

1956 8 4 NOV

FORM NO. 5.

# CAMERA

CAMERAMAN'S CAPTION SHEET

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W. 10.

DATE MAILED

3/9/63.

BOX NUMBER

CAMERAMAN Rennie Read. SOUNDMAN \_\_\_\_\_

STORY COVERED: Braemar Gathering. LENGTH EXPOSED 660.

PLACE OF EVENT: Braemar. HOW SHIPPED \_\_\_\_\_

STOCK USED: Plus X. EMULSION NUMBER \_\_\_\_\_ PROD. No. \_\_\_\_\_

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible.

SCENE NUMBER COMPLETE DESCRIPTION OF SCENES.

arr I must firstly apologise for no numbers, but what with the intense cold and bad facilities & to cap everything, I had Camera trouble.

arr Childrens Dancing. Various shots. C.U. with Shield (Junior Highland Champ) Audrey Raffan. C.U. Dancing. C.U. Pipes, bands etc. Boys Highland Dancing. C.U. & G.V. stuff. C.U. Judges. Shots of Canadian R.C.A.F. Band mixed with other bands. Glasgow Pipers marching into arena. one shot of Canadian Band & then trouble.

arr Putting the HEAVY STONE. Shots in this order:- Clark - Hunter - C.U. Clark - Hunter G.V. C.U. Winner. CLARK. C.U. Little Scottish girl eating banana. & shots foreign visitors.

arr THROWING THE HAMMER. Shots in this order:- Clark - Stewart - Cameron - Hunter. I imagine Clark would win, but I had to leave.

arr Complete Roll 150ft. on the Royal Arrival, greeting by the Laird Capt Farquharson & wife. 12" stuff in the box, but was told to clear off.

arr Long gen view of the Gathering & Semi View. Close up crowds in blankets. C.U. Pipes.

arr TOSSING THE CABER. Shots in this order:- Clark - Gray - Ritchie (late Anderson). C.U. of handling the Caber. Clark the Winner of course. G.V. of young girls dancing, Royals in background. Facilities get worse & worse on this story.

WHICH OTHER SOUND NEWS REELS COVERED STORY Gairnont.

" " SILENT " " " " " Mooretown or Paths.

Programme attached