

G.B. NEWS CAMERAMAN'S REPORT

Unit No. _____

Cameraman J. HARDING

Date 15.6.53.

SUBJECT Aerial material of the Review				Total Length 400 ft.	
LOCATION SPITHEAD				OTHER FIRMS COVERED	
Type of Neg. Used	Light Conditions Good	Sound or Silent	If taken for Rota YES	Sound	Silent

ORDER & DESCRIPTION OF SHOTS

Write all Names in BLOCK LETTERS.

- 1 Air shots of Royal Review at Spithead.
- 2 Crews lined up in front of Firefly aircraft.
- 3 817 Squadron from Aircraft Carrier HMAS Sydney.
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- 5 NOTE:
- 6 Greatly handicapped because of filming through small window
- 7 8" by 6" in a Firefly.
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REMARKS. Full details are essential to assist Editing.

J. HARDING

Cameraman's Signature

G.B. NEWS CAMERAMAN'S REPORT

Unit No. _____

Cameraman CANNONDate 15th June, 1953.

SUBJECT FLEET REVIEW, SPITHEAD				Total Length 800 ft.	
LOCATION FROM TRINITY HOUSE YACHT PATRICIA				OTHER FIRMS COVERED	
Type of Neg. Used	Light Conditions	Sound or Silent	If taken for Rota	Sound	Silent
		Silent	YES		
ORDER & DESCRIPTION OF SHOTS					
Write all Names in BLOCK LETTERS.					

- 1 An Admiral coming aboard HMS Redpole shot from Patricia.
- 2 Sir Winston Churchill board Patricia, shakes hands with officers.
- 3 C.U. The P.M. at rails. C.U. Mr. Attlee.
- 4 Lord Alexander chatting with officer on quarter deck.
- 5 P.M., who is Elder Brother of Trinity House, chatting with the
- 6 Trinity House Brethren.
- 7 Passing Surprise, 2 and 6 Broadside.
- 8 Surprise pulling out 2 and 6.
- 9 Shows Queen with 6"
- 10 Surprise on way - astern. Closer view Queen.
- 11 Salute fired from ships. Rounding Vanguard. The P.M. watching.
- 12 The Baltimore, U.S.A., against light.
- 13 The Russian ship, against light.
- 14 The Aircraft Carriers as they pass. Various shots of Surprise
- 15 and her attendant vessels.
- 16 ~~xxxx~~ Various shots of ships and link shots with Surprise.
- 17 NOTE: Three masted Italian Frigate manned along the mast.
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REMARKS. Full details are essential to assist Editing.

P.CANNON.

Cameraman's Signature

G.B. NEWS CAMERAMAN'S REPORT

Unit No. _____

Cameraman J. HARDINGDate 13th June 1953.SUBJECT Aerial Material, Rehearsal of Fly-Past at ReviewTotal Length 400 ft.LOCATION Spithead

OTHER FIRMS COVERED

Type of Neg. Used

Light Conditions
FairSound or Silent
SilentIf taken for Rota
Yes

Sound

Silent

ORDER & DESCRIPTION OF SHOTS

Write all Names in BLOCK LETTERS.

1 Various shots on Fireflies in formation.2 Various shots on aircraft (Fireflies) Flying over ships at3 Spithead.

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5 NOTE: Extra material taken today, as weather report for Monday
6 is bad.

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REMARKS. Full details are essential to assist Editing.

Cameraman's Signature



Paramount

PARAMOUNT

Cameraman's Dope Sheet

Print all names. Attach Press Clippings or other material.
If the story looked good to you, say so, if it didn't, say so too.

SUBJECT <u>Review of the Fleet-</u>		
PLACE <u>on board</u> <u>Illustrations</u>	DATE <u>June 15th</u>	
Cameraman <u>A Farmer</u>	Recordist <u>Wine</u> <u>a Smith.</u>	Footage Shot <u>500</u>
WHO ELSE COVERED Say if sound or silent <u>everybody</u>		
LIST OF SHOTS <u>Shot the previous evening a</u> <u>few shots as possible from mail boat-</u> <u>The Illustrations give cheers elevation</u> <u>The Royal yacht passes away from us</u> <u>owing to the swing of the tide!</u> <u>8" shot of crew on aircraft carrier</u> <u>Therms with crew lined up etc</u> <u>Various sea views from upper position</u> <u>Stops of the fly past etc</u> <u>Bope attacked</u> <u>One shot or two taken last evening (old brig) is</u> <u>an ITALIAN ^{ship} with rigging</u>		

Was there anything unusual about the story?

If you were assessing it editorially, what would you say?

NOTE
Arthur Smith
recording tape
per Smith

Everyone present.
all newsreels
& Tell Crews

b.f 44440

CAMERA

FORM NO. 5.

BOX NUMBER

CAMERAMAN'S CAPTION SHEET
OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.
BRITISH PARAMOUNT NEWS DEPT.
SCHOOL ROAD, LONDON, N.W.10

DATE MAILED

CAMERAMAN GEMMELL SOUNDMAN _____
 STORY COVERED: THE FLEETS FIREWORKS LENGTH EXPOSED: _____
 PLACE OF EVENT: SPITHEAD HOW SHIPPED: _____
H.P.3
 STOCK USED _____ REEL NUMBER _____ PROD. No. _____

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE NUMBER

COMPLETE DESCRIPTION OF SCENES

THE FLEET LIGHTED UP AND FIREWORKS.
VERY POOR.

IT HAS TAKEN ME SIX AND A HALF HOURS TO GET BACK FROM PORTSMOUTH BY WINCHESTER. IT IS NOW 5.30.A.M.

WHICH OTHER SOUND NEWS REELS COVERED STORY

ALL OPPOSITION

.. .. SILENT