

B-287 440

CAMERA

FORM NO. 5.

BOX NUMBER

CAMERAMAN'S CAPTION SHEET

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10

DATE MAILED

Dec;14th

CAMERAMAN: Len Dudley SOUNDMAN: _____
 STORY COVERED: Chelsea Arts Ball Preparations LENGTH EXPOSED: 310 ft
 PLACE OF EVENT: Wimbeldon School of Art. HOW SHIPPED: _____
 STOCK USED: HP/3 EMULSION NUMBER: _____ PROD. No. _____

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE NUMBER

COMPLETE DESCRIPTION OF SCENES

Eyemo Roll One Starts with boys Head in mask pull onto GV the other students working on floats and costumes.

Another GV.

SCU Sylvia Butlin painting one of the unicorns Head's

SCU Types making model the one with the beard is

Patrick Folkard.

Several shots of students making up various models

Eyemo roll two Brian Pratt and Jacky Krisson try on one of the unicorn's Head's

GV Greup of four students planning one of the floats

Types making up a head-dress.

Newman roll. GV The main float with some of the girls on it

Another angle of the above

Brother and siater June Baldwin and Michael Baldwin she has the legs he has the mask.

CU some of the scetches of the proposed flacts and costumes.

SCU Patrick Folkard and Annette White discuss the plans;

WHICH OTHER SOUND NEWS REELS COVERED STORY

SILENT

Movietone. who also covered for

PATHE