

04452-4

# CAMERA

FORM NO. 3.

BOX NUMBER

CAMERAMAN'S CAPTION SHEET

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10

DATE MAILED

24/9/53

CAMERAMAN Ronnie Read. SOUNDMAN Norman Hooper.  
 STORY COVERED: Bob Hope Unveils Wax Model of Alan Ladd as "Shane" LENGTH EXPOSED: 300.  
 PLACE OF EVENT: Madame Tussauds. HOW SHIPPED: \_\_\_\_\_  
 STOCK USED Plus.X. EMULSION NUMBER \_\_\_\_\_ PROD. No. \_\_\_\_\_

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE NUMBER

COMPLETE DESCRIPTION OF SCENES

Shots of Bob Hope kissing the hand of Greer Garson and turns to unveil the Model of Shane... Lense changes and close ups of Bob talking with a gun etc.  
 Repeat on Bob with gun threatening "Shane".  
 Close ups of Shane, Greer Garson, Charlie Chaplin, Tommy Handley looking on.  
 Crowd shot clapping.

Very short and sweet, he only stayed two minutes with us on the platform.

.....

Exclusive.

WHICH OTHER SOUND NEWS REELS COVERED STORY.....

.. .. SILENT .. ..

b-252440

# CAMERA

FORM NO. 5.

CAMERAMAN'S CAPTION SHEET

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10

BOX NUMBER

DATE MAILED

CAMERAMAN Len Dudley SOUNDMAN.....

STORY COVERED: Bob Hope at Madame Tussauds LENGTH EXPOSED: 200 ft

PLACE OF EVENT: Baker St. HOW SHIPPED: .....

STOCK USED ..... REEL NUMBER ..... PROD. No. ....

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES
Eyemo Roll.	Bob Hope Arrives. Bob Hope comes up the stairs to find Shane. CU Bob Hope and Sign. Bob Hope walks away.
Newman.	Cutins for sound sequence shot by Mr R Read.
Exclusive.	

WHICH OTHER SOUND NEWS REELS COVERED STORY.....

.. .. SILENT .. .. ..