

J. Turner.

19th December 1953.

Tonga.

THE QUEEN'S VISIT TO TONGA

Various cut-in shots of crowds and school-children lining the routes for the arrival of the Queen. Cut-in shots of some of the dancers. The Queen and the Duke land at Nuka'alefa wharf and are greeted by Queen Salote Tupou. Queen and Duke are introduced to Tongan Royal Family. Thier Royal Highnesses Prince Tungi, Princess Mata(aho, Prince Tu'ipelehake, Princess Melenaite and Agent and Consul Windram and wife. Bouquet is presented to the Queen by Queen Salote's grand-daughter. (Daughter of Prince Tungi) Queen inspects the Royal Guard of Honour. Royal car drives off, stops whilst Queen Salote puts up umbrella as rain starts (unlike London), followed by the Queen putting up her umbrella. Shots of the Royal Car driving through KERRIGH lines of school children. Queen and Duke arrives at the Mala's and are received by Queen Salote. Some of the leading members of the Community are presented to the Queen and Duke. The Queen, Queen Salote and Duke and Prince Tungi walk to the Royal Feast House along a huge carpet of Tappa (tree bark). The Queen, Queen Salote and Duke sit at the Feasting table with the feast before them... roast sucking pigs; chicken; crayfish, tropical fruits, bread fruit, coconuts to drink etc. Shots of other guests at the Feast and some of the food. After the Feast the two Queens and the Duke return to the stand to watch Tongan Dances.. on the Mala'e. Shots of the Queen and Duke watching. Shots of the various Dances, some of mime type.. see note below.

NOTES The Mala's corresponds mostly with the Village Green. Queen Salote can be described as entertaining the Queen at a Tongan Feast on the Mala'e. The Dances are called LAKALAKAS. They are comparatively new to Tonga and originated after the first missionaries started school in Tonga. ~~and~~ The teachers would get up and repeat some of their nursery rhymes and at the same time demonstrate with their hands the various actions depicted by the rhymes.

Shots of the Queen, Queen Salote and Duke in the grounds of the palace with the famous Tortoise "TU'IMALILA". (According to records this tortoise was a gift from Captain Cook to the King of Tonga, during one of his visits in 1770. Special keepers were appointed to look after it at a place called Malila, thus it became known as "Tu'imalila" or King of Malila. It now lives in the palace grounds, feeds on tropical fruit, has become blind after being caught in a bush fire a few years ago.

15-8577-10

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QUEEN IN TONGA.

shots of the Queen, Duke and Queen Salote attending a combined service in the Wesleyan Church... shots show arrival, some of the overflow congregation, the departure, and shots of the Church. General views of Tonga, showing in some shots, the Gothic lying off. Some shots of flying foxes... an odd addition to the Tongan life. Shot of the Palace of Queen Salote. Shots of some of the ~~YEXXN~~ Tongans waving good-bye to the Gothic. The Queen and Duke arrive back in Gothic garlanded. Farewell to Tonga... some of the Household Staff throw their garlands in to the water as a gesture to Queen Salote... it is supposed to mean "we'd like to come again". Queen Salote came out in a boat (some distance off) to wave good-bye to the Gothic.

NOTES (Continued)...

The children would follow suet and gradually this action song evolved. Now the lakalaka is the most popular of all Tongan dances, and motions from other Polynesian dances have been incorporated. The words of the lakakaka usually tells the story which is normally topical, the hands and the whole body demonstrate the action. The Lakalakas performed before the Queen have been specially composed and consist of a welcome and praise for Queen Elizabeth.
