

b-052440

FORM NO. 5.  
BOX NUMBER

# CAMERA

CAMERAMAN'S CAPTION SHEET  
OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.  
BRITISH PARAMOUNT NEWS DEPT.  
SCHOOL ROAD, LONDON. N.W.10

DATE MAILED

CAMERAMAN J. GEMMELL, SOUNDMAN \_\_\_\_\_  
STORY COVERED: MISS WORLD COMPETITION. LENGTH EXPOSED: 800 FT.  
PLACE OF EVENT: LIGUM, LONDON. HOW SHIPPED: \_\_\_\_\_  
STOCK USED Ko. B. 3. EMULSION NUMBER \_\_\_\_\_ PROD. No. \_\_\_\_\_

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE NUMBER COMPLETE DESCRIPTION OF SCENES

THE COMPETITION OPENS UP WITH CONTESTANTS IN ~~EXOTIC~~ EVENING DRESS BEING SWUNG INTO VIEW.  
MISS SWEDEN WAS THE FIRST. <sup>S.S.</sup> MISS FRANCE THE SECOND. <sup>S.S.</sup> MISS GERMANY THE THIRD. MISS DENMARK THE FOURTH. MISS NORWAY WAS THE FIFTH. MISS AMERICA WAS THE SIXTH. MISS HOLLAND WAS THE SEVENTH. MISS MONTE CARLO WAS THE EIGHTH. <sup>S.S.</sup> MISS GREAT BRITAIN WAS THE NINTH. <sup>S.S.</sup> MISS EGYPT WAS THE TENTH.  
AFTER DISPLAYING THEMSELVES IN EVENING DRESS THEY DISPLAYED THEMSELVES IN SWIMSUITS. MISS FRANCE WAS THE WINNER WITH MISS GREECE SECOND AND THE LADY FROM EGYPT THIRD.  
CROWD SHOTS AND GENERAL VIEW. SHOT OF JUDGES. CLOSE UP OF MISS DENMARK MISS FRANCE AND MISS MONTE CARLO AND GREAT BRITAIN. TOP PRIZE £500.  
MY REACTION IS THAT IT WAS ORGANISED CHAOS WITH PEOPLE SCRAMBLING UP ON THE ROSTRUMS AND NIGGERING THE LIGHTS ... TO ME IT SEEMS A PITY THAT THIS GRAND OLD THEATRE WHERE THE GREATEST ARTISTS HAVE TROD IS NOW A SIXPENNY HOPE.

OFFICIAL DOPE ATTACHED.

ALL OPPOSITION HAD TWO MEN.

WHICH OTHER SOUND NEWS REELS COVERED STORY \_\_\_\_\_  
.. .. SILENT .. .. PATER NOVISTONE GAUMONT.

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SCHOOL ROAD, LONDON, N.W.10

DATE MAILED

Oct 19th  
1953...

BOX NUMBER

CAMERAMAN..... A Farmer ..... SOUNDMAN..... silent

STORY COVERED:..... Miss World Beauty contest ..... LENGTH EXPOSED: 550ft

PLACE OF EVENT:..... XXX Lyceum Theatre ..... HOW SHIPPED:.....

STOCK USED..... H.P.3...... London U...... EMULSION NUMBER..... PROD. No.

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES
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Rolls marked one, two & three..

G.V. from gallery

C.U. Miss Ceylon

C.U. Miss Switzerland

C.U. Miss Greece

C.U. Miss Israel black bow

C.U. Miss France black bodice

C.U. Miss Germany long black gloves

C.U. Miss Norway

C.U. Miss Finland sequin dress

C.U. Miss U.S. crinolene

C.U. Miss Holland

C.U. Miss Monte Carlo

12th C.U. Miss Grt Britain

13th. C.U. Miss Egypt black & white dress

shots of judges..C.U. of Miss France...C.U. Miss Germany..C.U. Miss Denmark...gen view

Roll two...starts on a gen view...C.U. striped swim suit Miss France two shots .... Miss Germany black swim suit... Miss Denmark, black swim suit...miss Finland flowered swimsuit....Miss U.S...white swim suit... Miss Holland checkered swim suit...Miss Monte Carlo white suit & low angle....Miss Grt Britain low angle white suit.... Miss Egypt black swim suit.. Gen view on stage...judges.. Niven left. Charles Eade editor of the Dispatch centre Margaret Lockwood, right

Roll three...all lined up Miss Egypt nearest camera...gen view

C.U. one of the judges gilar Dobson..

Miss France the winner various shots in the subsequent fight..

Miss Greece second

Miss Egypt third...

the last shots on this roll show the "nd & third talking together shot from below Egypt on the left

Various gen views etc etc as circumstances would allow..;

Official dope herewith giving measurements etc etc...

WHICH OTHER SOUND NEWS REELS COVERED STORY..... all newsreels NO Television...

.. .. SILENT .. .. .. ..