

DOPE

REGINA COURT,
BOURNEMOUTH.

TELEPHONE: 220 BOURNEMOUTH.
TELEGRAMS:
"REGINA COURT, BOURNEMOUTH."

A Farmer. ^{old years}
Bournemouth H.P. 3 night.

Roll one
Starts off with 2 sets of Bournemouth front-
submarine etc

C 1) The Mayor, Mayoress, Councillor
H.P.E. hears

Jacobson leaves Betty (the youngest -)
present - Flowers swimmings

the dancers - then strips
for the night dips.

Roll 2 scenes on the sea
Shore etc etc Father time goes
in - back at the above hotel -
Charlie Chester - series num-
punch is all 9 our boys.

Comment: - one thing to arrange
these things - & quite another for them
to happen on the last days of the year p.t.o.

However. I got shot
of the mayor. The Mayor
on the sea shore in top hat
& up to knees in water - (not
the mayor) & me -

A Farmer

EXCLUSIVELY

16-117440

CAMERA

FORM NO. 5.

BOX NUMBER

CAMERAMAN'S CAPTION SHEET

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10

DATE MAILED

31st. Dec

CAMERAMAN Ronnie Read. SOUNDMAN Ronnie Hubbard.
 STORY COVERED Chelsea Arts Ball. LENGTH EXPOSED: 850.
 PLACE OF EVENT Albert Hall. HOW SHIPPED:
 STOCK USED EMULSION NUMBER PROD. No.

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE NUMBER

COMPLETE DESCRIPTION OF SCENES

Various shots of general dancing dancing.
 Shots of the Stunts going around and the braking up of ~~the~~ same.
 12" shots of dancing during the foxtrot.
 General stuff on the fracas on the floor, the floats were not able to
~~get~~ get around the floor owing to Hooliganism on the floor.
 various shots of the balcon falling.

.....

Opposition: Pathe. Gaumont. Movietone..... Sound.
 " " " BBC Television Newsreel.

.....

Colour Shot on gen views: 60ft. Poor light.

WHICH OTHER SOUND NEWS REELS COVERED STORY

.. SILENT ..

177440

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SCHOOL ROAD, LONDON, N.W.10

CAMERAMAN Len Dudley SOUNDMAN

STORY COVERED Chelsea Arts Ball LENGTH EXPOSED 400 ft

PLACE OF EVENT Albert Hall HOW SHIPPED

STOCK USED HP/3 EMULSION NUMBER PROD. No.

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE NUMBER

COMPLETE DESCRIPTION OF SCENES

GV's Crowded Floor
 Dancers just before midnight,
 The Pearly Kings Entrance at Midnight,
 Some of the Floats.
 The Mad Scramble that followed
 More of the mad Scramble.
 Shots in the Boxes.
 More GV's

All Opposition. Sound and Silent

WHICH OTHER SOUND NEWS REELS COVERED STORY

SILENT