

2-FC-11410

QUEEN REVIEWS R.A.F. AT. ODIHAM.

HANSHAW. MOVIE TONE. 200 FT.

GENERAL VIEW OF AIRCRAFT LINED UP.

QUEEN AND DUKE DRIVE TO THE CANBERRAS.

QUEEN AND DUKE LEAVE CAR AND GREET WING COMMANDER E. CAFFILY.

CAFFILY WALKS OVER TO GREET CAP: EVANCO U.S.A.F.

VARIOUS SHOTS DURING GREETINGS.

QUEEN AND DUKE DRIVE OFF.

GENERAL VIEW OF AIRCRAFT.

2-FC4440

QUEEN REVIEWS R.A.F. AT ODIHAM.

K. GORDON. TAKEN IN AIRCRAFT OVER ODIHAM 15.7.53. 500 FT.

VARIOUS SHOTS FROM AIRCRAFT FLYING IN FORMATION

(NOTE THE ROUGH WINDS EFFECT ON FORMATION).

SHOT OF PILOT.

OTHER SHOTS OF FORMATION GETTING INTO POSITION OVER
ODIHAM.

2-FC+4+0

CAMERA

FORM NO. 5.

BOX NUMBER

CAMERAMAN'S CAPTION SHEET

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10

DATE MAILED

15/7/53

CAMERAMAN J. Turner SOUNDMAN

STORY COVERED: Review of Royal Airforce, LENGTH EXPOSED: 600 ft

PLACE OF EVENT: Odham HOW SHIPPED:

STOCK USED EMULSION NUMBER PROD. No.

Plus X
VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE NUMBER

COMPLETE DESCRIPTION OF SCENES

Arrival of the Queen at the Dais, greeted by Air Force Officers.
 Shot of the Royal Duchess of Kent arriving
 Shot of the Royal Party on the Dais.
 Shots of the Queen inspecting the Parade.
 Shots of the Queen and the Duke on the Dais.
 Shots of the March Past from low angle, slow march, quick march and women marching.

End of 1st. Roll.

Shot of the Queen and Duke in car as they set off for the inspection of the Static Parade.
 Cut-in shots of various nationalities, in uniform, watching the Parade.
 Shots of the Duchess of Kent in the enclosure during the inspection of the static parade.
 Shot of Princess Alexandra.
 Shot of Air Marshal Lord Douglas (BEA or BOAC Chief)
 Shot of the Duke of Gloucester
 Shot of Duchess of Gloucester.
 Shot of Admiral Bruce Fraser.
 Shot of Lord Tedder.
 Shots of the Queen and the Duke and other members of Royal Family on Dais during the Fly Past.
 Cut-in shots of spectators, aircraft passing the Royal Standard, and groups of aircraft.

WHICH OTHER SOUND NEWS REELS COVERED STORY

Royal Rota...Television News covered

.. .. SILENT

2-FC4440

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OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

DATE MAILED

BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10

CAMERAMAN GEMMELL SOUNDMAN

STORY COVERED: CORONATION AIR FORCE REVIEW LENGTH EXPOSED:

PLACE OF EVENT: ODHAM HOW SHIPPED:

STOCK USED PLUS X AND H.P.5 EMULSION NUMBER PROD. No.

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE
NUMBER

COMPLETE DESCRIPTION OF SCENES

TWO GEN VIEWS OF THE LOCATION AS THE QUEEN ARRIVED.

SHOTS OF THE FLY PASS WITH THE HELICOPTER LEADING. TWELVE CHIPMUNKS.
LINCOLMS. WASHINGTONS. SHACKLETONS. HASTINGS. VANPIRES. VENOMS. METEORS.
SABRES. ONE VICTOR. ONE VALIANT. ONE VULCAN? ONE JAVELIN AND THE HUNTER.

PROGRAMME ATTACHED

WHICH OTHER SOUND NEWS REELS COVERED STORY

ALL OFF POSITION

.. .. SILENT

2-FC4440

CAMERA

FORM NO. 5.

CAMERAMAN'S CAPTION SHEET

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10

BOX NUMBER

DATE MAILED
15/7/53

CAMERAMAN E.H.Hawkins SOUNDMAN R.Hubbard
 STORY COVERED: R.A.F. Review LENGTH EXPOSED: 1330 ft
 PLACE OF EVENT: Odiham, Hants. HOW SHIPPED: _____
 STOCK USED Plus X EMULSION NUMBER _____ PROD. No. A/2754

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES
	Box 1. Sound
1.	Wildtrack on R.A.F.march
2.	Queen's arrival with long lens on dais
3.	Various lenses during inspection of R.A.F.
4.	The COCK Colours are marched past the Queen in slow & quick
5.	Various lenses during the march past of the whole of the men
6.	The Queen reviews the array of aircraft by car.
	Box 2. Sound
7.	Further shots of the review by the Queen
8.	The fly past -- a helicopter is the first machine with R.A.F. ensign trailing from cable
9.	Various lenses of different aircraft from early piston engines to jets. The jets are in the order marked on program with follows on the individual aircraft,
	LeBlay.
	Various wide angle shots to cut-in on sound material

WHICH OTHER SOUND NEWS REELS COVERED STORY All
 SILENT