BOX NUMBER

.. SILENT ..

## CAMERA

CAMERAMAN'S CAPTION SHEET

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

## BRITISH PARAMOUNT NEWS DEPT.

July 20th 1953.

|           | SCHOOL ROAD, LONDON, N.W.10   |
|-----------|---|
|           | A Farmer soundman silent  |
| STORY CO  | VERED: The Grand Prix motor race LENGTH EXPOSED: 780  |
| LACE OF   | EVENT: Silverstone How SHIPPED:   |
| STOCK USI | Plus I PROD. No.  |
|           | VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible  |
| CENE      | COMPLETE DESCRIPTION OF SCENES  |
| OMBER     |   |
|           | Attached herewith is some of of official hand outs etc  |
|           | Also the Sunday Express, which in general gives a overall   |
| 9,31      | report on the proceedings   |
|           | The story shot in this order  |
| 7 0       | The cars are tuned and pushed out of the pits etc, various shots various shots of some of the famous drivers, in most cases the |
|           | number on the car gives the identification of driver  |
|           | one driver with sunshade over him, was a fancied English  |
|           | driver, A.P.R.Roltunfortuneately these drivers in most  |
| - 1       | cases do not appear until the last minute   |
|           | The flag and start of the Grand Prix  |
|           | Various shots from the bridge over track  |
|           | Various spectator shots etc<br>Various shots at Becketts corner, showing a wide pan, cildrums                                   |
|           | in the foreground acting as markers, shot of the score board showing the position of the cars.                                  |
|           | A few shots at Maggotts Curve, showing the care coming straight   |
| 1.1.      | towards the camera and then veering away to the right.  |
|           | Ascari the winner (car 5) flashing past the winning post and  |
|           | afterwards the crowd around his car ouc   |
|           | The presentation of awards by The Hon Max Aitken, consetrating on the putting around ascari's neck the flowers and cup.         |
|           | Afterwards a pan on the winning drivers of the day, Ascari  |
|           | in midale with Moss on left Ken Wharton on right,   |
|           | ************************  |
|           | It may or may not be a laugh, but I covered in quick motion the mad   |
|           | get away from Silverstone, to anyone having had the experience,   |
|           | it seems that everyone is trying to emulate Ascari. Moss & Hawthern   |
|           | more so on Saturday after the prize giving traffic stood still  |
|           | fr over one hour, and then after that, everybody goes nuts  |
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|           |   |
|           |   |

WHICH OTHER SOUND NEWS REELS COVERED STORY MOVIE tone Gaumont live Television