

D-899-440

CAMERA

FORM NO. 5.

BOX NUMBER

CAMERAMAN'S CAPTION SHEET

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10

DATE MAILED

Oct 14th
53..

CAMERAMAN..... A Farmer SOUNDMAN..... silent

STORY COVERED:..... The Duchess of Kent & daughter visits LENGTH EXPOSED:..... 400ft

PLACE OF EVENT:..... Lancashire (Chorley & Manchester) ED:.....

STOCK USED..... H.P.3. EMULSION NUMBER..... PROD. No.....

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES
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Dope of all descriptions attached herewith...
 To put in mildly, conditions were extremely difficult, owing to too many of the small town people wanting to be in the picture, not our's but the Duchess of Kent...

Two locations were covered... The Talbot Mill at Chorley & the exhibition of cotton materials in Manchester..

The only shots that need identifying , at the millk

A blonde young mill worker, is Stella Teetle

An aged weaver, a Miss Rose Clare, 43 years in the same mill. ..

The blonde girl. is working on what is known as a Cone frame..

The sequence of the shooting was thus..

Roll one starts of with a few shots of the mill, The Talbot Mill Chorley...the presentation of the Duchess to various officials. inside the mill etc

Roll two starts off with the walk & departure of the Duchess from the mill and then continues with shots of the above two at the exhibition, trying mostly for close ups in view of the fact that Ted Hawkins was using his 18 m.m. lens..

Roll three shows gen views of the exhibition etc..

Local papers attached.

WHICH OTHER SOUND NEWS REELS COVERED STORY..... Exclusive...

.. .. SILENT

440 222-2

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14/10/55

CAMERAMAN: E.H. Hawkins SOUNDMAN: _____

STORY COVERED: Duchess of Kent visits Cotton Industry LENGTH EXPOSED: 480 ft

PLACE OF EVENT: Chorley & Manchester HOW SHIPPED: _____

STOCK USED: Ilford H.P.3. EMULSION NUMBER: _____ PROD. No. A/2833

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE NUMBER

COMPLETE DESCRIPTION OF SCENES

Note. Rolls one & two are numbered but the others I was not able to do
 Disappointing story --there were too many people in the way
 all the time and the visit was so rushed the Duchess stayed
 no time anywhere.

1. Some build up shots in the 'ring room' where the cotton is wound no to bobbins
2. The Duchess & Princess Alexandra come into the 'ring room' and then meet one of the operatives (see name on typed list from Farmer)
3. At one of the machines they look at girls renewing the bobbins on one of the machines (some of the build up can go here)
4. In the weaving room --the party walking past some of the looms
5. The Duchess & the Princess meet one of the youngest weavers (Spoiled by too many people in the way)
6. They meet (see name on list) who has been there 43 years
7. The party walk to cars between lines of mill operatives & then drive away.
8. General view inside the weaving room
9. Montage shots of looms at work
10. Close of the woman who has been there for 43 years (as if she is shaking hands with the Duchess
11. General view of mill
13. Shots outside the Cotton Board Colour & Design Centre
14. The Royal party arrives
15. Top general view inside the Centre as Duchess meets people
16. Various shots of the Royals as they look at fabrics & dresses
17. ~~They~~ Sightseers outside peering through the window
18. The Duchess & Princess sign the visitors book & close of names
19. Close shots of materials for possible cut-ins to the previous stuff.

WHICH OTHER SOUND NEWS REELS COVERED STORY Exclusive

.. .. SILENT