CAMERA....A.F.
TITLE....7 PB/MAR

3.12.53.

HANDBAG FASHIONS

| 1. | sv | MODELS WITH HANDBAGS | 4 |
|----|-----|---|----|
| 2. | CU | MODEL OPENING HANDBAG SHOWING HINGED FRAME OF BAG, MODEL CLOSES HANDBAG, CAMERA MOVES OVER TO SECOND BAG- CASKET SHAPE- MODEL CLOSES BAG. | 23 |
| 3. | SCU | MODEL USING POWDER COMPACT - CLOSES COMPACT - PLACES IT IN HANDBAG ON TABLE - SHE LIFTS BAG - REVEALING CONCERTINA SHAPE | 14 |
| 4. | CU | MODEL DEMONSTRATING CONCERTINA BAG | 6 |
| 5. | sv | MODEL WITH LARGE BAG - SHOWS IT TO OTHER MODEL WITH SIMILAR BAG | 10 |
| 6. | CU | MODEL WITH LARGE BAG - REMOVES "LID" & BAG IS OPEN | 4 |
| 7. | SCU | HANDSBAGS ON TABLE | 3 |
| 8. | sv | MODELS LOOKING AT HANDBAG - FLAP AT BOTTOM OF BAG IS OPENED REVEALING OPERA GLASSES | 12 |
| 9. | CU | MODEL REMOVING OPERA GLASSES FROM BAG & LIFTS THEM TO HER EYES | 14 |

LENGTH WITH TITLE...........97 Ft.