

b-002440

CAMERA

FORM NO. 5.

BOX NUMBER

CAMERAMAN'S CAPTION SHEET

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10

DATE MAILED

22nd.
July, 53.

CAMERAMAN..... Ronnie Read. SOUNDMAN.....

STORY COVERED: The Royal Thames Pageant. LENGTH EXPOSED: Silent, 100

PLACE OF EVENT: The Festival Flats HOW SHIPPED: Sound, 1220

STOCK USED Plus, X. REEL NUMBER PROD. No. A/ROTA.

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE NUMBER

COMPLETE DESCRIPTION OF SCENES

Close up of Lady Lawson.
 Various shots of the Royal Arrival. 12" W.A. and 2".
 Various shots of the Queen watching. all lenses.
 Crowd shot cut ins.
 All lenses used on the Pageant on various Floats (These are all numbered and can be traced in the attached Programme.)
 Long runs on the Sound Camera for track. I filmed the Fanfare as it seemed one of the best Floats for sound etc.

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Leblay Silent.

Wide angle gen view shots on the Pageant, Crowds and the Queen arriving and leaving ~~the~~ in the heavy downpour.

.....

Light variable but generally good.

Programme attached.

A/ROTA

WHICH OTHER SOUND NEWS REELS COVERED STORY

.. .. SILENT

1-202440

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CAMERAMAN GEMMELL SOUNDMAN

STORY COVERED: ROYAL RIVER PROCESSION LENGTH EXPOSED:

PLACE OF EVENT: FROM GREENWICH TO WESTMINSTER HOW SHIPPED:

STOCK USED PLUS X EMULSION NUMBER PROD. No.

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE NUMBER

COMPLETE DESCRIPTION OF SCENES

SHOT OF THE P.L.A. EXHIBIT A MODEL OF THE GOTHIC .
 THE QUEEN IS GOING TO AUSTRIA IN THE REAL THING.

SHOTS OF GREENWICH NAVAL COLLAGE. TOWER BRIDGE AND SHOTS ALONG
 THE WAY FROM GREENWICH TO WESTMINSTER PASSING THE FESTIVAL GARDENS
 WHERE THE QUEEN WATCHED THE PROCESSION.

WHICH OTHER SOUND NEWS REELS COVER THE STORY QUARTERS AND PARTS

.. .. SILENT

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DATE MAILED
22/7/53

CAMERAMAN E.H.Hawkins SOUNDMAN _____

STORY COVERED: Thames Pageant LENGTH EXPOSED: 200 ft.

PLACE OF EVENT: from Hungerford Bridge HOW SHIPPED: _____

STOCK USED Plus X PRODUCTION NUMBER _____ PROD. No. A/2760

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES
1.	Wide angle as head of procession passes Royal stand
2.	Different lenses as boats with members of the City Corporation pass H.M. cheering
3.	Other shots of the 1st. phase of the pageant
3a.	The 2nd. phase including C.D. effigy
4.	The historical tableaux approach & go past H.M. (each can be recognised by number on side & check with program) recognised
5.	General view of end of Pageant

WHICH OTHER SOUND NEWS REELS COVERED STORY All

.. .. SILENT