

CAMERA

CAMERAMAN'S CAPTION SHEET

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W. 10.

JUL 29 5 29 1953

DATE MAILED

BOX NUMBER

CAMERAMAN Ronni Tread SOUNDMAN _____
 STORY COVERED: _____ LENGTH EXPOSED _____
 PLACE OF EVENT: (TWO) NOW SHIPPED _____
 STOCK USED _____ EMULSION NUMBER _____ PROD. NO. _____

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible.

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES.
8"	4 shots Laker off Davidson wants 2 for his 50.
✓ 8"	Laker out 48 (Bowled Davidson caught Benard)
8"	Compton batting off hindwall 1st Ball.
20"	Bailey " " Davidson
✓ 20"	Davidson bowling + run up.
20"	3 shots Compton batting and an appeal for a catch in slips
20"	2 shots " " off Davidson.
20"	Compton " " " Lindwall
✓ 20"	hindwall's Slip Field
20"	Bailey batting off Davidson.
20"	Compton walking out L.B.W bowled hindwall) 20" lock coming out
20"	3 first shots of lock batting off " "
20"	2 shots Bailey - Davidson
20"	lock off hindwall 2 shots
"	" " " " looking uncomfortable.
20"	2 shots Bailey off Davidson.
20"	lock's 3rd ball off " + fielded by Miller
20"	" " " " " "
✓ 20"	hindwall run + bowl.
20"	lock off hindwall.
20"	lock " " falls at Wicket.
20"	lock off new bowler Miller
"	" hit on thigh off " + crowd shot.
✓ 20"	Bailey off Benard.
20"	lock walking out. Scoring 8. 8
20"	5 shots, Bedser off hindwall.
20"	Bedser off hindwall.
20"	Miller bowls, stops + bowls again - to fielder.
20"	Bedser off Miller - one complete over - looks very uncomfortable.
20"	Bedser " " 4 shots.
12"	two shots of Bedser off Miller. (this Partnership in film is very costly)

TEA 4-15.

WHICH OTHER SOUND NEWS REELS COVERED STORY

was Total 276
 minus minus

SILENT

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BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10

FORM NO. 5.

BOX NUMBER

DATE MAILED

28th JULY
1953

CAMERAMAN LEN DUDLEY SOUNDMAN.....
 STORY COVERED: LAST DAY OF 4th TEST MATCH LENGTH EXPOSED:.....
 PLACE OF EVENT: REEDS HOW SHIPPED:.....
 STOCK USED PLUS X EMULSION NUMBER..... PROD. No.....

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE NUMBER

COMPLETE DESCRIPTION OF SCENES

Box I

- 1" BAILEY & EVANS WALKING OUT TO BAT.
- 4" EVANS WALKS OUT AFTER BEING CAUGHT.
- 4" MILLER TO ~~LOCK~~ ^{LAKER}. (1 BALL SCORES 1)
- 4" LINDWALL TO ~~LOCK~~ ^{LAKER}. (2 BALLS)
- 4" BENAUD TO LAKER (3 BALLS)
- 4" BENAUD TO BAILEY - (ALMOST RUN OUT.) (1 BALL)
- 4" LINDWALL TO LAKER - (NEW BALL) SCORES 4.
- 4" LINDWALL TO LAKER (SCORES 1)
- 2 X 4" DAVIDSON TO LAKER (1 BALL THEN WALKS OUT AFTER BEING CAUGHT.)
- 4" LINDWALL TO COMPTON. (2 BALLS)

Box II

- 8" LINDWALL TO COMPTON (WHO SURVIVES 2 APPEALS).
- 8" DAVIDSON TO COMPTON. (4 BALLS)
- X 8" COMPTON OUT. LBW. LINDWALL. X
- 8" LINDWALL TO LOCK. (1 BALL)
- 4" " " (2 BALLS)
- 4" LINDWALL TO LOCK (4 BALLS)
- 4" DAVIDSON TO LOCK (1 BALL)
- 4" LINDWALL TO BAILEY (SCORES)

Box III. 4" LINDWALL TO LOCK (3 BALLS).

- 4" BENAUD TO LOCK (2 BALLS)
- 4" MILLER TO LOCK (2 BALLS)
- 4" LOCK WALKS OUT.
- 4" ~~LINDWALL~~ ^{LINDWALL} TO BEASER. (4 BALLS)
- 4" MILLER TO BEASER (2 BALLS)
- 4" BAILEY & BEASER WALK OUT, AFTER BAILEY IS CAUGHT.
- WARRIENLAND WALKING OUT. FOLLOWED BY OPENING PAIR
- 4" LAKER WALKS OUT AFTER BEING BOWLED.
- 4" BEASER TO MORRIS (3 BALLS)

WHICH OTHER SOUND NEWS REELS COVERED STORY

.. .. SILENT

HIT

4-212440

JUL 29 5 29 1953

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OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10

DATE MAILED
28th July
1953

FORM NO. 5.

BOX NUMBER

CAMERAMAN: LEN JUDLEY SOUNDMAN:

STORY COVERED: LAST DAY 4th TEST MATCH LENGTH EXPOSED:

PLACE OF EVENT: LEEDS HOW SHIPPED:

STOCK USED: PX. EMULSION NUMBER: PROD. No.

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES
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	<p><u>Box III</u> — 4" LAKER TO HARVEY (1 BALL).</p> <p>8" BRASER TO HARVEY (2 BALLS).</p> <p>✓ 8" BRASER TO HOLE (SCORES 1).</p> <p>4" BRASER TO HARVEY. (ALMOST STUMPED) AND SCORES 1.</p> <p>✓ 4" HARVEY RUNS OUT AFTER OUT. L.B.W.</p> <p>4" BAILEY TO HOLE (2 BALLS)</p> <p>✓ 4" HOLE WALKS OUT AFTER BEIN CAUGHT.</p> <p>4" BRASER TO DE'COREY (2 BALLS).</p> <p>4" BRASER TO DAVIDSON (2 BALLS SCORES)</p> <p>4" " " DE'COREY (1 BALL SCORES)</p> <p>✓ 8" FINAL SCORE BOARD.</p>
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WHICH OTHER SOUND NEWS REELS COVERED STORY

.. .. SILENT

6-212440

CAMERA

FORM NO. 5.

CAMERAMAN'S CAPTION SHEET

JUL 27 8 49 1953

DATE MAILED

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10

25 July

BOX NUMBER

CAMERAMAN: LEN DUDLEY SOUNDMAN: _____
 STORY COVERED: NATIONAL GLIDING CHAMPIONSHIPS LENGTH EXPOSED: 800'
 PLACE OF EVENT: GT. HUCKLOW DEBENHAM HOW SHIPPED: _____
 STOCK USED: PX EMULSION NUMBER: _____ PROD. No. _____

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES
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EYEMO ROLL. TAKE OFF GROUND RUSHING BY. ONTO GLIDING CAMP. SHOT IN AIR OF PILOT, AT CONTROLS, ATC CADETS BEING STRAPPED IN. BY INSTRUCTOR MARSHALL SIGNALING TO WINCH OPERATORS ONTO PLANE TAKING OFF. TAKE OFF'S OF CRAFT. AND LANDING.

STARTS
 NEWMAN ROLL WITH AIR SHOTS (BAD FLYING WEATHER WE COULD ONLY STAY UP FOR A FEW MINUTES) HAWSER AND WINCHES WORKING WITH BATMAN WAVING ARMS. MR PROFUMO THE UNDER SEC! FOR CIVIL AVIATION LOOKING UP TO SKY. GROUND TO AIR SHOT GLIDER.

EYEMO - ROLL TWO STARTS WITH GV'S ASSEMBLED GLIDERS SOME BEING TOWED AWAY. GV AN CU. ~~GLIDER~~ CROWDS WATCHING.

NEWMAN ROLL TWO. MR PROFUMO GETTING INTO GLIDER BACK TAKE OFF. THIS OPENS THE MEETING WILLS WORLD CHAMPION IN COCKPIT AND TAKE OFF STEPHENSON IN HIS GLIDER "ELIZABETH WIFE TALKS TO HIM. TAKES OFF - GROUND TO AIR SHOTS. L' WILLS LANDING - TAKE OFF'S.

NEWMAN MAG III AIR SHOTS. PAPER ATTACHED.

WHICH OTHER SOUND NEWS REELS COVERED STORY: GB.
 .. SILENT TELEVISION.