

5.000000

CAMERA

FORM NO. 5.

BOX NUMBER

CAMERAMAN'S CAPTION SHEET

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10

DATE MAILED

Sunday.
5th.

CAMERAMAN Ronnie Read. SOUNDMAN.....

STORY COVERED: Ex-Servicemens Review, South Stand, LENGTH EXPOSED: 500.

PLACE OF EVENT: Hyde Park. HOW SHIPPED:.....

STOCK USED Plus, X. EMULSION NUMBER..... PROD. No.....

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE NUMBER

COMPLETE DESCRIPTION OF SCENES

"Arri"

12" Shots on types.
 12" Shot of the Queen and the Duke coming down the first line.
 Shots coming down the second line changing 1"2" and 3".
 The Royal Party got down from the Jeep to talk with the Blind Ex-Service men... Various shots talking with Men. 6" and 12"
 12" Shot of the Queen talking with the Old Chelsea Pensioners and walking back to the Jeep.
 12" Shot of the Ex-Servicemen listening to the Queens Speech.

.....

Leblay

Very wide angle shots of the Parade and shots during the Inspection.
 Gen view stuff on the Blind men material.

.....

Sorry for the long footage, but the Blind Men and Chelsea Pensioners Inspection was not on the programme, so it ran away with a little more.

.....

WHICH OTHER SOUND NEWS REELS COVERED STORY

All and G.B.Color.

.. .. SILENT

CAMERA

FORM NO. 5.

BOX NUMBER

CAMERAMAN'S CAPTION SHEET
 OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.
BRITISH PARAMOUNT NEWS DEPT.
 SCHOOL ROAD, LONDON, N.W.10

DATE MAILED

July 6th
 1953.

CAMERAMAN: A Farmer SOUNDMAN: silent
 STORY COVERED: Ex-Servicemens parade LENGTH EXPOSED: 1200ft
 PLACE OF EVENT: Hyde Park HOW SHIPPED:
 STOCK USED: Plus X EMULSION NUMBER: PROD. No.

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE
NUMBER

COMPLETE DESCRIPTION OF SCENES

Official dope and hand outs attached herewith....
 General coverage on & throughout the March past,
 The various units taking place in this parade, could not with
 any certainty be recognised from our position, as they looked
 much alike.

On the longer roll of the two, it starts off with the Queen walking
 towards rostrum...about 600 ft from the start, fingers across lens
 denotes the R.A.F. contingent.

A 6in pan on Sir Ian Fraser leading a xxx unit.

On the second roll..fingers across lens, comes after a pan
 round on the Jewish contgt'

In the parade of the men in motorcars etc, they were led by
 Cohen the legless M.P.

Could not shoot down the Park after the men had passed,
 as owing to the congestion of cameras on our stand we had to stag
 ger across the rostrum.

A few cut in as best possible of Chelsea Pensioners etc etc..

WHICH OTHER SOUND NEWS REELS COVERED STORY

Everybody sound & silent

.. .. SILENT

6_084440

CAMERA

FORM NO. 5.

BOX NUMBER

CAMERAMAN'S CAPTION SHEET

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10

DATE MAILED

5/7/53

CAMERAMAN E.H. Hawkins SOUNDMAN R. Hubbard
 STORY COVERED: Queen reviews Ex- Servicemen LENGTH EXPOSED: 860 f
plus 50 ft
 PLACE OF EVENT: Hyde Park, London HOW SHIPPED: _____
 STOCK USED Plus X EMULSION NUMBER _____ PROD. No. _____

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE NUMBER

COMPLETE DESCRIPTION OF SCENES

1. General view as The Queen arrives and banners are dipped
2. Long lens of Queen on platform
3. Other lenses same
4. The Queen leaves platform & gets into Landrover
5. Follow on Landrover as she starts inspection
6. Other lenses during inspection
7. The Queen speaks to the assembly -- ~~XXXX~~ 20" lens allthrough
8. Cut-in shots
9. ~~Wid~~track on band for the ~~MM~~ march past -- as requested
 LeBlay.
 Some general shots during inspection

WHICH OTHER SOUND NEWS REELS COVERED STORY

.. .. SILENT

411