

CAMERA

FORM NO. 5.

BOX NUMBER

CAMERAMAN'S CAPTION SHEET

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10

DATE MAILED
24th. Aug.

CAMERAMAN: Ronnie Read. SOUNDMAN: Ronnie Hubbard.
 STORY COVERED: The Edinburgh Festival and Military Tattoo. Sound: 500
 LENGTH EXPOSED: Silent. 500.
 PLACE OF EVENT: Edinburgh. HOW SHIPPED: _____
 STOCK USED: Plus X and Ilford H.P.3. REEL NUMBER: _____ PROD. No. _____

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES
1.	<p>The Oddfellows Hall. "The Theatre Workshop" G.V. Shots of the Actors carrying in the gear, props etc. C.U. Types. C.U. Bill boards. G.V. of Usher Hall. Close ups of the different Concerts posters, Hamlet etc. G.V. Interior of the Hall.</p>
XXXXX H.P.3.	<p>..... This roll is unmarked but is shot completely on the ROME RADIO ORCHESTRA. Gen views on the Orchestra playing, shot through the door and close up of the Conductor Fernando Previtali. Montage sequence on different Musicians tuning up.</p>
2.	<p>..... Gen view of St. Giles with the procession coming up the hill. Shot of types in the Procession and Sir James Millar (Lord Provost) American visitor with camera. Arrival of the Princess Royal and the Earl and Countess of Harewood. The Royal Cypher close up, (Floral) pan up to the Assembly Hall and Hamlet. Close up of the Assembly Hall.</p>
3.	<p>..... Close up of Festival Street Sign, in Princes St. Close up of a Chinese girl visitor. Clair Bloom arriving for Rehearsal at Assembly Hall. C.U. C.U. of Fay Compton XX " " " Shot of Richard Burton sitting Hamlet Pose on the John Knox Statue. Close ups of Burton and Bloom looking over the Script.</p> <p>..... Unmarked roll of Long Gen Views of Edinburgh, Holyrood Palace and Princes Street. Usual Scottish light.</p>
Sound	<p>Coverage on Military Tattoo. Coverage as per the Programme marked, in this order. Pipes and Massed Drums of the Gurkhas, Highland Dancing, Massed Military Bands, Massed Pipes and Drums, and the Finals. <u>This coverage long for very good sound track.</u></p>
	<p><u>Silent Leblay.</u> Long wide angle gen views of the Tattoo. </p>
	<p>Hopeless to do justice to a good story such as this Festival in one day, particularly on a Sunday. Some dope attached.</p>
WHICH OTHER SOUND NEWS REELS COVERED STORY	Gaumont.
.. .. SILENT	Movietone. Pathe.