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PRIVATE BAG, NAIROBI.

27th November, 1953.

Mr. F.J. Partington,  
British Paramount News,  
School Road,  
London, N.W.10.

Dear Mr. Partington,

I enclose 800 feet of film, the first 150 feet of which was an establishing shot for what I had hoped would be an interesting news item - i.e., the funeral of Mr. Shaw, of Thika, a prominent European who was the latest Mau Mau victim. As the Black Watch Band and Guard of Honour were to be present, and as the funeral was to take place on his farm at Thika among the hundreds of acres of coffee, I thought that the event would have been picturesque and therefore had hoped to cover it. I did establish, with the Land Rover coming into the Black Watch Camp some three miles out of Thika, together with the stretcher showing the pool of blood, on which Mr. Shaw was carried from the place where he was murdered, to the mortuary at Thika. There is also a close-up, Private *of the Black Watch* who actually found the body while pursuing the gang. Then there is an establishing shot of men of the Black Watch who, on being told that they would have to attend the burial ceremony, immediately picked up their instruments to practise their music. Unfortunately, as far as I'm concerned, this story died when I was refused permission to film the actual funeral and all the regalia attached thereto.

The balance of the roll on this film is several establishing shots of bombing up operations of Lincoln Bombers, prior to taking off and bombing Mau Mau hideouts in the Aberdares. The second roll of 400 feet, reel breakdown as follows: -

Views of Nairobi from the air as we leave the city heading for the Aberdare Range, where we shall bomb.

Countryside of European-owned coffee plantations  
" " the Kikuyu Reserve

Approaching the Aberdare Range.

Various shots of Lincoln Bombers over target area

Some shots of the small Pacer marker planes who precede the bomber and mark the hideout or target area.

More varying shots of the Lincolns from various angles over target area  
In one instance, bombs leaving aircraft and, I hope, some of the bombs actually exploding.

Return Journey.