JAROSLAV DROBNY, the star who knows all the heartbreaks of Wimbledon's Centre Court,

8

reports on yesterday's final. Drobny so nearly played in that final battle himself.*



By JAROSLAV DROBNY

S ALUTATIONS to Victor Seixas, the new Wimbledon champion. Yesterday he beat D the Great Dane, Kurt Nielsen, 9-7, 6-3, 6-4, on that Centre Court of heartbreaks I know so well.

I salute Seixas because he is the better all-round player—and proved it. Nielsen showed he is not quite fully equipped yet to be Wimbledon champion, but Wimbledon champion, but

The thing I wanted I wanted most: SAYS

By FRANK ROSTRON

By FRANK ROSTRON WICTOR SEIXAS, of Philiadelphia, who will be 30 next month and had not won a major national championship, achieved the ambition of 25 years yester-day when he outplayed Kurt Nielsen, of Copenhagen. Seixas is the first player of Portuguese descent to win the "But I guess the Portuguese is wery far back and survives only in the name." handsome Victor told me beamingly as he and his pretty wife, Dolly Ann, had strawberries and cream afterwards. "Sail around with a racket as a boddler of five when the other kids were playing cops and rabbers. And nost."

Wimbledon results SEEDED PLAYERS IN BLACK CAPITALS MEN'S SINGLES—Final 'V SEIXAS (U.S.) bt K Nielsen (Denmark) -7. 5-3. 5-4.

WOMEN'S DOUBLES-Semi-final

D HART. S FRY bt H Fletcher, Mrs Rinkel 6-0. 6-0; M CONNOLLY, J SAMP-SON bt A Mortimer, A Shilcock 6-2, 6-3.

MIXED DOUBLES—Semi-final V SEIXAS. MISS MART bt L Hoad. Miss. Samson 6-3. 7-5: E MOREA. S FRY bt Worthington, Miss Ward 6-2. 6-2.

Finals Day

(Starting at 2 o'clock) CENTRE COURT.-Women's Singles art (U.S.) v M Connoily (U.S.) (hol on's Doubles: L Hoad, K Rosewall artwiz, M Rose, Women's Doubles art, S Fry v M Connoily, J Samj kres Doubles: E Morea, Miss Fry lixes, Miss Hart.

his time will come.

NERVE STRAIN

Although I was critical of the standard of play yesterday, particu-larly Nielsen's because he did not serve or volley anything like as well as he can. I wanted to shout to superior people around me and

"You try a final and see what the nerve strain does to your strokes. You shouldn't expect good play anyway at the end of this exhausting championship."

Bis the first played Kurt Nielsen, of Copenhagen.
Beixas is the first played Kurt Nielsen, of Copenhagen.
Seixas is the first played Kurt Nielsen, of Copenhagen.
But I guess the portuguese is the same of the construction of the product of the same of the sam When Nielsen retrieved the previous service break to climb back to four-all in the first set and then went game for game up to seven-all I felt Seixas would lose the match if he lost that first set. <u>Nielsen would have relaxed</u>, as he admitted himseif afterwards, to a more confident game. Seixas would have been in trouble despite his fighting qualities. great But

Nielsen fatally lost his serve again.

Nielsen fatally lost his serve again. His trouble was that he hurried too much. It's easy to sit in the stands. But I feit that if I could have sone down there like a boxing second I could have saved him by asying: "Now steady, Kurt I Take I it easy." But no. Young Kurt got faultered. He slammed fatal double faults just when he needed aces. Nielsen has only played on that terrifying Centre Court twice before in singles and he meekly let be faulted be hurried. Dorbny beat Budge Patty after this the leg injury which finally put him out ... to Nielsen in the semi-final.

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