

6-FFF-440

CAMERA

FORM NO. 5.

CAMERAMAN'S CAPTION SHEET

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10

DATE MAILED

Jan 6th

BOX NUMBER

CAMERAMAN Len Dudley SOUNDMAN _____

STORY COVERED Haxey Hood LENGTH EXPOSED 2 00 ft

PLACE OF EVENT: Haxey Lines; HOW SHIPPED: _____

STOCK USED HP/3 EMULSION NUMBER _____ PROD. No. _____

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES
	<p>SV The Fool making his annual speech</p> <p>SV The fool being burned --(The straw was wet and the fire refused to burn)</p> <p>Several shots of the preliminary sacking hoods being tossed</p> <p>GV'S The struggle for the hoods.</p> <p>Box Two Starts with the actual leather hood being tossed (this will look like a crowd of men and a small object may be seen in the air !!!)</p> <p>Shots of the ensuing scramble showing the sway as it is called entering the village.</p> <p>The Scrum is called the sway, the object of the sway is to get the leather hood into the nearest pub whence it is exchanged for beer-- As most of the participants have been drinking beer for about four hours they are in no mood to co-operate in any way and when asked to stunt some shots for Paramount replied ----- -----!!! The leather hood was tossed at 3-30 pm, the sway moves at a very slow speed and reached the outskirts of the village nearly an hour later. Most of my second roll was shot then. Later we were able to get some lights into the street outside one of the pubs. I managed to salvage the wreckage of one of these after the sway had passed. I do hope we are able to make a flash out of this as the conditions under which we were forced to work were appalling- BBC Television horned in on the lights we fixed up and should be charged accordingly.</p>

WHICH OTHER SOUND NEWS REELS COVERED STORY _____

.. .. SILENT

b-ffff440

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DATE MAILED

Jan 6th
1954.

BOX NUMBER

CAMERAMAN..... A Farmer SOUNDMAN..... silent

STORY COVERED..... Haxey Hood ..old ceremony..... LENGTH EXPOSED: 400ft

PLACE OF EVENT:..... Haxey..between Gainsboro' & Doncaster.....

STOCK USED..... H.P.3..... EMULSION NUMBER..... PROD. No.....

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES
	<p>Newspaper cuttings herewith, also one of the few books in existence, describing the ceremony, that MUST be returned to the owner.</p> <p>Two rolls punched marked one & two.</p> <p>No one starts off with the traditional sing song in the King William pub, and the first close up is of Mr Harry Cooper who has the important title of Lord of the Hood...one or two shots of the principle characters, the black face one, a Robert Wilson who has the official title of the Fool..the characters leave the pub, after showing the landlord the Hood, which is the object of the fight during the afternoon (this was shot , in case the contestants didnt' come back..at the village church and then out on the Moor...before the main Hood is thrown to the raging mob, a preliminary is carried out by throwing 12 smaller hoods to all & sundry, but it is the big leather one that counts.. the object being to get to one of the villiage pubs and claim the reward of free beer...made what use we could do with a coupl e of vents, but the weather and the lateness of starting..3.35pm spoilt reasonable pictures..the second roll finishes on the raging mob in the street of Haxey and handing over the Hood the the Landlord & wife for free beer as per the old custom, Mr & Mrs John Holmes..the whole of the time this scramble was on , snow & bliz zard was at it's worst.</p> <p>B.B.C Television also there, used our lights and did not stay for the conclusion.</p>

WHICH OTHER SOUND NEWS REELS COVERED STORY..... B.B.C Television

.. .. SILENT