

b-202440

# CAMERA

FORM NO. 5.

CAMERAMAN'S CAPTION SHEET

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10

BOX NUMBER

DATE MAILED

16/9/53.

CAMERAMAN Ronnie Read. SOUNDMAN .....

STORY COVERED: British P.O.W's from Korea. LENGTH EXPOSED: 350.

PLACE OF EVENT: 107 Dock Soton. HOW SHIPPED: .....

STOCK USED Ilford H.P.3. EMULSION NUMBER .....

PROD. No. A/2808

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE NUMBER

COMPLETE DESCRIPTION OF SCENES

Couple of gen views of the Ship pulling alongside.  
 Scens of the Relatives waving.  
 Shots of the Troops being welcomed by their Wives and girl friends,  
 crying scenes, kissing etc. Close ups.  
 Shot of E.M. Davies with his Wife and child.....(Small toy on ground).  
 Walking shot with Trooper Horrobin with his two children and baggage.  
 Shot of Maj.Gen Gathley addressing the Troops.  
 " " Alderman King " " "  
 Shot of Trooper Bill Westwood and his Sister running to greet him on  
 the Quay. Close up of dangling feet etc. These were the only names  
 I could register in the mad rush.  
 Long gen views of the Docking Shed.  
 Close ups of Banners etc.  
 Naafi bar scene.  
 Various other cut away scenes, Name of ship, Welcome banner.

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Names attached.

Opposition: Sound. All Reels. BBC. NBC. Telenews. CBS.

WHICH OTHER SOUND NEWS REELS COVERED STORY .....

.. .. SILENT .. ..

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CAMERAMAN..... E.H.Hawkins ..... SOUNDMAN..... N.Hooper

STORY COVERED: British P.O.Ws. return ..... LENGTH EXPOSED: 1040 ft.

PLACE OF EVENT: Southampton Docks ..... HOW SHIPPED: .....

STOCK USED H.P.S. ..... EMULSION NUMBER..... PROD. No. A/28.08

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES
1.	The troopship 'Asturias' coming in through the heavy rain to the dockside
2.	Various shots relatives waving
3.	Differnt lenses on troops on the ship
4.	Further shots of relatives with one woman running out & waving
5.	Inside the shed P.O.Ws. meet their relatives
6.	Interviews with some of the men -- first Corporal 'Blonie' Holdham of the Gloucesters from Exeter, then Pte. W.A.Widshe of the Gloucesters, from Wakefield. After that I think there is interview with Corporal <del>xxxx</del> F.Upjohn from Wimbledon also of the Gloucesters followed by the Mayor of Southampton -Aferman MRS. V.F.King who welcomes the men. (This is pretty bad as the platform was so far away).
7.	Shot of one of the men looking through the bars of what seems to be a cell aboard the ship.
8.	Interview with L/Cpl. Hill of Kennington -of the Gloucesters- (I run out before the end)
	LoBlay.
	General view shots as the gangway goes up & men come off.
	Note. The sound on the interviews is far from good because of the noisy background of bad, P.A. and whistling.

WHICH OTHER SOUND NEWS REELS COVERED STORY..... All & then some

.. .. SILENT .. ..