5

Maureen Connelly the reigning champion serving and proving that her win last year was no flash in the Wimbledon pan. The pressure was relentless with a superlative accuracy and a fluent backhand that never wavered in its strength and placing. Always there on the spet ready to drive back and wear down her opponent Doris Hart in a slamming match in which no quarter was asked or given.

12

First service from Doris Hart a fault. Second service but

a chieger, that Little Mo anticipates pace and direction and
there's little to choose between these two stylish American girls,
who play with their brains as much as their muscles, using every
tactic to cover the court and catch each other off balance.

76

Doris Hart serving again, knowing that the first set has 93 gone against her to the tune of 8-6. Bally after rails until Wiss Connelly puts it out of court.

98

Doris Hart serving with everything at stake. First one a

fault. Second one alright but everything she tries is unfailingly
returned by Maureen Connelly and eventually it's Doris Hart's
mistake that gives the game and the coveted trophy for the second year
running to the small compact champion.

123.

So the women's singles at Winhleden comes to an end with an inscription repeated, Maureen Connelly winner of the Championship for 1953.

MIN'S DOUBLES PULL, WINDLEDON.

Hood Serving to Hertwig in the all Australian final of the Hou's Doubles at Wimbledon in a moteh that had both pairs fighting every inch of the way.

- Restrict corves, with Head in close support, and their opposents

 Eartwig and Rese on their toos in a ding deng bettle of fact accurate

 shots and short rallies. Head smeshes: the ball comes book
 incredibly, with Reservall there to bill it forgood and all.
 - Heed serves and once more these four begs play every shot in their leabur.

38

- 47 Rose serving: foot occurate play in enother short rolly until Hertwig climbes the issue.
- This is one of the fostest herical gambs of this Winbloken
 with the Australian poirs fighting it out with sharp bursts of
 intense and setive not play, and often the impossible and the unexpected
 being schious.
- 107 Rose Surves again and ence more its one of those fast rellies with neither side giving way until Rose amaches to bring the game metch point.
- 120 The last service from Rose for set point to bring Resemble and Hook out the winners in a 7-5 final set, Hood taking the point at the not.
- 147 So its Australia both ways in the Mon's Doubles and the opened trophy sends to the vinners from the Duchess of Kent.

BRITISH PARAMOUNT NEWS

INTER-OFFICE COMMUNICATION

LONDON OFFICE

To: Mr. B.J.H. Wright: DATE 3rd July, 1983.

Mr. J. Steam.

Mr. E. Hall.

Mr. A. Stockwell.

Mr. E. Cohen.

RETURN OF THE EVEREST EXPEDITION MEMBERS LONDON ATRPORT FRIDAY, SPA JULY, 1985.

Further to my memo. of lat July, this story will still be covered by Pathe, but we shall NOT be doing the processing. Pathe will do this themselves and supply us with a print. At the time of writing there is no definite information as to what time the print will be ready, but Pathe enticipate that it will be available late afternoon.

The story is for release on Menday, 6th July.

. J. PARTINGTON.

FORM No. 5.

BOX NUMBER

CAMERA

CAMERAMAN'S CAPTION SHEET

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W. 10

SAT

CAMERAMAN ROW Lead: SOUNDMAN SOUNDMAN ROW SHOPED STORY COVERED: Length exposed. PLACE OF EVENT: Withbledon. STOCK USED. PROD. NO. VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible. SCENE Good high COMPLETE DESCRIPTION OF SCENES. 12. Heart securing at tax and. 12. Connelly serving at an and. 13. Connelly serving at a 3-3. Connelly wins game. W.A. SLA M. Set at 3-3. Connelly wins game. W.A. Relly. W.A. Verious shifts for the Set Point won by Connelly 8-6 W.A. Verious shifts for the Set Point Won by Connelly 8-6 W.A. Verious shifts for the Set Point Won by Connelly 8-6 W.A. Verious shifts for the Set Point Won by Connelly 8-6 W.A. Verious shifts for the Set Point Won by Connelly 8-6 W.A. Verious shifts for the Set Point Won by Connelly 8-6
PLACE OF EVENT: Withbledon. STOCK USED. P. X. EMULSION NUMBER. PROD. No. VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible. SCENE Good high COMPLETE DESCRIPTION OF SCENES. 12. Hart recommend at Tax and. 12. Connelly receiving at Tax and. 13. Connelly receiving at Tax and. 14. Connelly receiving at Tax and. 15. Connelly receiving at Tax and. 16. Connelly wino game. 17. W. A. Shift in Set at 3-3. Connelly wino game. 18. Connelly 8-6 W. A. Various shifts for the Set Point won by Councilly 8-6 W. A. Various shifts for the Set Point W. Set Point W. Set Point W. Set Point W. Set Point W
SCENE Good high COMPLETE DESCRIPTION OF SCENES. 12" Hart recommendation of the and. 12 Connelly receiving at the and. 13 Connelly receiving at the and. 14 Connelly receiving at the and. 15 Connelly receiving at the and. 16 Connelly receiving at the and. 17 Connelly receiving at the Set Point won by Connelly 8-6 18 Various shifts for the Set Point won by Connelly 8-6 19 Cround clapping 10 That seming the and. 11 Connelly 8-6 11 Connelly serving the and. 12 Connelly 8-6 13 Connelly 8-6 14 Various shifts for the Set Point won by Connelly 8-6 14 Various shifts for the Set Point won by Connelly 8-6 15 Council 8-6 16 Connelly 3-2.
VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible. Scene Good high COMPLETE DESCRIPTION OF SCENES. 12. Hart recommend to near end. 12. Connelly accessing at Far end. 12. Connelly accessing at Far end. 12. Connelly accessing at Far end. 12. Connelly accessing at accessing for end. 12. Connelly accessing at accessing for end. 12. Connelly accessing at accessing for end. 13. Connelly accessing at accessing for end. 14. Connelly accessing at accessing for end. 15. Connelly accessing accessing for end. 16. Connelly accessing accessing for end. 17. Connelly accessing accessing for end. 18. Connelly accessing accessing for end. 19. Connelly accessing accessing for end.
SCENE Good high! COMPLETE DESCRIPTION OF SCENES. 12. Hart recovery it new and. 12. Comelly receiving at Far and. 12. Comelly receiving at Far and. 12. Crowd. 12. Crowd. 12. Comelly range new and. 12. Comelly range new and. 13. Comelly wins game. 14. Shaft in Set at 3-3. Comelly wins game. 14. Shaft in Set at 3-3. Comelly wins game. 15. W.A. Relly. 16. Verious shifts for the Set Point won by Comelly 8-6 16. Crowd clapping. 17. Hat remin For and. Comelly 3-2.
12. Hast recommend to the and. 12. Connelly receiving at Far and. 12. Connelly receiving at Far and. 12. Connelly remy was and. 13. Connelly wins game. 14. Shaff in Set at 3-3. Connelly wins game. 14. Shaff in Set at 3-3. Connelly wins game. 15. W.A. Shaff in Set at 3-3. Connelly wins game. 16. With Various shifts for the Set Point won by Councilly 8-6. 16. Crowd clapping. 17. Hast remin For and. Connelly 3-2.
12 Comelly receiving at Far and. 12 Comelly receiving at Far and. 12 Country range near end. 12 Comelly range near end. 12 Comelly range near end. 12 Comelly range near end. 13 Various shifts for the Set Point won by Comelly 8-6 14 Various shifts for the Set Point won by Comelly 8-6 14 Various shifts for the Set Point won by Comelly 8-6 15 Crowd clapping 16 Various shifts for the Set Point won by Comelly 8-6 17 Various shifts for the Set Point won by Comelly 8-6 18 Crowd clapping 18 Various shifts for the Set Point won by Comelly 8-6 19 Crowd clapping
Comelly serving at Far and. Comelly some new and. Comelly some new and. Comelly some new and. Comelly wins game. N.A. Sha in Set at 3-3. Connelly wins game. With Relly. Verious shits for the Set Point won by Comelly 8-6 With Verious shits for the Set Point won by Councilly 8-6 With Verious shits for the Set Point won by Councilly 8-6 Record clapping To and. Comelly 3-2.
12 Ground. 12 Ground. 12 Ground earny near and. 12 Vongins on Set at 3-3. Connelly wis game. 12 Why. Rally. 13 Various shifts for the Set Point won by Ground. 14 Pround chapping. 15 Ground chapping. 16 Teams For end. Connelly 3-2.
12 Growd. 12 Growd. 12 Connelly earny new and. 12 Vinginia in Set at 3-3. Connelly wis game. 14 Relly. 15 Various shits for the Set Point won by Connelly 8-6 16 Crowd clapping 18 Crowd clapping 18 Wat serving For end. Connelly 3-2.
12 Comply commy new end. 12 Vongins of Set at 3-3. Connelly wis game. W.A. Sha per Set at 3-3. Connelly wis game. W.A. Rally. Various shits for the Set Point won by Connelly 8-6 With Various shits for the Set Point won by Count. 8 Crowd chapping 8 Vond chapping 8 Vond chapping 8 Vond chapping 8 Connelly 3-2.
12 Connelly earny near and. 12 Vinginia per Set at 3-3. Connelly wins game, W.A. Shat per Set at 3-3. Connelly wins game, W.A. Rally. Various shots for the Set Point won by Ground. 8 Cround chapping 8 Pround chapping 8 Host semin For end. Connelly 3-2.
W.A. Sha proses shots for the Set Point won by Connelly 8-6 W.A. Various shots for the Set Point won by Country 8-6 8 Crowd chapping 8" Hat semin For end. Connelly 3-2.
W.A. Shat per Set at 3-3. Connecting won by Grundly 8-6 Wife Various shots for the Set Point won by Grundly 8-6 Bround chapping That semin For end. Connecting 3-2.
W.A Rally. Various shots for the Set Point won by Gonnelly 8-6 west to Ground. 8 Crowd chapping 8" Heat serving For end. Connelly 3-2.
8 Ground chapping ; " Hat serving For end, Connelly 3-2.
8 Ground chapping ; " Hat serving For end, Connelly 3-2.
8 Ground chapping ; " Hat serving For end, Connelly 3-2.
g" that remin For end. Connelly 3-2.
al and a second of the second
4. Hert at the end - good rally that was pour
2" Set 2" + Match Pount. 7-5.
6" out Ungine chan + 8" walking off.
6" out Umpine chain + 8" walking off. 12" Duchess rises to present Inophy - then blackout
12 yackess fires as fire
1 Visco ties on Court
110 Mesoniant of Court
6500 LYX N B 100-
6500 PX No Gamment Rota
5500 + VX No Gamment Rota
WHICH OTHER SOUND NEWS REELS COVERED STORY.

CAMERA

BER

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SAT

CAMERAMAN Romin Lead, SOUNDMAN Romin Hulland,	
STORY COVERED: Mens Venbles Zunal. LENGTH EXPOSED	
PLACE OF EVENT: Wumbledon Cente Court. How MINDED	
STOCK USED PROD. NO. PROD. NO.	
VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible.	
SCENE	COMPLETE DESCRIPTION OF SCENES.
	HARTWICH ROSE V HOAD & ROSEWALL 1
2"	15 Set Point to Humbruly Hoad or Rosewall (Neat and of Court)
" 2"	
2"	Rally shift point 2nd set at Hoad 2-1, Hoad wuring.
12	
2	2nd Set Point to Bload + Rosewall. 7-5.
4"	1 .1 'al " 219 Pat Hand " Rosewall to
22	attempt Rally's 3 shots. Hanking has and
12"	Rosewall song for and.
12	
WA	attempt veillig Rose + Hatwing for and. Wartwing win game, core 5-5 3rd Bet, Far end.
2	Hartwin win game, score 5-5 3rd Get, the end.
2	" For and.
	Growd sLSTs.
6	Crowd shorts.
H"	Rally's on the Court, several shots. 4 Set.
24	Sot Point - Motel. 7-5. Hoad makes winny shot.
7	
6	at the net + walking off.
	MILL
	a lousy game
	0
	Programme attached Marked
	Programme allached larried
WHICH OTHER SOUND NEWS REELS COVERED STORY.	