FORM NO. 5.

BOX NUMBER

CAMERA

CAMERAMAN'S CAPTION SHEET
OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

BRITISH PARAMOUNT NEWS DEPT.

DATE MAILED

22 June

	SCHOOL ROAD, LONDON, N.W.10
CAMERAMA	N Len Dudley SOUNDMAN
STORY COV	ERED: Opening of Wimbeldon: LENGTH EXPOSED: 250 ft
PLACE OF E	VENT: Wimbeldon How SHIPPED:
STOCK USE	Plus X EMULSION NUMBER PROD. No.
	VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible
SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES
	EYEMO Roll One.
	Mr Seixas and his wife arriving
	Some of the Aussies "
	3 Another of Mr and Mrs Seixas.
	2 Rosewall arriving.
	Indian Player and his wife.
	GV.
	EYEMO Roll Two.
	& Mrs Weiss (argentine)
	Group of Americans arriving
	6 Fred Perry
	Gardner Malloy.
	/ Wiss Cloria Butler (US)

Fashions.

Newman Crowd cutins on Center Court.

Applause shots.

OCU Sylvia Cheeseman and Gem Hoahing

Gardner Malloy

4 Budge patty.

All Opposition.

WHICH OTHER	SOUND	NEWS	REELS	COVERED	STORY
	SILENT				

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22/6/53

アーレンカカカウン

CANDELL	Ronnie Read	SQUNDMAN	Ronnie Hubbe	ard.						
ORY (COVERED Opening day at Wim	bleden Tennise (Ch	empionships)	Sound 366						
ACE O	OF EVENT: Centre Court Wim	bledon	SHIPPED:	Silento 1000						
оск ц	USED Plus 35		PROD, No							
	VERY IMPORTANT! Wri	te Plainly-Spell Names Corre	ctly—Use Typewriter if P	ossible						
SCENE	COMPLETE DESCRIPTION OF SCENES									
	SOUND COVERAGE. THE NEW BACK OF COURT POSITION.									
	12" Shots of Drobny and Stewart Serving and recieving.									
	W.A.Shot of the play. in the last set.									
	4" Shots during the la	st game of the thi	rd set.							
	12" Shot of the Umpire									
	2" Shot of the match point. 8" Shot of the players walking off. 12" Shots of Mottram and Stewart serving on Centre Court									
	W.A. Top shots of the whole of the Wimbledon Courts. Couple of static shots. Shots from the lower Terrace. Shots of the Lawns at tea time.									
	AClose up shot of Jean Borotra arriving complete with Rackets. Shot of Player A. Huber AU. signing autographs after match.									
		000000000000000000000000000000000000000								
	As you will see, we need a 3" lense for this new position, taking all in all I personally think the old position better, because of the all important cut in shot of Crowds, Players incidents, score board, Royal Box and the fact that T.V. have moved farther back towards us cutting our view, on the back position.									
	Programme attached whi	ch covers the whol	e of the Tourna	nenta						
	Opposition: Gaumont. Movietone and Pathe.									
		,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,								