

THE ROYAL ROUND

To the delight of Manchester people Princess Margaret visited the great city, principally to open the

~~Manchester Royal Exchange, which was destroyed by the~~

Royal Exchange, blitzed in December 1940 and left a ruin till re-building began ~~in 1947~~ *seven yrs later...*

8-year-old John Cant, a Chetham's Hospital ~~boy~~ *hopeful* presented a bouquet of roses, deputising for the appointed schoolboy, who had a sprained ankle. A large audience heard Her Royal Highness praise the cotton industry.

At a cost of 750,000-pounds the great hall has been reconstructed and two blocks of offices built - a big help to Manchester industry. At the London house of the U.S. Ambassador the Duke of Gloucester witnessed a presentation to that great hero of Korea, Lt. Col. Carne of the Glosters. The Colonel received the ~~American~~ distinguished service cross, the highest U.S. award ~~open~~ *to men not of American* nationality.

THE GRAND COUNCIL OF THE NAVY LEAGUE.  
ADMIRAL HAMILTON WAS PRESIDING AT THE ANNUAL MEETING OF  
A REALLY MODERN JET FIGHTER FOR THE NAVY."  
THE PLACING OF ORDERS AND THE GRANT OF 'SUPER-PRIORITY' FOR  
SOME ENCOURAGING ANNOUNCEMENTS FROM THE ADMIRALTY INCLUDING  
REARMAMENT. HOWEVER, DURING PAST MONTHS, THERE HAVE BEEN  
IN PARTICULAR TO THE INCRIMINATE DELAYS IN OTHER SIDES OF  
"WE HAVE CONTINUED TO DRAW ATTENTION TO THESE MATTERS AND  
FIGHTERS FOR THE NAVY."  
DRAWING PUBLIC ATTENTION TO THE DANGEROUS LACK OF MODERN JET  
AT THE END OF LAST YEAR, THE NAVY LEAGUE BEGAN  
NEEDS OF THE NAVY.  
MUST SHORTLY BE MADE SHOULD BE BASED FIRST AND FOREMOST ON THE  
ILL-DEFINED NAVAL INFLUENCE. DECISIONS ON THIS MATTER WHICH  
BECOME SIMPLY ANOTHER SECONDARY BOARDING SCHOOL WITH ONLY A VAGUE  
THE SUGGESTION THAT THE R.N. VOLLEE, DARTMOUTH, SHOULD  
ADMIRAL HAMILTON DECLARED: "WE ARE STRONGLY OPPOSED TO  
4.11 PM ADD: ADMIRAL.

K. BOUSFIELD 75 - 145  
J. PANTON 10 - 138  
SECOND ROUND SCORES AND AGREGATES.  
RMP 10 ADD: MASTERS OLF.

Laboratories of the Iron and Steel Research Association were opened by the Duke of Edinburgh. The President, Lord Dudley Gordon, showed His Royal Highness round. In face of intense world competition the whole industry conducts research, pooling the benefits, obtained at a cost no individual firm could afford.

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Before leaving this side of the laboratory the Duke was introduced to ~~Albert~~, a rather dumb chap, <sup>called Albert</sup> in protective aluminium foil clothing. In the metal-working shop Captain Leighton Davies, Chairman of the Research Association, presented the Duke with a penknife and received the traditional ha'penny in exchange.

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*Johnnie Maclean Collier*  
At ~~Hampton~~ the Duke descended the shaft, 3,000-feet deep. He was thoroughly frisked for matches or lighter, or to see if he'd got another ha'penny. At the Hampstead Home of Sir Kenneth Clark the Queen Mother and Princess Margaret, here greeting Norman Hartnell, attended a private fashion show by the Incorporated Society of London Fashion Designers. Digby Morton gives the name High Time to the combination of a black silk, ermine trimmed coat and dress of white silk grosgrain, which Shelagh Wilson modelled very beautifully.

Jane displayed In The Pink, and certainly looked it. it's a suit in pink lace mounted over pink taffeta.

For Mattli Margaret Gibson displayed a short evening dress in black Nottingham lace, with evening coat in ~~handmade~~ silk satin.

Again by Hartnell, Lemon Souffle, modelled by Dolores. An evening dress in white satin applique embroidered with drop pearls.

Penelope Livingstone wore a John Cavanagh creation, and evening dress in blue satin acetate brocade.... Her Majesty and the Princess congratulated the models after the display. The designers expressed the opinion afterwards that the Princess, extremely elegant in lemon silk, mink, and black velvet hat stole the show.

Royal Exchange  
10486.

PRINCESS MARGARET REOPENS  
MANCHESTER COTTON EXCHANGE

LV "MR. CHAIRMAN, I THANK YOU AND MEMBERS OF THE MANCHESTER ROYAL EXCHANGE FOR THE WELCOME YOU HAVE GIVEN ME THIS MORNING. DURING THE LAST HUNDRED YEARS FOUR GENERATIONS OF MY FATHER'S FAMILY HAVE VISITED YOU HERE.

I AM THEREFORE DELIGHTED TO BE WITH YOU TODAY AND TO ADD ANOTHER LINK THROUGH THAT LONG CHAIN OF OUR ASSOCIATION.

SV IN MY SHORT TOUR I WAS SO PLEASED TO SEE THE FINE WORK WHICH HAS BEEN PUT INTO THE RECONSTRUCTION OF THIS BUILDING. IT IS GOOD TO KNOW THAT THE INDIVIDUAL CRAFTSMANSHIP WHICH HAS ENRICHED OUR HOUSES FOR CENTURIES STILL FLOURISHES IN LANCASHIRE TODAY. BUT THIS BUILDING IS FIRST AND FOREMOST THE HOME OF THE COTTON INDUSTRY IN MANCHESTER. [ I HAVE BEEN FASCINATED TO SEE HERE THE LATEST BEAUTIFUL MATERIALS WHICH DELIGHT THE EYE, CREATED BY THE TRADITIONAL SKILL OF THE PEOPLE OF LANCASHIRE AND THE ARTISTRY OF THEIR DESIGNERS. ] I WAS ALSO VERY INTERESTED TO SEE THE SAMPLES OF COTTON FROM MANY DIFFERENT COUNTRIES, AND THE LONGEST SAMPLING COUNTER IN THE WORLD. THE TEXTILE INDUSTRY IS ONE OF OUR OLDEST (out)

SCU ... FOLLOWED BY THE URGENT DEMANDS OF OUR EXPORT TRADE AND OF GROWING COMPETITION IN WORLD MARKETS SET A NEW CHALLENGE BEFORE YOU WHICH YOU ANSWERED MAGNIFICENTLY. INEVITABLY THIS BROUGHT GREAT CHANGES IN THE INDUSTRY, BUT THOUGH THE PATTERN ALTERS THE FABRIC OF YOUR HISTORY MUST STILL BE WOVEN WITH THE SAME THREADS OF SELF-RELIANCE, IMAGINATION AND ENTHUSIASM. IT HAS BEEN SAID NOTHING GREAT WAS EVER ACHIEVED WITHOUT ENTHUSIASM. THIS IS INDEED A GREAT INSTITUTION AND A GREAT INDUSTRY. I AM CONFIDENT THAT ITS COURAGE AND RESOURCE WILL BRING IN THE YEARS TO COME NEW HONOUR TO THIS CITY AND ADDED PROSPERITY TO THIS REALM. I NOW HAVE GREAT PLEASURE IN UNVEILING THIS PLAQUE AND DECLARING REOPENED THE MANCHESTER ROYAL EXCHANGE."