

WOMEN'S SINGLES

5 Maureen Connolly the reigning champion serving and proving that her win last year was no flash in the Wimbledon pan. The pressure was relentless with a superlative accuracy and a fluent backhand that never wavered in its strength and placing. Always there on the spot ready to drive back and wear down her opponent Doris Hart in a slamming match in which no quarter was asked or given.

42 First service from Doris Hart a fault. Second service *good enough* but a ~~stringer~~ *stringer* that Little Mo anticipates pace and direction and there's *with* little to choose between these two stylish American girls, who play with their brains as much as their muscles, using every tactic to cover the court and catch each other off balance.

76 Doris Hart serving again, knowing that the first set has gone against her to the tune of 8-6. ~~Bally ⁹³ after rally until~~ *eventually* Miss Connolly puts it out of court.

98 Doris Hart serving with everything at stake. First one a fault. ~~Second~~ one alright but everything she tries is unfailingly returned by Maureen Connolly and eventually it's Doris Hart's mistake that gives the game and the coveted trophy for the second year running to the small compact champion.

123. So the women's singles at Wimbledon comes to an end with an inscription repeated, *on the silver silver* Maureen Connolly winner of the Championship for 1953.

MEN'S DOUBLES FINAL, WIMBLEDON.

Head serving to Hartwig in the all Australian final of the Men's Doubles at Wimbledon in a match that had both pairs fighting every inch of the way.

18 Rescwell serves, with Head in close support, and their opponents Hartwig and Rose on their toes in a ding dong battle of fast accurate shots and short rallies. Head smashes; the ball comes back incredibly, with Rescwell there to kill it for good and all.

38 Head serves and once more these four boys play every shot in their lungs.

47 Rose serving; fast accurate play in another short rally until Hartwig clinches the issue.

64 This is one of the fastest hardest games of this Wimbledon with the Australian pairs fighting it out with sharp bursts of intense and active net play, and often the impossible and the unexpected being achieved.

107 Rose serves again and once more its one of these fast rallies with neither side giving way until Rose smashes to bring the game match point.

120 The last service from Rose for set point to bring Rescwell and Head out the winners in a 7-5 final set, Head taking the point at the net.

147 So its Australia both ways in the Men's Doubles and the coveted trophy comes to the winners from the Duchess of Kent.

BRITISH PARAMOUNT NEWS

INTER-OFFICE COMMUNICATION

LONDON OFFICE


To: Mr. E.J.H. Wright.
Mr. J. Stagg.
Mr. E. Hall.
Mr. A. Stockwell.
Mr. E. Cohen.

DATE 3rd July, 1953.

RETURN OF THE EVEREST EXPEDITION MEMBERS
LONDON AIRPORT
FRIDAY, 3rd JULY, 1953.

Further to my memo. of 1st July, this story will still be covered by Pathe, but we shall NOT be doing the processing. Pathe will do this themselves and supply us with a print. At the time of writing there is no definite information as to what time the print will be ready, but Pathe anticipate that it will be available late afternoon.

The story is for release on Monday, 6th July.


F. J. PARTINGTON.

FJP/GEM/PEW.

CAMERA

FORM NO. 5.

BOX NUMBER

CAMERAMAN'S CAPTION SHEET

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SAT

CAMERAMAN Ronin Read SOUNDMAN Ronni Hubbard
 STORY COVERED: Ladies Final LENGTH EXPOSED.....
 PLACE OF EVENT: Wimbledon NOW SHIPPED.....
 STOCK USED: P.X. EMULSION NUMBER..... PROD. NO.....

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible.

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES.
	<u>Good light</u>
12"	Hart receiving
12	" serving at near end.
12	Connolly receiving at far end.
12	" serving
12	" and receiving far end.
12	Crowd.
"	"
12	Connolly serving near end.
12	Umpire
W.A.	Shot in Set at 3-3. Connolly wins game.
W.A.	Rally.
W.A.	Various shots for the Set Point won by Connolly 8-6 over to Crowd.
344	
8	Crowd clapping
"	"
8"	Hart serving far end. Connolly 3-2.
8"	Hart " + receiving at near end.
4"	Hart at far end - good rally Hart wins point - Connolly 5-3.
2"	Set 2 nd + Match Point. 7-5.
6"	at Umpire chair + 8" walking off.
12"	Duchess rises to present Trophy - then blackout
	<u>No Presentation on Court</u>
	<u>No Paramount Rsta</u>
	<u>5500 P.X</u>

WHICH OTHER SOUND NEWS REELS COVERED STORY

all

SILENT

CAMERA

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SAT

CAMERAMAN: Ronin Lead. SOUNDMAN: Ronin Hubbard.
 STORY COVERED: News Doubles Final. LENGTH EXPOSED: _____
 PLACE OF EVENT: Wimbledon Centre Court. HOW SHIPPED: _____
 STOCK USED: P.X. EMULSION NUMBER: _____ PROD. NO.: _____

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible.

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES.
	6-4
2"	<u>HARTWIG + ROSE</u> V <u>HOAD + ROSEWALL</u> (Near end of Court)
2"	1st Set Point to Hartwig Hoad + Rosewall
2"	4 shots for Rally.
2"	Rally shot point 2nd set at Hoad 2-1, Hoad winning.
12	Crowd shot.
2	2nd Set Point to Hoad + Rosewall. 7-5.
4"	Rally "Shot" in 3rd Set. Hoad + Rosewall far end.
2"	attempt Rally's 3 shots. Hartwig far end of Court.
12"	Rosewall same far end.
12	Rose " " " "
WA	attempt rally Rose + Hartwig far end.
2"	Hartwig wins game, score 5-5 3rd Set, far end.
2	" far end.
6"	Crowd shots.
4"	Rally's on the Court, several shots. 4th Set.
2"	Set Point + Match. 7-5. Hoad makes winning shot.
6	at the net + walking off.

a lousy game

490 ft

Programme attached "Marked"

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all

.. SILENT ..