

k-007440

CAMERA

CAMERAMAN'S CAPTION SHEET

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10

DATE MAILED
8/11/53.

FORM NO. 5.
BOX NUMBER

CAMERAMAN: Ronnie Read. SOUNDMAN: _____

STORY COVERED: The Armistice Ceremony Remembrance Day. LENGTH EXPOSED: 620.

PLACE OF EVENT: Richmond Terrace. HOW SHIPPED: _____

STOCK USED: K.P.S. EMULSION NUMBER: _____ PROD. No. _____

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES
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Various crowd cut in shots, Balconies, All Blacks Team on one Balcony.
 12" Shots of mirrors being used.
 Static shot of the Cenotaph (upper part as asked)
 Choir coming out and forming up.
 The arrival of the Cabinet Ministers.
 Arrival of the Royals.
 12" Shot of the Queen Mother and Margaret on the Balcony.
 Various shots of the Royal all lenses.
 W.A. Shot of the Last Post change to close up.
 The Queen, Duke of Edinburgh and Gloucester laying their Wreaths.
 Cabinet Ministers laying Wreaths.
 The long W.A. Pan up on to the Cenotaph to the last verse of O God our
 Help in Ages Past, as asked for.
 Couple of extra shots of the Royals.
 Royals leaving.
 Couple of cut ins.

.....

Gaumont.. Sound.
 Movietone "
 Pathe Silent.
 Telenews.. Sound.
 NBC.

Dope attached.

WHICH OTHER SOUND NEWS REELS COVERED STORY.....

.. SILENT

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8th 0 ct

CAMERAMAN..... Len Dudley SOUNDMAN.....

STORY COVERED:..... Cenotaph LENGTH EXPOSED:..... 110 t

PLACE OF EVENT:..... Whitehall HOW SHIPPED:.....

STOCK USED..... Plus X EMULSION NUMBER..... PROD. No.....

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE
NUMBER

COMPLETE DESCRIPTION OF SCENES

GV's The Ceremony as requested
XX Two inch and One inch Repeats.

WHICH OTHER SOUND NEWS REELS COVERED STORY.....

.. .. SILENT

b-00F 440

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8/11/53

CAMERAMAN E.H. Hawkins SOUNDMAN _____

STORY COVERED: Remembrance Day LENGTH EXPOSED: 460 ft

PLACE OF EVENT: The Cenotaph HOW SHIPPED: _____

STOCK USED Plus X EMULSION NUMBER _____ PROD. No. _____

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE NUMBER

COMPLETE DESCRIPTION OF SCENES

1. Cut-ins on people in crowd with mirrors as home made periscopes
2. The Queen with the Duke comes out to the ceremony --g.v.
3. ^{4"}~~22"~~ lens same
4. Long lens on the two as the maroon goes
5. 20" lens on Queen as she lays her wreath
6. 12" on the Duke as he lays his wreath
- ~~7.~~ 8" on Mr. Eden with wreath (The P.M. was not present)
7. Other shots with 20" & 12" on the Queen & the Duke and on the Queen during the singing of the hymn
8. Long lenses on Mariones playing the 'Reveille'
9. The Queen leaves
- 10.

WHICH OTHER SOUND NEWS REELS COVERED STORY

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.. .. SILENT