

HEARST #14073 - #14066- #14060  
PATHE #14058 - #14051

4-2340  
SIL. F.G.

KOREA - DAYS AFTER THE TRUCE.

ISSUE #101.

OXTON .

1. Pan over of empty slit trenches on Bunker Hill.  
SUPER TITLE OVER COMPLETE SCENE. 8
2. Pan over silent Korean battlefront 9
3. Pan up empty slit trench. 14
4. U.S. Troops clearing out Bunker. 17
5. C.U. Clearing out machine gun and ammunition. 23
6. Pan over from U.N. Troops standing atop Bunker to Chinese Red soldiers walking over battleground. 30
7. S.C.U. same as one Red soldier points 35
8. U.S. Marine walking towards Reds as they look for bodies of buddies. 40
9. C.U. Marine's hand as he picks up riddled helmet 48
10. Pan over South Korean troops preparing leave area. 56
11. ROCK soldier "Demilitarized Zone" sign. 60
12. Trucks with troops leaving Zone 64
13. Another V. Same. 67
14. NOK troops along road out of Zone. 71



1-487440

14070

NEWS OF THE DAY  
CAMERAMAN: KIM  
JULY 29, 1953  
SEOUL AIRPORT, KOREA

**SWISS, SWEDISH DELEGATES ARRIVE KOREA**

77 Swedish, headed by Swedish Maj. Gen. Sven H. Grafstrom and seven Swiss headed by Swiss Maj. Gen. Fredrick Rihner, arrived Seoul from Tokyo this afternoon, where they were greeted by US Col. Joseph R. Groves, Stanton, V a., as the Chief of Neutral Liaison Section, United Nations Military Armistice Commission.

From the airstrip they headed to Munsan Base C camp to make preparations to take their duties as Neutrals.

**MOVIETONE, TELENEWS, WARNER**

NEWS OF THE DAY  
CAMERAMAN: KIM  
JULY 29, 1953  
KOJE ISLAND, KOREA

RED POW'S LEAVE KOJE CAMP

Roll #1-1) Scenes of Koje Harbor (2 cuts). 2) Red POW's sweeping the deck on boat alongside the pier. (3 cuts).  
3) RED POW's packed on trucks being trucked away (2 cuts).  
4) POWs fixing road.

Roll #2-1) POWs repairing road. 2) In preparing to go home, POW's change to new uniform. (shots taken in compound)  
3) POW's receiving new clothing and signing for it while MP's stand by.

Roll #3-1) POW's carrying coal out of camp compound.  
2) Putting coal in cans. 3) POW's washing bamboo screen on pier  
4) POW's carrying sea water. 5) Cleaning runway of Airfield.

Roll #4-1) Crippled POW's coming out of the camps leaning on canes.  
2) Cripples boarding trucks. 3) Without any signs of emotion on their faces, POW's come out of the camp compound. 4) POW's guarded by ROK troops come out of the camp.

4-237-4

14065

NEWS OF THE DAY  
CAMERAMAN: LEE  
JULY 30, 1953  
SEOUL KOREA

US PRESENTS FOOD TO ROK'S

Rolls contain: 1) 10,000 tons of food from the United States arrive in Korea as food gift to the Korean people.

The presentation ceremony was held in front of the Seoul City Hall with Mayor Kim Tai S eun receiving the gift.

- 2) Trucks filled with foodstuff.
- 3) Amb. Briggs arrives on car and shakes the hand of Mayor Kim.
- 4) Gen Taylor arrives and laughingly shakes the hand of the Mayor.
- 5) Taylor informs the crowd of the arrival of the food gifts to Korea.
- 6) Mayor Kim interprets the speech by Taylor.
- 7) Taylor hands over a box of food to the Mayor.
- 8) Koreans enthusiastically clapping their hands.
- 9) Pan from the filled trucks to the U<sup>N</sup> troops standing near by.
- 10) The Mayor shakes the hands of Taylor and Briggs in front of the trucks.

ALL AGENCIES.

4-452440

PEACE COMES TO KOREA.

Cameraman      Gene Zenier and Kim Wee  
Subject        Reaction On Frontline After The Truce.  
Place            Hedy Outpost Western Front, Korea      Date      July 28, 1953.

Roll #            (Gene Zenier)  
Hours after ceasefire, U.S. marines began tearing down fortifications preparatory to withdrawing to new truce line. of outpost Hedy as marines tear up fortification  
1 (LS)  
2 (LS)            Same  
3                to end of roll covers Chinese troops in their trenches. Last scenes covers L.T. Monahan, Item Co. 3 Bn. 5th Marines as he takes picture of Chinese red soldier.

Roll # 2            (Gene Zenier)  
First scenes cover a couple of marines as they play "Jazz" on top of outpost which is yards away from enemy trench. Any other time this place would have meant instant death. Rest of roll covers marines as they dismantle fortifications.

Roll # 3            Place: New Bunker outpost C.P. (Gene Zenier)  
1                Machine guns removed from bunker preparatory to moving to truce line.  
2                Same  
3 (MS)           Chinese skulls.  
4 (CU)           Same  
5                Dismantling machine gun position on outpost bunker.  
6                Removing placks from Bunker, hill is background is "Bunker Hill" now in Chinese hands.  
7 (MS)           Frontline now quiet after cease fire.

Roll # 4            Place: New Bunker O.P. (Gene Zenier)  
1                Marines examine old weapons from Chinese attack last November.  
2                Same  
3                Same  
4                This is Bunker Hill - On top can be seen Chinese soldiers.  
5                Bunker Hill  
6                Top of Bunker Hill  
7                Same

Roll # 5            Place: Outpost New Bunker  
Entire roll covers empty front-lines as marines have moved back to new truce line 2 kilometers to the rear - This line is only 1/2 mile from Chinese held Bunker Hill

AUG 5 5 11 1953

Roll #6 Place: Hedy Hill (Kim Wee)

Entire roll covers marines on Hedy Hill while Chinese soldiers can be seen.

Cameraman Gene Zenier and Kim Wee

Subject Reaction On Frontline After The Truce-----continuation

Roll #7 (Kim Wee)

Entire roll covers Chinese soldiers work on old Bunker hill. The rest of roll shows Chinese soldiers dancing and walking joyously.

Handwritten notes in the top right corner, including the number "13" and other illegible scribbles.

AUG 5 1953

FOORAGE 800'