FORM NO. 5.

BOX NUMBER

## CAMERA

CAMERAMAN'S CAPTION SHEET
OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

## BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10

Aug 3rd 1953.

| CAMERAMAN       | A Farmer  | sou  | UNDMAN   | silent  |  |  |  |  |  |  |
|-----------------|---|--|--|---|--|--|--|--|--|--|
| STORY COVERE    | The start o   | f Cowes Regatta  | at.c.  | LENGTH EXPOSED: 900   |  |  |  |  |  |  |
| STOCK USED      | Plus X  | EMULSION NUMBER  |  | PROD, No  |  |  |  |  |  |  |
|                 | VERY IMPORTANT  | ! Write Plainly—Spell Name   | es Correctly—Use T   | ypewriter if Possible   |  |  |  |  |  |  |
| SCENE<br>NUMBER |   | COMPLETE DESCRIPTION OF SCENES   |  |   |  |  |  |  |  |  |
|                 | shot more then has been, I senabled to get could not resi the reknowned All the mat Max Aitken at unkept in look Amongst the of the U.S. bo respectsa quay from came running the bl | anticipated, but hot whilst the we on to Max Aitken at getting some mauthority on yach erial shot on a but the wheel and a context shots that at coming to the uick pan round on ra is Potato Jone ockade. | knowing how eather was go to boat "The naterial here ating played boat was shot out of Uffa races with the need identification officer as, famous in | Lumberjack" and as he and Uffa Fox ball so well. on this boat with Fox (fluffy hair and the Duke of Edin. fying is the Commander Sqad, to pay his s, the farthest the Spanish war     |  |  |  |  |  |  |
|                 | with all the y here a remarka It was poss waiting for th race, in spite he was racing. Cowslip that he Another sho of bellows, wi of races on Sur Sunday'sThe it never look         | ble sight, there ibly this or the e Duke to start, of the programmefingers across e was supposed to t that needs expl th horn attached adaythe Royal c   | being so man sight of sev that made his giving the lens shows race, Uffa aing, is the for the star lubs must no is a general en the weath            | y together eral press boats m decide not to information that a shot of the boat Fox in the boat. blowing of a pair ting and finishing t fire guns on build up on Cowes er is calm the |  |  |  |  |  |  |

| WHIC | н отне | R | SOUND  | NEWS | REELS | COVERED | STORY All companies not Television |           |
|------|--------|---|--------|------|-------|---------|------------------------------------|-----------|
|      |        | S | SILENT | ••   |       |         |                                    | n eighy b |