUEEN AT SALUTE | 6 | <i>Read</i> |
| 52. | LV | COLOUR AND TROOPS PAST IN <u>SLOW TIME</u> | 9 | " |
| 53. | OU | TROOPS PAST IN <u>SLOW</u> | 5 | <i>Farnel</i> |
| 54. | SV | PEOPLE IN STANDS ONLOOK | 4 | <i>Read</i> |
| 55. | GV | TROOPS PAST IN <u>QUICK TIME</u> | 6 | <i>Sum</i> |
| 56. | OU PAN | " " " " " | 8 | <i>Farnel</i> |
| 57. | TV | " " " " " <i>Queen salutes</i> | 8 | <i>Kingston</i> |
| 58. | OU PAN | COLOUR PAST PAN TO TROOPS <u>IN QUICK TIME</u> | 15 | <i>Read</i> |
| 59. | SCU | QUEEN SALUTES | 6 | " |
| 60. | LV | TROOPS PAST IN <u>QUICK TIME</u> <i>Queen salute</i> | 7 | " |
| 61. | SCU | LAST RANK PAST " " " | 8 | " |
| 62. | OU | QUEEN AND DUKE (QUEEN POINTS) <u>END QUICK TIME MUSIC</u> | 6 | " |

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| 63. | GV | HOUSEHOLD CAVALRY GALLOPING BY <i>Queen</i> | 9 | <i>Reed</i> |
| 64. | SV | DITTO | 9 | " |
| 65. | LV | XXXXXXXXXX DITTO | 7 | " |
| 66. | CU | QUEEN TOUCHES HORSES MANE WITH RIDING CROP, TURNS TO DUKE AND LAUGHS | 18 | " |
| 67. | LV | OFFICER RIDING TOWARDS QUEEN | 11 | " |
| 68. | OU | OFFICER ASKS QUEEN PERMISSION MARCH OFF | 9 | <i>Famer</i> |
| 69. | FV | QUEEN AND DUKE <i>Dukes & guards are ready for your name</i> | 4 | <i>Hank</i> |
| 70. | SIDE V PAN | QUEEN MOVING FORWARD TO HEAD PARADE <i>to march off</i> | 12 | <i>Reed</i> |
| 71. | GBV | QUEEN LEADING PARADE | 6 | " |
| 72. | BIG T GV | QUEEN LEADING GUARDS TOWARDS MALL | 7 | <i>Wattles</i> |
| 73. | TV | QUEEN IN PROCESSION | 8 | " |
| 74. | TV | QUEEN LEADING GUARDS DOWN MALL | 4 | <i>movietone</i> |
| 75. | LV | PROCESSION WITH QUEEN LEADING | 3 | <i>Dudley</i> |
| 76. | LV | CROWD | 2 | " |
| 77. | SV | QUEEN FOLLOWED BY DUKE WHOSE HORSE RESTIVE | 13 | <i>Dudley</i> |
| 78. | SV | QUEEN RIDING TOWARDS GATE <i>& keeps turning</i> | 5 | <i>Famer</i> |
| 79. | GV | QUEEN AND DUKE ARRIVE GATES PALACE - DUKE'S HORSE RESTIVE | 11 | " |
| 80. | GTV | GUARDS MARCH PAST QUEEN | 4 | <i>movie</i> |
| 81. | CLOSER V | DITTO | 4 | <i>Famer</i> |
| 82. | SV | QUEEN AT SALUTE | 6 | " |
| 83. | FV | TROOPS MARCHING EAST | 4 | " |
| 84. | BIG GV | GUARDS MOVING AWAY ON FAR SIDE PALACE | 5 | " |
| 85. | SV | QUEEN MOTHER AND PRINCESS MARGARET AND PRINCESS ANNE AND PRINCE CHARLES. CHAS SALUTES HIS MOTHER AS SHE MOVES INTO PALACE | 5 | <i>Patte</i> |
| 86. | TV | QUEEN SALUTES AS RIDES INTO FORECOURT | 5 | <i>movietone</i> |
| 87. | GTV | CROWDS RUSHING TOWARDS PALACE | 4 | <i>Wattles</i> |
| 88. | GROUND LEVEL SHOT | DITTO <i>a.D. Charles - Anne</i> | 6 | <i>Wattles</i> |
| 89. | LV | ROYALS ONTO BALCONY | 8 | <i>Wattles</i> |
| 90. | GV | CROWD <i>Mother + Gloucester</i> | 3 | <i>DUDLEY</i> |
| 91. | SV | ROYALS ON BALCONY WITH QUEEN WAVING | 5 | <i>Wattles</i> |
| 92. | GV | <i>No</i> JETS APPROACHING PALACE | 7 | <i>MOVIE TONE</i> |
| 93. | SV | XXXXXXXXXX | 4 | |
| 94. | SV | XXXXXXXXXX | 4 | |
| 95. | SV | QUEEN SMILING AND WAVING <i>Anne Charles Philip comes into view</i> | 5 | <i>WATTLES</i> |

96. BIG GV
97. SOU

CROWDS MASSING OUTSIDE PALACE
ROYALS ON BALCONY WAVING

8. *moviestone*
9. *land*

LENGTH WITH TITLE..... 704 ft
11.
693
40
433

Good scenes of reg

scu *Life-size helmeted figures on ^{Guards} ~~Life-size~~ ^{regiment}*
cu *ditto*

ROTADLUE 6D SCENES

ANGLE SHOT GUARDS AT 'PRESENT'
scu CROWD
sv GUARDS OFFICER'S SWORD SALUTE PAN TO ROYAL PROCESSION
OUT OF BUCKINGHAM PALACE SHOWING QUEEN MOTHER IN
OPEN LANDAU AT FRONT PAN ~~XXX~~ TO GUARDS AT 'PRESENT'
SHOT ^{of} QUEEN IN UNIFORM, COLONEL-IN-CHIEF OUT OF PALACE
ESCORTED DUKE GLOS, DUKE EDINBURGH (FD MARSHAL'S UNIFORM)
AND OTHERS TOWARDS, INTO AND PAST CAMERA