

b-858440

CAMERA

FORM NO. 8.

BOX NUMBER

CAMERAMAN'S CAPTION SHEET

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10

DATE MAILED

2 FEB.
1954.

CAMERAMAN: ELDER FILMS SOUNDMAN: _____
 STORY COVERED: OUTDOOR CURLING LENGTH EXPOSED: 300ft.
 PLACE OF EVENT: GLASGOW HOW SHIPPED: AIR FREIGHT.
 STOCK USED: PLUS X. EMULSION NUMBER: _____ PROD. No. _____

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES
<u>ROLL 1.</u>	
1	STONE THROWN UP - FROM BEHIND.
2	SKIP WAVES IN STONE.
3.	CU. SKIP LIFTS WHISKY BOTTLE (TARGET) 4. DITTO CU.
5.	BCU. SKIP.
6,7,8,9	STONES THROWN - SWEEPING UP. <u>RUN OUT.</u>
<u>ROLL 2</u>	
1.	STONE COMES UP TO TARGET & IS SWEEP IN.
2.	" " " " " " OPPOSITE SIDE.
3,4	BCU. FROM GROUND. STONE COMES IN.
5.	" " " " " " BOTTLE LIFTED.
6.	STONE ROARS UP & IS SWEEP IN.
7,8.	LOOKING AT SOME OLD STONES. SOME OF THEM WEIGH ABOUT 80 LBS. MODERN STONES WEIGH 44 LBS.
9.	OLD STONE IS LIFTED. <u>RUN OUT</u>
<u>ROLL 3</u>	
1,2,3,4,5	- HAVING A DRINK DURING THE GAME.
6,7.	STONES BEING SWEEP IN.
8.	GROUP.
9,10.	STONES BEING SWEEP IN TO TARGET. <u>RUN OUT.</u>
<p>N.B. - FOLLOCK CURLING CLUB. FOUNDED 1867. (POND) LENT & MAINTAINED BY SIR JOHN STIRLING MAYWELL.</p>	

FEB 29 53 1954

WHICH OTHER SOUND NEWS REELS COVERED STORY.....
 .. SILENT

b-358440

CAMERA

NO. 5.

BOX NUMBER

CAMERAMAN'S CAPTION SHEET

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10

DATE MAILED

2/2/54

CAMERAMAN E.H.Hawkins SOUNDMAN _____

STORY COVERED Amateur Skating Championships LENGTH EXPOSED: 400 ft

PLACE OF EVENT: Near Cambridge HOW SHIPPED: _____

STOCK USED Plus X EMULSION NUMBER _____ PROD. No. A/2914

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES
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LeBlay camera -3 sects.-

1. General view of the location for the championships (it is a stretch of ice on the sewerage farm)
2. Cloer shots of skaters & crowd shots
3. Sunry other racing shots during the heats in which there are only two skaters -- with close of N.Holwell at the start. (Holwell is the holder)
4. Skating shots and close ups of timekeepers & watches also pan down to show them all on skates
5. The start of one of the final heats between Holwell & Welham (who was runner-up last time). The six fastest skaters in the early heats are paired off for the finals of three heats.
6. N.Holwell wins his heat (and also the championship)
7. The Mayor of Cambridge presents the cup to Holwell and close up with cup and Welham the runner-up

Newman camera

This consists of follows on skayers and HOLwell can be picked out because he is dressed all in black. The follows before the last are during the race between Holwell & Welham

Holwell's time was 4 mins. 53 & four fiths and Welham's was 5.3

Bx) two & pl

WHICH OTHER SOUND NEWS REELS COVERED STORY

None

SILENT

6-858440

CAMERA

FORM NO. 5.

BOX NUMBER

CAMERAMAN'S CAPTION SHEET

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10

DATE MAILED

3/2/54

CAMERAMAN: Ronnie Read. SOUNDMAN: _____

STORY COVERED: Cold Weather Story, Skating on St. James Park Lake. LENGTH EXPOSED: 110.

PLACE OF EVENT: Buck. Pal. end of the Lake. HOW SHIPPED: _____

STOCK USED: Plus. X. EMULSION NUMBER: _____ PROD. No. _____

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE NUMBER	COMPLETE DESCRIPTION OF SCENES
	<p>Gen views with the Palace in background, C.U. and G.V. of people skating at the lunch break between 12-30 and 1-30. Young Schoolboys enjoying themselves without skates. Various cut ins.</p> <p>.....</p> <p><u>Round Pond in the Hyde Park.</u></p> <p>Couple of shots of the Birds being fed, and sitting on the ice.</p> <p>.....</p> <p>This pond is fit for skating but there were only half a dozen there.</p> <p>.....</p> <p>Better scenes could be taken I'm sure, once the word has got around that it is permissible and <u>Free.</u></p> <p>.....</p> <p>Exclusive as far as I know.</p>

WHICH OTHER SOUND NEWS REELS COVERED STORY.....

.. SILENT ..

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BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10

FORM NO. 5.

BOX NUMBER

DATE MAILED
3rd Jan

CAMERAMAN L. W. Dudley SOUNDMAN

STORY COVERED Cold Weather Story LENGTH EXPOSED: 140ft

PLACE OF EVENT: Shrewsbury HOW SHIPPED:

STOCK USED HP/3 EMULSION NUMBER PROD. No.

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE
NUMBER

COMPLETE DESCRIPTION OF SCENES

Several Shots of the river Severn at Shrewsbury
 The river was frozen over but the reported huge piles
 of ice flows were non existant- I Checked this with the
 local police and the local newspaper.

Exclusive.

WHICH OTHER SOUND NEWS REELS COVERED STORY

.. .. SILENT

b-353440

CAMERA

FORM NO. 5.

BOX NUMBER

CAMERAMAN'S CAPTION SHEET

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

DATE MAILED

BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10

CAMERAMAN.....GEMMELL..... SOUNDMAN.....

STORY COVERED.....SNOW STORY..... LENGTH EXPOSED.....160 FT

PLACE OF EVENT.....BOURNEMOUTH..... HOW SHIPPED.....

STOCK USED.....H.P.3...... EMULSION NUMBER..... PROG. No.....

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE
NUMBER

COMPLETE DESCRIPTION OF SCENES

SHOTS TAKEN IN A TRAIN OF THE SNOW.

SHOTS OF BOATS FROZEN IN THE RIVER AVON. RIVER FAMOUS FOR ITS

SHOTS OF THE AVON LOOKING TOWARDS THE PRIORY. SALMON AND TROUT.

SHOTS LOOKING ACROSS CHRISTCHURCH HARBOUR.

KIDDIES AND A SNOWMAN AT CHRISTCHURCH.

TOBOGGANING ON THE GOLF LINKS AT BOURNEMOUTH.

EXCLUSIVE

WHICH OTHER SOUND NEWS REELS COVERED STORY.....

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3/2/54

CAMERAMAN: E.H. Hawkins SOUNDMAN: _____

STORY COVERED: Medway frozen over LENGTH EXPOSED: 60 ft

PLACE OF EVENT: Maidstone HOW SHIPPED: _____

STOCK USED: Plus X EMULSION NUMBER: _____ PROD. No. A/2913

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE NUMBER

COMPLETE DESCRIPTION OF SCENES

1. General view looking towards Maidstone Bridge with disconsolate swans on the ice
2. Close of swans with one on the ice looking as if it is frozen in.
3. General view looking up the frozen river -I understand that it is frozen over for 24 miles up stream
4. Another angle same panning down to ice at the edge
5. Another angle on general view.

WHICH OTHER SOUND NEWS REELS COVERED STORY

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.. .. SILENT