

D-317-440

CAMERA

FORM NO. 5.

BOX NUMBER

CAMERAMAN'S CAPTION SHEET

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10

DATE MAILED

Nov 15th..
53.

CAMERAMAN..... A Farmer SOUNDMAN..... silent

STORY COVERED..... Jewish Remembrance parade LENGTH EXPOSED: 600ft

PLACE OF EVENT:..... Horseguards parade & Cenataph SHIPPED:.....

STOCK USED..... H.P.3. EMULSION NUMBER..... PROD. No.....

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE
NUMBER

COMPLETE DESCRIPTION OF SCENES

Official dope and handouts herewith.
 This ceremony takes place in the following order...
 The assembly, and the service.
 The inspection and march past
 The march to the cenataph.

Roll one starts off with V.I.P. & wreath party, at the wreath on the right is Gould, the V.C.....shot of Brunnel Cohen in invalid chair, various shots of various units..the flag bearers arrival of F.Mar Earl Alexandra..the service, first Brodie, the shorter of the two Rabbi's then Levy, conducting the service the playing of Last Post ..

Roll two shows various shots of the inspection by Alexandra of the V.I.P. with C.U. from slightly behind of him talking to Gould the V.C. and afterwards, various incidents whilst inspecting the men and women on parade..

Then at the Saluting base the Field Marshal taking the salute from a rostrum, whilst all units marched past.

The arrival of the march at the Cenataph and the laying of the wreath etc etc with the VI.P. guard of honour standing to attention etc .

Various shots of the different units , marching past the ~~the~~ Cenataph and finally a Jewish cadets complete with bag pipes pipe major etc from Glasgow...

WHICH OTHER SOUND NEWS REELS COVERED STORY..... Movietone, Gaumont sound & silent

.. SILENT ..