

04403-4

# CAMERA

FORM NO. 5.

CAMERAMAN'S CAPTION SHEET

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10

DATE MAILED

30th Sept

BOX NUMBER

CAMERAMAN: Len Dudey SOUNDMAN: \_\_\_\_\_

STORY COVERED: Arrivals at London Airport. LENGTH EXPOSED: 200 ft

PLACE OF EVENT: London Airport. HOW SHIPPED: \_\_\_\_\_

STOCK USED: Ilford HP/3 EMULSION NUMBER: \_\_\_\_\_ PROD. No. \_\_\_\_\_

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE NUMBER

COMPLETE DESCRIPTION OF SCENES

Mr Churchill arrives and walksto his car and drives away.  
 Mr Eden arrives in the VIP lounge at heath row. and talks to  
 the newsreels.

On Mr Churchill all opposition except Pathe.

On Mr Eden All Opposition.

WHICH OTHER SOUND NEWS REELS COVERED STORY

.. .. SILENT .. ..

1-232440

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DATE MAILED  
30/9/53

CAMERAMAN..... E.H. Hawkins ..... SOUNDMAN..... R. Hubbard .....

STORY COVERED:..... Mr. Eden returns ..... LENGTH EXPOSED: 300 ft .....

PLACE OF EVENT:..... London Airport ..... HOW SHIPPED:..... .....

STOCK USED..... H.P.3 ..... EMULSION NUMBER..... .....

PROD. No. A/rota

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE NUMBER

COMPLETE DESCRIPTION OF SCENES

Mr. Eden interviewed by reporter (Godfrey Talbot of the B.B.C.)  
-- different lenses with repeats for lens change

Note. This is not so hot and I had to ask him to repeat some of it  
looking towards the camera

WHICH OTHER SOUND NEWS REELS COVERED STORY..... All including Television films .....

.. .. SILENT .. .. .. ..