

B-FOJ440

CAMERA

CAMERAMAN'S CAPTION SHEET

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10

DATE MAILED

17/9/53.

FORM NO. 5.

BOX NUMBER

CAMERAMAN: Rennie Read. SOUNDMAN: _____

STORY COVERED: Pavement Artists Competition. LENGTH EXPOSED: 450.

PLACE OF EVENT: Natl. Handicrafts Exhibition.

PLACE OF EVENT: Central Hall. HOW SHIPPED: _____

STOCK USED: Plus.X. EMULSION NUMBER: _____ PROD. No. _____

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES
<u>Box.1.</u>	<p>The Artists unloading the paving stones. Various shots. Artists feeling it for smoothness. G.V. Central Hall. C.U. Peter Bassett of London. Picture "MISSOBECK" in circle. Shots on George Smith with his picture "Lakeside"</p>
<u>Box.2.</u>	<p>Shots on Mr. Horton of the Oval District, picture was the eventual winner. "Running Waters". A. Daniels of Bermondsey. "Cockington Village." 2nd Prize. Mr. Worley works outside the National Gallery, his picture was "Dogs" Two young ladies admiring the Artists work.</p>
<u>Box.3</u>	<p>"Vicky" whose picture was the "Laughing Cavalier" He is not a Pavement Artist but a wood carver who is "hard done by". Close up of the Artists "Hole in his Boot" over to face. Close ups on his drawings of Cats and Dogs, he did not want his name mentioned, but understand it is Hammond.</p>
<u>Box.4.</u>	<p>Close up of the Chalks. Little girl Marion Totty admiring Mr. Hammond of London exhibit. G.V. of the three Judges in amongst the Artists. Miss Jean Carson "Love from Judy" Mr. Chas. Beale President of the Exhibition and Mr. Frederick Lawes Art Critic of the News Chronicle. Close up of them in a "Huddle". Shaking hands with the Winner. Mr. Horton and close up.</p>
<u>Box.5.</u>	<p>Close ups on all the Drawings. Presentation of the Money Prize. Artist Horton presents Miss Jean Carson with a bouquet.</p>

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BBC T.V. Newsreel. Gaumont.

WHICH OTHER SOUND NEWS REELS COVERED STORY SILENT