

b-08F7440

CAMERA

FORM NO. 5.

BOX NUMBER

CAMERAMAN'S CAPTION SHEET

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10

DATE MAILED

28/11 53

CAMERAMAN Ronnie Read, SOUNDMAN Ronnie Hubbard,
 STORY COVERED United States Air Forces in Europe Football Championship, 950,
 PLACE OF EVENT Wembley Stadium, HOW SHIPPED:
 STOCK USED Ilford H.P.3, EMULSION NUMBER: PROG. No.

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE NUMBER

COMPLETE DESCRIPTION OF SCENES

W.A. Shot of the Kick Off by Landstuhl.
 Various shots of the play in all lenses.
 Play and a goal on the ~~20X~~ 20" lense, various close up shots.
 Crowd shots across the Stadium.
 There are four 15 min. quarters and they change end each time.
 Half time denoted by a shot of the Wembley Tower.
 Stretcher case being carried off
 Various goals and conversions.
 Shot of the remainder of the London Team getting excited during the game.
 Winners ~~WBS~~ : Landstuhl Raiders by 30 to 21pts.

There were no trimmings this year, just plain football!!!

Poor crowd, and no seats over our side of the pitch, the people standing the whole time rather cramp our style from this low ~~sex~~ position.

.....

Programmes 2 attached.

Opposition: Sound, Gaumont Movietone Pathe BBC.

Silent " " " "

WHICH OTHER SOUND NEWS REELS COVERED STORY

.. .. SILENT

15-08F440

FORM NO. 5.

CAMERA

CAMERAMAN'S CAPTION SHEET

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10

BOX NUMBER

DATE MAILED

28th Nov

CAMERAMAN Len Dudley SOUNDMAN

STORY COVERED American Football Chamoinship LENGTH EXPOSED 600ft

PLACE OF EVENT Wembley Stadium HOW SHIPPED:

STOCK USED HP/3 EMULSION NUMBER

PROD. No.

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE NUMBER

COMPLETE DESCRIPTION OF SCENES

Box One. All GV's and crwd shots--players running onto field and putting on helmets then trowing ball.

Box Two Starts with Players of London Rockets waiting on the sidelines and looking anxious, then shots of play 2" and 4" The two Touch downs ~~WBB~~ made by London Rockets.

Box Three @ 4" and 2" shots of the two teams attacking the goal line -- they changed over so often that its hard to say who are kicking which way.

Programme attached.

All Opposition.

WHICH OTHER SOUND NEWS REELS COVERED STORY

.. .. SILENT