

BRITISH MOVIE TONE NEWS

EDITORIAL DOPE SHEET

Cameraman JOHN TURNER.

Soundman _____

Date 29th December, 1953.

Cut Length _____

Location WAITANGI.

Type of Film _____

Description of cut subject :

" COPY OF CABLE SENT BY TURNER AS A DOPE SHEET "

TZB405 AUCKLAND NZ 61/60 29 2119 COLLECT
 - LT - ADAMS MOVIE TONE RATH LONDON -

HEREWITH WAITANGI DOPE QUEEN ARRIVES
 THROUGH LINES WAHINES WAVING GREEN FRONDS
 INSPECTS NAVAL GUARD PART ONE CEREMONY PART
 TWO CHALLENGED BY HENARE TOKA WHO PLACES
 THREE STICKS GROUND REPRESENTING SEAGOD
 FOR QUEEN WARGOD DUKE MYTHICAL MAORI
 PARENTS PRIME MINISTER WHO PICKS THEM UP
 FURTHER SHOTS ROYALS WATCHING HAKA DANCES
 GVS TREATY HOUSE PLAQUE CROWDS -

TURNER

COLLECT

Also covered by :-

BRITISH MOVIE TONE NEWS

EDITORIAL DOPE SHEET

Cameraman NEW ZEALAND FILM UNIT. Soundman _____

Date 30th December, 1953.

Cut Length

Location WAITANGI, NEW ZEALAND.

Type of Film

Description of cut subject : WAITANGI

Queen enters through lines of Maori women giving traditional greeting accompanied by Mr. Corbett, Minister of Maori Affairs. After Maori figure moves away to left, Duke and Prime Minister are seen coming up.	0 16
Queen, Duke, Corbett and Prime Minister leave Treaty House to go out on to Maree.	31
L.S. Guard presents arms.	34.
C.U. Cut-in Maori figure head.	41.
Queen inspects Guard.	58.
M.S. Cut in Maori figure head	62.
Maori Chief gives traditional Challenge.	82.
L.S. Same scene continues.	92.
L.S. Crowd surges into Maori ditch (or haha)	112.
C.U. of Maoris waving fronds as continuation of traditional welcome.	120.
Queen and party return to official dais.	126.
C.U. Maori warriors coming in line behind women's welcome.	137.
Shot of people being presented to Queen.	148.
Cut-in of Royal Party at official dais.	156.
B.C.U. Maori carving.	158.
B.C.U. Maori carving.	162.
Guard marches off.	

ROLL ENDS

SOUND ROLL

L.S. Maori challenge. The Challenge is accepted and the Chief leads the way in reception to the Queen (meantime the frond welcome of the women to the Queen is continued).	0. 129.
V.L.S. as welcome with fronds concludes and poi dance commences. Camera swings on Royal Party on dais at 205 and swings back to L.S. at 219 (sound continues on dance)	303.
L.S. Maori Haka	349.
M.S. Maori Haka (different Haka)	374.

Also covered by :-

ROLL ENDS

ROTA TO ALL COMPANIES.

BRITISH MOVIE TONE NEWS

EDITORIAL DOPE SHEET

Cameraman J. TURNER

Soundman.....

Date **30.12.53**

Cut Length

Location **Alton Lodge & meeting
King Koroki**

Type of Film

Description of cut subject :

THE QUEEN'S DAY - 30TH

1. Shots of New Zealand countryside begins Newman Roll to go with Alton Lodge.
2. Shots of Queen & Duke with King Koroki - Chief of Maoris.
3. Shots of Maori Dances.
4. Shots of Queen & Duke walking from Meeting House to car through dancers and Maori women.
5. Shots of Queen saying goodbye to Koroki.
6. Shots of Royal car proceeding from Maori area.
7. Long shot war canoes.
8. Arrival of Queen greeted by King Koroki and his daughter Princess PIKI.
9. Shots of Duke and Queen on mat during Maori invocation.
10. Shots of Alton Lodge Stud Farm showing horses - mares and foals.
11. General view Alton Lodge House.
12. do. Farm
13. do. Queen looking at horses.
14. Walking shot of Queen and Party.
15. Shot of Queen at Stables looking at Midday Sun (1937 Derby winner).

Also covered by :-