

J. TURNER

CROSSING THE LINE CEREMONY

S.S. GOTHIC.

DEC. 4 1953.

Neptunes Court arrive on the Dais ;.... Neptune was the Dukes Detective...
The Queen (come up and see me som time) was Commander Colville, the Clerk
was Col. Charteris; assistant Barber.., Michael Parker; The Barber ...
The Duke of Edinburgh.

The victims were members of the Household staff and the Ladies-in-
waiting.

Neptune crawls along a Merrick after being pushed in pool at the start

First victim is Lady Alice Agerton.

Second victim is Lady Pamela Mountbatten .., shots show Duke administering
lather and pushing her in pool.

Grand Finale ...all go in the pool.

A shot of the Queen who was watching.. with the Duke after the show

shots of HMS Sheffield ~~XXXX~~ to go with Transfer of Doctor at sea for
emergency operation at sea ... end of Roll (see Dope sheet 4)

DEC 22 2 1953

J. TURNER.

MISCELLANEOUS SUBJECTS ABOARD GOTHIC, intended primarily for Special Shaw-Savill Film.

S.S. GOTHIC.

Shot of Admiral... Vice Admiral E.M.C. Abel Smith C.B. C.V.O. and Captain of Ship... Captain D. Aitchison looking at Chart.

C.E. of the Admiral and Captain.

Shot of Rum issue.

More shots of Rum Issue aboard the Gothic, exactly as issued aboard an A.M. Ship.

Shot of the Royal Barge hoisted aboard at Kingston, Jamaica.

Shots of the Royal Standard and funnel of Gothic.

Shot of the Lord High Admiral's Flag.

Shots of the Queen on the Bridge of Gothic, taking cine pictures of the Sheffield.

Cut in shots Black Prince and bows of Gothic.

SHOT OF CHRISTMAS PUDDING BEING PREPARED FOR THE CREW OF GOTHIC.

Royal Marines look on.

Shots of "Gothic" taken from Black Prince.

Cut in shots, bows of Gothic Hoisting signals, Admiral and officers watching Black Prince carrying out exercises.

DEC 22 2 57 1951

V. TURNER - DECEMBER 17th GOTHIC ARRIVES FIJI & FIRST DAY IN SUVA.

Two 100 feet rolls of entyr into Suva Har our from Gothic, canoes and boats yo greet... from Royal Suva Yacht Club.

FIJIAN CHIEFS from Bau and Rewa perform the ceremony of Cavuikелеkele (this is an assurance of a warm welcome on landing) five chiefs squatted before the Queen, one goes forward on his knees, makes a speech of welcome holds out and hands over a whale's teeth hung with sinnet cord. The queen accepts it, hands it to the Maxtenivanua, who accepts it on her behalf. The Chiefs bow backwards, clap hands, go.

General and semi-close-ups of above scene.

QUEEN AND DUKE arrive ashore in the Royal Barge, land at King's wharf, greeted by Governor, bouquet presented by Fijian child Adi Met Kainena. Queen inspects Guard of Honour mounted by Fijian Military Forces.

QUEEN AND DUKE arrive at Albert Park for Fijian Ceremonies of welcome Various shots of Tabuas (whales teeth) being presented.

A large root of Y aqona (known as Kava) is presented to the Queen, is blessed and carried away.

Kava ceremony is then performed, Three Fijian Chiefs sit round a large wooden bowl. Two guard, one mixes. Group sit behind, chant mixing song. The Powdered Kava is placed in the bowl, water added from a bamboo container. The mixer strains this with hibiscus fibre, which is wrung out from time to time. The first cup (a coconut shell) with great solemnity is offered to the Queen who drinks it. A commoner must then drink, after which the Duke drinks. After several minor ceremonies, FIJIAN MEKE (dances) take place; there are three... Club Dance; Lakalaka (action song) and Spear Dance. All the above covered, plus cut-in shots Chiefs and crowd.

CONTINUED ON DOPE 2.

DEC 22 12 52 1953

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DOCTOR TRANSFERRED AT SEA TO ASSIST IN EMERGENCY APPENDICITIS OPERATION
ABOARD GOTHIC.

S.S. GOTHIC.

DECEMBER 9, 1953.

Shots of Sheffield coming near to Gothic.

Surgeon-Lieutenant Commander A.P.M. Nicol is brought across from Sheffield
by Bosun's Chair.

General views of scene...distant shot of Queen and Duke on upper Bridge.

Close ups of men pulling on ropes during transfer.

C.U. Nicol.

G.V. of Nicol returning to the New Zealand Cruiser "Black Prince" by the
same method.

Shots of Sheffield during transfer.

Shots of the Queen on the Bridge watching the proceedings, with the Duke.

Immediately following the shots of the Queen are shots of the Sheffield
steaming by and cheering the Queen before handing over to the New Zealand
Cruiser "Black Prince".

The shots of the Queen will do to cut in whatever way the material is used.
She was actually watching Sheffield leave.

At the end of this roll are shots of the "Gothic" taken from another
ship.

Note: There is an extra 40 ft on end of Crossing the Line roll.

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FIJI - 2nd day

SUVA

- 1 Arrival of Queen at legislative council - GOVERNMENT BUILDINGS.
- 2 Shots inside during
- 3 G.V. as Queen leaves.
- 4 Shots of Queen leaving by Flying Boat for Lautoka
(lautoka not covered)

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