

WELSH TOUR (ISSUE VERSION)

7

To the grey walls of the ancient fortress of Caernarvon came Her Majesty the Queen and the Duke of Edinburgh, approaching by way of the watergate to receive from Lord Harlech, the Constable of the Fortress, the symbolic presentation of the keys; <sup>38</sup> and the Royal Standard broke at the <sup>THEN</sup> masthead as the Queen passed within the Inner Bailey.

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In a pavilion of azure blue surmounted by a crown made by a local smith, Her Majesty met the men who serve their fellows in church, in Court, in council and in industry.

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Then the Royal visitors passed through Queen Elinor's gate to the small balcony overlooking the streets, and they stood there for some minutes obviously very pleased by a warm and spontaneous ovation.

78

Perhaps the happiest moments of all came at the International Eisteddfodd at Llangollen. This assembly of dancers and singers from all over the world is a young festival, but none the less a meeting place where nation shall speak peace unto nation.

101

Here in one huge marquee eight thousand people rose to greet the Queen as little Nest Rhys Roberts presented Her Majesty with a bouquet; then Welsh folk and visitors alike sang their greetings with deep fervour.

This was a moving moment indeed, perhaps the climax of the Royal Tour of Wales, ~~as the Welsh people with their visitors and friends, paid tribute to Her Gracious Majesty the Queen,~~

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7

To the grey walls of the ancient fortress of Caernarvon Castle came Her Majesty the Queen and the Duke of Edinburgh, approaching by way of the watergate. The Constable, Lord Harlech, offered the keys on an oak tray to Her Majesty.

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High above the Eagle Tower the Royal Standard was broken at the masthead, as the Queen passed within the ancient walls into the inner bailey to the canopied dais surmounted by a crown, made by a local smith. There she was to meet many of the men whose job it is to serve their neighbours and their fellows in church and court, in council and in industry. The courtyard itself was hung with the personal coats of arms of British Sovereigns and the heraldic devices of the fifteen tribes of Gwynedd of which Caernarvon is the capital.

108

Following the heartfelt singing of God Save The Queen by the massed choirs, the Marines Band and the assembled crowds, the presentations began.

181<sup>6</sup>

Then, following what is by now tradition, the Queen and the Duke moved away from the dais and the inner bailey towards <sup>Queen</sup> ~~the~~ Elinor's Gate, where high above the crowds lining the streets around the Castle, a small balcony clung precariously to the ancient stones of the 700 year old castle, begun in 1284 by Edward the 1st.

216

On this balcony the Queen and the Duke stood for some minutes to receive a truly royal ovation.

233

*All these, to Rhyl, too, ~~put out~~ <sup>were out</sup> the flags and the decorations -*  
state coach and all - when the Queen visited the pavilion where the Welsh National Eisteddfod will open in August. But already the Gorsedd is in residence and the bards were there to welcome the Queen as one of themselves.

274

At Wrexham the Royal visitors were escorted to the tree lined grounds of a new civic centre, there to meet the dignitaries of this important town of Denbyshire.

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But perhaps the happiest moments of all came at the honouring of the International Eisteddfod at Llangollen by the presence of Her Majesty and His Royal Highness. This assembly of singers and dancers from all over the world is a young festival which has grown in repute in each of its seven years of existence until it is truly a meeting place of all the nations.

346

Here in one huge marquee eight thousand people rose to greet the Queen as little Nest Rhys Roberts presented Her Majesty with a bouquet and sang <sup>then</sup> unforgettably in her honour the Bach Chorale "All Honour Praise and Blessing."  
*Then, too, all the fervour of the Spirit of Wales.*

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This was a moving moment indeed, perhaps the climax of the Royal tour of Wales, as the Welsh people, with their visitors and friends, paid tribute to Her Gracious Majesty the Queen.