

# CAMERA

FORM NO. 5.

BOX NUMBER

CAMERAMAN'S CAPTION SHEET

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10

DATE MAILED

9th.

July.

1953.

CAMERAMAN: Ken Dudley, SOUNDMAN: .....

STORY COVERED: Queen at Cardiff. LENGTH EXPOSED: 200.Ft.

PLACE OF EVENT: CARDIFF. HOW SHIPPED: .....

STOCK USED: F.I. EMULSION NUMBER: ..... PROD. No. ....

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible.

SCENE NUMBER

COMPLETE DESCRIPTION OF SCENES

Roll. No. 1.

- 2\* Arrival of the Queen.
- 1\* G.V. Crowds Cheering.
- 1\* G.V. Civic Centre.
- 1\* S.C.U. Police holding back Crowds.
- 1\* G.V. The Queen waiting on Dias to inspect the Guard of Honour.
- 2\* S.C.U. Children Dancing.
- 4\* The Royal Party Applauding.
- 1\* G.V.S.
- 1\* Little Girls S.C.U.

Most of this is for cut aways from the Close Ups which John Turner must have obtained.

ROTA.

WHICH OTHER SOUND NEWS REELS COVERED STORY .....

SILENT

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 SCHOOL ROAD, LONDON, N.W.10

DATE MAILED  
 9th. July 1953.

CAMERAMAN A. Farmer. SOUNDMAN .....

STORY COVERED: Royal Welch Tour. LENGTH EXPOSED: .....

PLACE OF EVENT: Newport-- Pontypridd--Llanelly. HOW SHIPPED: .....

STOCK USED ..... EMULSION NUMBER ..... PROD. No. ....

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE NUMBER

COMPLETE DESCRIPTION OF SCENES

Roll No 1. Newport.

H.M. The Queen arrives and Walks down between Lins of Ex Service Men. Childrens Choir of Newport and District Singing National Anthem. Leaves by Car having been inside Civic Centre( Wherethis took place was actually at Rear of Building)

Two quick Shots G.V. of The Civic Centre(Not yet completed) Finish. NEWPORT G.V. Looking down Valley, Railway Lines in Forground, Coal Dump, on the Horizon is PONTYPRIDD.

Various Shots inside Pontypridd Park with Local Choirs etc Singing etc.

Roll No 2.

Shots of the People (Group) to be presented.

The Queen arrives, walks down and is Presented to Chairman of the Council Arthur Brown.

Chairman and The Clerk to Council in Morning Suit----Jack Hilton.

The Little Lady who presents the Boquet to Her Majesty is Jillean Alexander.

Various Crowds Shots etc.

LLANELLY.

Shots of Children in Street,  
 ( Would have got more but Box Jammed.)

ROTA.

JUL 10 5 28 1953

WHICH OTHER SOUND NEWS REELS COVERED STORY .....

.. .. SILENT .. ..



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DATE MAILED  
9th.  
July.  
1953.

CAMERAMAN John Turner. SOUNDMAN \_\_\_\_\_  
STORY COVERED: Queen in Wales. LENGTH EXPOSED: 360. Ft.  
PLACE OF EVENT: NEWPORT\*\*\* CARDIFF\*\*\*PONTYPRIDD HOW SHIPPED: \_\_\_\_\_  
STOCK USED P.X. H.P.3. EMULSION NUMBER \_\_\_\_\_ PROD. No. \_\_\_\_\_

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE  
NUMBER

COMPLETE DESCRIPTION OF SCENES

Royal Train arrives at Newport Station.  
Queen and Duke are Greeted by the Lord Lieutenant.  
Queen and Duke meet Local dignitaries  
Queen Inspects Guard of Honour  
Queen and Duke Sign Visitors Book at NEWPORT CIVIC CENTRE  
Queen leaves NEWPORT CIVIC CENTRE

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Shots en route to CARDIFF- Cut-in crowd.  
CARDIFF--Walking picture Queen and Duke.  
Queen Inspects Guard of Honour.  
Queen and Duke on Dais---Watch display.  
Queen Waves.

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Shots of Presentation of Locals in PONTYPRIDD.  
Bouquet Presented.

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JUL 10 5 29 1953

WHICH OTHER SOUND NEWS REELS COVERED STORY.....

.. .. SILENT .. ..

5.8.1953

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BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10

DATE MAILED  
9th.  
JULY.  
1953.

CAMERAMAN: Donnie Reed. SOUNDMAN: .....

STORY COVERED: Royal Visit to Cardiff. LENGTH EXPOSED: 400. Ft.

PLACE OF EVENT: CARDIFF. HOW SHIPPED: .....

STOCK USED: ..... REEL NUMBER: ..... PROD. No. ....

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE NUMBER

COMPLETE DESCRIPTION OF SCENES

Roll. No. 1.  
MARKED.

**ARRIVAL.**  
Shots of the Arrival. 3. Lense Changes.  
The Royals meet the Important Officials.  
The Queen Inspects the Guard of Honour 12" Shots.  
" " Royal Salute 12" "  
" " with The Welsh Guards " Goat"  
Crowd Shots.  
Queen speaks with Disabled Men.  
12" Cut in Shots of the Children's Dancing  
(Wide Angle Shots on the Le Blay.)  
Eight Child Dancers hold a Welcome Banner.  
Various Close Up Cut-In Shots.  
Speedy Mag Change.

Roll. ~~1~~  
Unmarked.

Roll. No. 2.  
Marked.

**LeBlay.**  
All the G.V. Shots, Troops, Crowds, Standards @@@ etc.  
G.V. Fly Past.  
BAD POSITION OWING TO NUMEROUS CABLES AND WIRES ACROSS  
THE VIEW.

ROTA.

WHICH OTHER SOUND NEWS REELS COVERED STORY .....

.. .. SILENT .. ..