

H. DUNCAN ABRAHAM,

P.O. Box 3113, Johannesburg, S. Africa.

Serial No.....

DOPE SHEET.

Date July 1st 1953.....

~~THE~~ ~~QUEEN~~ MOTHER'S VISIT TO SOUTHERN RHODESIA WITH PRINCESS MARGARET;

Cameraman H. DUNCAN ABRAHAM.

Length 330 feet off

Location SALISBURY.

Also covered by BRITISH PARAMOUNT NEWS.

Shot Number

SHOTS.ROLL NO 1.

1. G.V. crowd with V.I.Ps and Guard of Honour at Salisbury's new airport awaiting arrival of Comet carrying the Royal visitors
2. Sir Godfrey Huggins (Prime Minister of Southern Rhodesia) chatting to Sir Miles Thomas, (Chairman B.O.A.C.) (the latter is in grey morning suit).
3. Major-General Sir John Kennedy (Governor S. Rhodesia). in uniform with plumed hat) chatting to officials awaiting arrival of Royal visitors.
4. G.V. New Airport building with wizz pan to Comet taxiing towards camera.
- 5/6. Comet closer to camera makes turn to left then passes camera.
7. Queen Mother and Princess Margaret descending gangway from Comet and greeted by Sir John Kennedy (Governor of S Rhodesia).
8. Various shots Queen Mother and Princess Margaret greeting V.I.Ps on tarmac.
9. Queen Mother inspecting Guard of Honour.
10. Queen Mother is introduced to S.R. Cabinet Ministers and their wives, by Sir John Kennedy (Kennedy gets in way of camera most times).
11. Royal visitors enter car on tarmac and drive off.
12. Tracking shots taken en route from airport to Salisbury passing through outlying suburbs.

ROLL NO 2.

This roll consists of tracking shots taken along the route followed by the Royal Party from aerodrome to Salisbury City. The latter shots are in Salisbury itself and the last two tracking shots show the Government buildings, also known as Milton buildings, and finally a bronze statue of Cecil Rhodes is shown with the waving crowds beneath. Final shots taken from ground level of the Queen Mother and Princess Margaret with mounted escort passing along street on their way to Government House. The street is lined by school children waving Union Jacks.

The tracking shots may be somewhat lumpy owing road surface but think some will be usable.

Sorry DuPont film was used in one roll but guess it ought to be O.K.

H. D. Abraham

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Serial No.

DOPE SHEET.

Date July 3rd 1953.

Story QUEEN MOTHER AND PRINCESS MARGARET IN BULAWAYO.

Cameraman H. DUNCAN ABRAHAM.

Length

Location Bulawayo.

Also covered by BRITISH PARAMOUNT NEWS.

Shot Number

SHOTS. Roll No 2.

1. The White Royal Train carrying the Queen Mother and Princess ~~Mary~~ Margaret arrives at Bulawayo station, shot shows Royal Coat of Arms in front of engine as it approaches towards camera.
2. Some of the white coaches moving along the platform.
3. X The Queen Mother and Princess Margaret alight from train and stand to attention as National Anthem is played by band.
4. X Queen Mother is greeted by Mayor of Bulawayo.
5. Queen Mother and party accompanied by Mayor walks from platform towards station entrance.
- 6/7. Queen Mother inspecting Guard of Honour outside station.
8. Queen Mother chatting to white leader of B.S.A. Native Band (Police).
9. The Queen Mother and Princess Margaret enters waiting car and drives off for triumphal drive through streets of Bulawayo.
10. X View of procession (cut out scene of first car Humber Snipe as this is the police pilot car taken in error).
11. X The escort of mounted police approach and pass camera, the Royal car containing the Queen Mother and Princess Margaret come into view and pass camera with following pan, they are on their way to Government House.
12. In the afternoon a great crowd had gathered at Queens Park to attend the opening ceremony of the Central African Rhodes Centenary Exhibition. The ceremony was held at Queens Park instead of at the Exhibition itself in order to accommodate the huge crowds. Shots shows portion of crowds.

ROLL NO 2.

1. X At 2-45 P.M. the Royal car arrives with mounted police escort.
2. Queen Mother and Princess Margaret step out of car and they are greeted by the Governors of S. Rhodesia, N. Rhodesia and Nyasaland.
3. Scene on dias showing Queen Mother.
4. X Queen Mother pronounces the Exhibition open. (This shot was ~~taken~~ taken just as the Queen Mother finished her speech and pronounced the opening words. Filming during her speech was strictly ~~forbid~~ forbidden by the police)
5. X The mounted escort and Royal Party enter the Exhibition through the main gateway and pass camera. Following pan shows Queen Mother and Princess in car.
6. X Crowd gathered outside Rhodes Pavilion (Hall of Rhodes) while Queen Mother and party is shown round the exhibits inside.

7. shot from elevated position showing revolving world on tower with downward pan giving general view portion of Exhibition with main gates in distance.
- 8/9. Crowd scenes.
10. High angle shot looking down on crowd as Queen Mother and Princess Margaret emerge from the Rhodesian Pavillion and walk along pathway through masses crowds to visit other pavillions.
11. Ditto wider angle.

12.

ROLL NO 3.

1. L.S. Queen Mother and Princess Margaret walking towards the South African Pavillion.
2. M.C.U. Royal Party entering S. African Pavillion.
3. Queen Mother and party walking along verandah and entering old Dutch style house, part of the S. African exhibit.
4. M.L.S. Queen Mother and Princess Margaret in Native village at the Exhibition, they are watching primitive Native blacksmiths at work with goat skin bellows blowing fire and shaping their spears from rods of iron.
5. M.C.U. of Queen Mother and Princess Margaret watching the above.
6. Short flash of Queen watching natives dancing (the Q.M. was just walking away from scene not sure if it was taken or not).
7. Q.M. viewing native handiwork and curios.
8. Possibly a shot or two of Q.M. watching natives dancing.
9. M.C.U. Q.M. takes an interest in a group of natives playing calabash drums. Wizz pan from Natives to Q.M.. Official shows Q.M. one of the primitive instruments then returns same to native.
- 10/11. Royal Party arriving at Madagascar Pavillion, they walk towards the pavillion which shows in the background.

ROLL NO 4.

1. Scene of crowd waiting between the Kenya Pavillion and Tanganyaka Pavillion for the Royal party to walk from the former to the latter.
2. The Q.M. and party walking through crowds towards camera as they approach the Tanganyaka Pavillion.
- 3/4. The Q.M. and Princess arriving at top of steps at the Tanganyaka Pavillion and gaze up at great Arab carved door the carvings of which were taken from David Livingston's house at Zanzibar.
5. L.S. view of crowd and Royal Party walking from Tanganyaka Pavillion through crowd to Uganda Pavillion. (not sure if this shot is included in roll).
6. Motor cycle escort and Royal Party drives through exhibition gates as they leave for Government House for lunch. (not quite sure if this was included in roll).
7. Afternoon visit to Exhibition Q.M. visits Mozambique Pavillion. Exterior view of Mozambique Pavillion.

Roll No 4 continued.

8. Interior view of Mozambique Pavillion as Q.M. and Princess enter.
9. Q.M. and party viewing some of the exhibits inside the Mozambique Pavillion.
10. Ditto closer view. (Shots 8 9 10. likely to be underexposed owing to poor lighting conditions. Taken F.l;5 at 20 frames per second)
- 11/12. C.U. Queen Mother is presented with book by two girls dressed in Portugese National Costumes. The Q.M. chats to the girls and examines material of costumes of one of the girls. (Interior shot with lights).
13. Following pan of Royal Party walking along roadway as they leave Mozambique Pavillion to look at further exhibits at the Exhibition.
14. Q.M. and Princess accompanied by the Mayor of Bulawayo arrives at the Municipal Park to attend public garden party.
15. The Q.M. and Princess are presented with bouquets by two little girls
16. Mayor makes speech of welcome.
17. Pan G.V. guests at garden party, pan ends in view of B.S.A. Native Police band.
- 18/19. Old Pioneers of Rhodesia are presented to the Q.M. who chats to each one as she passes down the line of Pioneers.
20. B.S.A. Native Police Band providing the music at the garden party.

ROLL NO 5.i. PILGRIMAGE TO THE GROVE OF CECIL JOHN RHODES AT MATOPOS

- 1/2. G.V. burial place of Cecil John Rhodes, it is a hill of granite rock surmounted with great granite boulders situated in the heart of the "Motopas" a range of rugged hills about 25 miles from Bulawayo. This wild picturesque spot was chosen by Rhodes himself as his last resting place. The shot shows crowds gathering for the ceremony.
3. Members of the Rhodesian African Rifles line the route the Royal Party and the procession will take up to the grave of Cecil Rhodes.
4. C.U. grave of Cecil John Rhodes on summit of hill.
- 5/6 Crowd Scenes.
7. The procession of pilgrims headed by clergy approaching camera as they make their way up the hill of rock.
8. Closer view as procession nears camera and passes it.
9. Another scene of the procession of pilgrims.
10. L.S. Q.M. and Princess approaching camera as they walk up the hill towards the grave of Rhodes.
11. Closer view of Royal Party approaching and passing camera., following pan.
- 12/13. Scene showing Royal Party on top of hill singing the hymn ' Land of Our Birth " pan to choir.
14. The Governor of S. Rhodesia (Sir John Kennedy) reads the address (Please check that it is the Governor. He is very tall and in black frock-coat. If it is not the Governor it will be the Chief Justice Sir Robert Tredgold giving address. He is a shorter man in lounge suit).
15. Pan shot from high position commencing with the B.S.A. Police Native Band and showing choir on edge of rock then vast crowd with portion

ROLL NO 5 continued.

of the Matopos range in the background.

16. African trumpeters of the B.S.A. Native police sounding the 'Last Post
17. ditto sounding Reveille' .
18. ditto close up.
19. The Q.M. and Princess Margaret pay their respects to the grave of Cecil John Rhodes which has now being covered with floral tributes. The Queen and Princess Margaret stand looking at the grave then pass on.
20. G.V. of hill as crowds make their way down after the ceremony. This ceremony denotes the 100 th anniversary of the birth of Cecil John Rhodes, Empire builder and founder of Rhodesia.