

NUMBER

CAMERA CAPTION SHEET

EDITORIAL OFFICES

Paramount News

544 WEST 43RD STREET  
NEW YORK CITY

DATE SHIPPED

CAMERAMAN PATHE - Kim Wee for Gene Zenier SOUNDMAN \_\_\_\_\_  
 STORY COVERED Indian Troops arrive at Neutral Zone. LENGTH EXPOSED 300'  
 PLACE OF EVENT Munsan-ni, Korea DATE OF EVENT Sept. 1, 53  
 REMARKS \_\_\_\_\_  
 CREDITS \_\_\_\_\_ STOCK USED \_\_\_\_\_ EMULSION NO. \_\_\_\_\_  
(TO BE ADVISED IF POSSIBLE)

**IMPORTANT: SPELL OUT CORRECT PRONUNCIATION OF NAMES OF PLACES AND PEOPLE.**  
 EXAMPLE: WALTHAM — PRONOUNCE "WALL-THAM," NOT "WALL-TH'M";  
 HENRY L. EMES — PRONOUNCE "EEMS," NOT "EMZ"

CAN NUMBERS	SCENE LISTS AND INFORMATION FOR OFFSTAGE. N.B.—BE SURE TO NUMBER YOUR CANS; LIST SCENES ACCORDING TO CAN NUMBERS.	CAMERA USED (GIVE NUMBER)	LENS USED	LIGHT COND.
	<p>Roll #1 - Neutral Zone at Panmunjom.</p> <p>In histories largest helicopter troop movement, Indian troops are flown from port of Inchon to Neutral zone at Panmunjom.</p> <p>1. - Sen. Knowland and Gen. Taylor arrive at neutral zone to observe arrival of Indian troops.                      2. - Same.                      3. - Same                      4. - Same.                      5. - Gen. Taylor is shown without his pistol in the neutral zone.                      6. - Gen. Taylor and Sen. Knowland shake hands with Brig. Gen. S.P. Bhatia, Commanding General of Indian troops, Commanding General of Indian troops who will guard POW's who do not want to return.                      7. - Same.                      8. - Helicopters arriving at Munsan-ni with Indian troops.</p>			
	<p>Roll #2</p> <p>1. Knowland leaves area via helicopter.                      2. Same                      3. Indian troops arriving.                      4. Same                      5. Same                      6. Helicopters in flight.</p>			
	<p>Roll #3</p> <p>1. Indian troops arriving at neutral zone.                      2. Same                      3. Indian troops having coffee.                      4. Same                      5. Meanwhile guns and rifles for the Indian troops.                      6. Troops resting.                      7. Same.</p>			

INSTRUCTIONS: SEND IN BOTH THE ORIGINAL AND DUPLICATE IN CAN WITH THE NEGATIVE.

RESTRICTIONS—STATE IF ANY AFFECTING USE OF NAMES, PLACE, ETC.

TO BE CENSORED?  YES  NO  
BY WHOM?

ROTA? WE PRINT FOR \_\_\_\_\_  
WE RECEIVE FROM \_\_\_\_\_

WHICH OTHER NEWS REELS COVERED STORY?  
DID A.P. COVER?

IMPORTANT: ATTACH NEWSPAPER CLIPS, PROGRAMS, SPEECH COPIES ETC., TO THIS SHEET.

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CAMERAMAN NEWS OF THE DAY - BANG LEE SOUNDMAN \_\_\_\_\_  
 STORY COVERED CHINESE PWS REFUSING TO BE REPATRIATED ARE TRANSFERRED TO NEUTRAL ZONE LENGTH EXPOSED \_\_\_\_\_  
 PLACE OF EVENT INCHEON, KOREA DATE OF EVENT 9/10/53  
 REMARKS \_\_\_\_\_  
 CREDITS \_\_\_\_\_ STOCK USED \_\_\_\_\_ EMULSION NO. \_\_\_\_\_  
(TO BE AVOIDED IF POSSIBLE)

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CAN NUMBERS	SCENE LISTS AND INFORMATION FOR OFFSTAGE. N.B.—BE SURE TO NUMBER YOUR CANS; LIST SCENES ACCORDING TO CAN NUMBERS.	CAMERA USED (GIVE NUMBER)	LENS USED	LIGHT COND.
	<p>Roll #1 - Chinese POW's who refused to be repatriated back to their homeland are transferred from Cheju Island to the demilitarized zone. Scenes showing the POW's boarding the train routed for the neutral zone after debarking from ships. Their behavior is a striking contrast to their compatriots already repatriated.</p>			
	<p>Roll #2 - The first 30 feet of roll is a continuation of the above scenes. The latter 70 feet contains scenes from a press conference held at the press billet in Seoul with the central figure being the Polish member of one of the Neutral Nations Inspection Teams, one Jan Hajdukiewicz, who sought asylum from Red hands.</p>			
	<p>Roll #3 - Roll is a continuation of the Jan Hajdukiewicz press conference.</p>			

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