

b-5F2440

CAMERA

FORM NO. 5.

BOX NUMBER

DATE MAILED

CAMERAMAN'S CAPTION SHEET
OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.
BRITISH PARAMOUNT NEWS DEPT.
SCHOOL ROAD, LONDON, N.W.10

CAMERAMAN: CEMPELL SOUNDMAN: _____
STORY COVERED: PETROL STRIKE LENGTH EXPOSED: _____
PLACE OF EVENT: STRATFORD HOW SHIPPED: _____
STOCK USED: H.P.3. EMULSION NUMBER: _____ PROD. No. _____

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE NUMBER COMPLETE DESCRIPTION OF SCENES

AT THE STRIKERS HEAD QUATERS THE TRANSPORT UNION LOCATION WHERE MEMBERS OF THE PRESS WERE NOT ALLOWED IN TO THE MEETING.

SHOTS OF FRANT WHITE THE MOUTH PIECE TALKING TO THE PRESS. UNION MEMBERS LEAVING THE MEETING AND MOVING OFF TO ANOTHER ONE AT THE TOWN HALL STRATFORD. HERE THEY JUST WENT IN IN DRIBBS AND DRABBS.

SHOT OF AN EMPTY GARAGE AND PUMPS DRY.

WHICH OTHER SOUND NEWS REELS COVERED STORY _____
.. .. SILENT

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Oct 22nd 53..

CAMERAMAN..... A Farmer SOUNDMAN..... silent

STORY COVERED:..... The Petrol Strike.. LENGTH EXPOSED: 350FT

PLACE OF EVENT:..... Greenford, Acton & Fulham HOW SHIPPED:.....

STOCK USED..... K.P.S. EMULSION NUMBER..... PROD. No.....

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE NUMBER

COMPLETE DESCRIPTION OF SCENES

The shots included three locations & types of shots....
 The waiting cars at garages..
 The Bread supply, baked with oil furnaced ovens..
 The petro & oil bowsers standing idle.

The waiting cars at garages, Western Avenue.
 The bread supply at Nevill's bakery at Acton, they have two problems, petrol for delivery and oil for the oven furnaces, the which, I have shot a line of..these ovens bake approx three quarters of a million loaves per week, examining the fuel oil tanks, that will only last to next Saturday..a little of the packing and wrapping...
 The idle petol & oil bowsers at Shell depot, Fulham and a C.U. showing the vacant driver...

WHICH OTHER SOUND NEWS REELS COVERED STORY.....

Exclusive...

.. .. SILENT

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CAMERAMAN GEMMELL SOUNDMAN.....
 STORY COVERED: PETROL STRIKE LENGTH EXPOSED:.....
 PLACE OF EVENT: HOW SHIPPED:.....
 STOCK USED H.P.3. EMULSION NUMBER..... PROD. No.....

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE NUMBER

COMPLETE DESCRIPTION OF SCENES

CARS WAITING TO FILL UP WITH THE LAST DROPE OF PETROL.
 THIS STARTING A HOLD UP ON OTHER CARS AT THE CROSS ROADS.
 SHOT SHOWS GARAGE EMPTY OF PETROL .

WHICH OTHER SOUND NEWS REELS COVERED STORY.....

.. .. SILENT