

CAMERA

CAMERAMAN'S CAPTION SHEET

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10

DATE MAILED

9th.
July.
1951.

BOX NUMBER

CAMERAMAN: Len Dudley, SOUNDMAN: _____

STORY COVERED: Queen at Windsor, LENGTH EXPOSED: 200.Ft.

PLACE OF EVENT: Windsor, HOW SHIPPED: _____

STOCK USED: P.I. EMULSION NUMBER: _____ PROD. No. _____

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES
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Roll. No. 1.

- 2" Arrival of the Queen.
- 1" G.V. Crowds Cheering.
- 1" G.V. Civic Centre.
- 1" S.G.U. Police holding back Crowds.
- 1" G.V. The Queen waiting on Dias to inspect the Guard of Honour.
- 2" S.G.U. Children Dancing.
- 4" The Royal Party Applauding.
- 1" G.V.S.
- 1" Little Girls S.G.U.

Most of this is for cut aways from the Close Ups which John Turner must have obtained.

NOTE.

WHICH OTHER SOUND NEWS REELS COVERED STORY

.. SILENT ..

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DATE MAILED

9th. July
1953.

BOX NUMBER

CAMERAMAN..... **A. Farmer.** SOUNDMAN.....

STORY COVERED: **Royal Welch Tour.** LENGTH EXPOSED:.....

PLACE OF EVENT: **Newport— Pontypridd—Llanelli.** HOW SHIPPED:.....

STOCK USED EMULSION NUMBER PROD. No.

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE
NUMBER

COMPLETE DESCRIPTION OF SCENES

Roll No 1. Newport.

H.M. The Queen arrives and Walks down between Lines of Ex Service Men. Childrens Choir of Newport and District Singing National Anthem. Leaves by Car having been inside Civic Centre (Where this took place was actually at Rear of Building)

Two quick Shots G.V. of The Civic Centre (Not yet completed) Finish. NEWPORT G.V. Looking down Valley, Railway Lines in Foreground, Coal Dump, on the Horizon is PONTYPRIDD.

Various Shots inside Pontypridd Park with Local Choirs etc Singing etc

Roll No 2.

Shots of the People (Group) to be presented.

The Queen arrives, walks down and is Presented to Chairman of the Council Arthur Brown.

Chairman and The Clerk to Council in Morning Suit—Jack Hilton.

The Little Lady who presents the Bequest to Her Majesty is Jillean Alexander.

Various Crowds Shots etc.

LLANELLY.

Shots of Children in Street,

(Would have got more but Box Jammed.)

ROTA.

JUL 10 5 28 1953

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FORM NO. 5.

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5-19-1953
DATE MAILED
9th.
JULY.
1953.

CAMERAMAN: Frankie Reed SOUNDMAN: _____
STORY COVERED: Royal Visit to Cardiff. LENGTH EXPOSED: 400. Ft.
PLACE OF EVENT: CARDIFF. HOW SHIPPED: _____
STOCK USED: _____ EMULSION NUMBER: _____ PROD. No. _____

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE
NUMBER

COMPLETE DESCRIPTION OF SCENES

Roll. No. 1.
MARKED.

ARRIVAL.

Shots of the Arrival. 3. Lense Changes.
The Royals meet the Important Officials.
The Queen Inspects the Guard of Honour 12" Shots.
" " Royal Salute 12" "
" " with The Welsh Guards " Goat"

Crowd Shots.

Queen speaks with Disabled Men.

12" Cut in Shots of the Children's Dancing
(Wide Angle Shots on the Le Blay.)

Eight Child Dancers hold a Welcome Banner.

Various Close Up Cut-In Shots.

Roll. ~~nooooo~~
Unmarked.

Speedy Mag Change.

Roll. No. 2.
Marked.

LeBlay.

All the G.V. Shots, Troops, Crowds, Standards etc. etc.
G.V. Fly Past.

BAD POSITION OWING TO NUMEROUS CABLES AND WIRES ACROSS
THE VIEW.

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DATE MAILED

9th.
July.
1951.

CAMERAMAN.....**John Turner.**.....SOUNDMAN.....
STORY COVERED: **Queen in Wales.**.....LENGTH EXPOSED: **360. Ft**
PLACE OF EVENT: **NEWPORT**CARDIFF**PONTYPRIDD.** HOW SHIPPED:.....
STOCK USED.....SERIAL NUMBER.....PROD. No.....

P.X. H.P. 3.

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE
NUMBER

COMPLETE DESCRIPTION OF SCENES

**Royal Train arrives at Newport Station.
Queen and Duke are Greeted by the Lord Lieutenant.
Queen and Duke meet Local dignitaries
Queen Inspects Guard of Honour
Queen and Duke Sign Visitors Book at NEWPORT CIVIC CENTRE
Queen leaves NEWPORT CIVIC CENTRE**

**Shots en route to CARDIFF- Cut-in crowd.
CARDIFF--Walking picture Queen and Duke.
Queen Inspects Guard of Honour.
Queen and Duke on Dais---Watch display.
Queen Waves.**

**Shots of Presentation of Locals in PONTYPRIDD.
Bouquet Presented.**

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DATE MAILED

10th.
July.
1953.

CAMERAMAN Len Dudley. SOUNDMAN

STORY COVERED: Queen at Caernarvon Castle. LENGTH EXPOSED:

PLACE OF EVENT: Caernarvon. HOW SHIPPED:

STOCK USED Flint I. EMULSION NUMBER PROD. No.

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE
NUMBER

COMPLETE DESCRIPTION OF SCENES

G.V. Arrival of Royal Party walking up steps and into Castle.

G.V. The Castle (Two Shots)

S.G.V. The Departure.

JUL 10 10 1953

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CAMERAMAN GEMMELL SOUNDMAN

STORY COVERED: QUEEN AT BISTEDDFOD LENGTH EXPOSED:

PLACE OF EVENT: LLANGOLLEN WALES HOW SHIPPED:

STOCK USED ROLLER NUMBER PROD. No.

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE
NUMBER

COMPLETE DESCRIPTION OF SCENES

BOX 1. CONTAINS GENVIEWS WITH DANCERS FROM NORWAY IN FORE GROUND.

ALSO CROWDS.

CLOSE UP OF OLAUG BO AND SIGBJORG OSA FROM NORWAY.
AND FRANZ TREBUCH CARINTHIA FROM AUSTRIA ALSO WITH
WOMAN FROM WALES.

OTHER CLOSE UPS COULD NOT GET NAMES THEY COULD NOT SPEAK
ENGLISH.

THE QUEEN ARRIVES AND IS RECIEVED BY THE LORD LT OF THE
COUNTY.
WALKING SHOT OF THE ROYAL PARTY GOING TO TENT TO HEAR
THE SINGING

OTHER SHOTS IN THE GROUNDS

WHICH OTHER SOUND NEWS REELS COVERED STORY

.. .. SILENT

5. 111110

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DATE MAILED

10/7/53

BOX NUMBER

CAMERAMAN E.H. Hawkins SOUNDMAN R. Hubbard
 STORY COVERED: The Queen at International Bisteddfod LENGTH EXPOSED: 470 ft
 PLACE OF EVENT: Llangollen, Wales HOW SHIPPED: _____
 STOCK USED Ilford H.P.3. REEL NUMBER _____ PROD. No. A/rota

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES
	<p>Note. As the weather improved a bit I tried getting some stuff of the Queen inside the marquee during the singing, to help the Welsh angle.</p>
1.	General view in the marquee as the Queen & the Duke come on to platform
2.	Closer of the two
3.	Bouquet presentation by Nest Rhys Roberts
4.	Long lens cut -in during singing (shot silent)
5.	General view & pan round to massed choirs as they sing the Bach choral 'All Honour, Praise and Blessing'
6.	Longer lens on singers
7.	Other lenses to give length to sound
8.	Semi view the Queen & Duke at the end
9.	The assembly sing --the last part of the Welsh National Anthem
10.	The Royal party leaves

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1953.

CAMERAMAN Ted Hawkins. SOUNDMAN

STORY COVERED: Queen Visits Caernarvon Castle LENGTH EXPOSED:

PLACE OF EVENT: Caernarvon. HOW SHIPPED:

STOCK USED SERIATION NUMBER PROD. No.

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES
1.	Fanfare during arrival at WaterGate.
2.	Pan down to Castle Grounds.
3.	Queen and Duke walk to Dais.
4.	The Presentations--- First Two or Three (Men of Harlech being sung during this long length For SOUND.
5.	Shots of Choir.
6.	Close Last 2 of Presentations (Old Workers)
7.	Queen goes to Elinor Gate
8.	Welsh National Anthem and Departures
	<u>Le Blay</u>
	One Top G.V. 000000 of Crowd outside Castle.

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J. P. P. 1110

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1953.

CAMERAMAN Bonnie Read. SOUNDMAN.....

STORY COVERED: Queen Visits Caernarvon Castle. LENGTH EXPOSED: 230. Ft.

PLACE OF EVENT: Exterior Caernarvon Castle HOW SHIPPED:

STOCK USED Plus L. ENVELOPE NUMBER..... PROD. No.....

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE NUMBER

COMPLETE DESCRIPTION OF SCENES

ARRIVAL.
Marked No. 1.

12" Shot of the Fanfare Trumpeters looking through the Castle HOLE.
Various Cut-in Shots.

The Queen and Duke come out on to the Balcony.

Lense Changes . 30.M.M. 50.M.M. 75.M.M. and 12". Shots.

Opening Title Shot of Two Ladies dressed in the Welsh Costume.

150.Ft. Close Up Shots on the Welsh Emblem on the Balcony.

ROLL No 2.

Marked Le Blay.

Mostly Open Views Shots and Crowd Shots.

Wide

Close Up Shot of the Two Welsh Ladies watching.

G.V. Shots of the Royal Car arriving and Laeving.

POSITION BAD.

Not being able to ~~connect~~ Connect the Crowds with the Royals on the Balcony as you will see.

JUL 10 10 33 1953

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2-104440

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10/7/1953.

CAMERAMAN: JOHN TURNER. (ROYAL ROTA). SOUNDMAN: _____
STORY COVERED: QUEEN AND DUKE OF EDINBURGH'S VISIT TO WALES. LENGTH EXPOSED: 400 ft.
PLACE OF EVENT: CAERNARVON, RHYL AND WREXHAM. HOW SHIPPED: _____
STOCK USED _____ REEL NUMBER _____ PROD. No. _____

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE NUMBER

COMPLETE DESCRIPTION OF SCENES

CAERNARVON. (CASTLE)

Arrival of the Queen and Duke of Edinburgh at the Water Gate.
Queen receives the Key.
Semi-general procession inside the Castle.
Presentations at the Dais.
2 walking shots as Queen goes to Queen Elinor's Gate.
Departure picture.

Cut-in shots en route to Rhyl from car.

RHYL.

Shots inside Eisteddfod Pavilion at Rhyl.

WREXHAM.

Guard of Honour at Wrexham Station.
Mass of Schoolchildren cheering.
General view of Dais and presentations.
Walking shot of the Queen.

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.. SILENT ..