

b-518440

CAMERA

FORM NO. 5.

BOX NUMBER

CAMERAMAN'S CAPTION SHEET

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10

DATE MAILED

Jan 25th
1954.

CAMERAMAN: A Farmer SOUNDMAN: silent
 STORY COVERED: Big fight Yolande Pompey V Bobby Dawson (U.S.) LENGTH EXPOSED: 580FT
 PLACE OF EVENT: Ice Stadium Nottingham HOW SHIPPED:
 STOCK USED: H.P.3. EMULSION NUMBER: PROD. No.

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE NUMBER

COMPLETE DESCRIPTION OF SCENES

Official programme attached...

Rolls punched marked one, two & three..round numbers flashed in between rounds.

Roll one starts off with various cut ins spectators etc, seconds, a face just above the ring canvas is Peter Wilson. Pompey enters the ring and subsequent incidents throughout the fight, one in particular Dawson down in the second round..the gong perhaps saving him...

Roll three shows the last round with close ups of winner and looser.... Dawson is the bigger looking boxer (and blacker) of the two..Pompey much neater about the hair and white markings on trunks.

Shot from the only position available , press people packed shoulder to shoulder around ringside.

WHICH OTHER SOUND NEWS REELS COVERED STORY All newsreels and Television (film)

SILENT

10-518740

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FORM NO. 5.

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CAMERAMAN: GEMMELL SOUNDMAN:

STORY COVERED: DAWSON AND POMPAY FIGHT. LENGTH EXPOSED:

PLACE OF EVENT: NOTTINGHAM HOW SHIPPED:

STOCK USED: H.P.3. EMULSION NUMBER: PROD. No.

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE
NUMBER

COMPLETE DESCRIPTION OF SCENES

ALTHOUGH DAWSON GOT KNOCKED DOWN HE GOT UP TO WIN THE 10 ROUND
FIGHT ON POINTS.

WHICH OTHER SOUND NEWS REELS COVERED STORY.....

.. .. SILENT