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# BRITISH MOVIE TONE NEWS

## EDITORIAL DOPE SHEET

Cameraman J. TURNER

Soundman \_\_\_\_\_

Date 3rd February 1954.

Cut Length \_\_\_\_\_

Location SYDNEY

Type of Film \_\_\_\_\_

Description of cut subject :

### "GOTHIC" ARRIVES AT SYDNEY

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1. Gothic approaches the Australian coastline
2. Shots of the Australian warships astern of the Gothic - H.M.A.S. Australia, Vengeance, Anzac and Quadrant.
3. Shots of the hundreds of small boats that accompanied the Gothic to her anchorage.
- ✓ 4. Shots of the Queen and the Duke on Bridge.
- ✓ 5. Shots of the various Governors etc., coming aboard the Gothic, in the following order:- H.E. The Governor General, Field Marshal Sir William Slim and Lady Slim.
6. Departure of same.
- ✓ 7. H.E. The Governor of N.S.W., H.E. Lieut. Gen. Sir John Northcott.
8. Departure of same.
9. The Prime Minister, Rt. Hon. R.G. Menzies and Dame Pattie Menzies.
10. Departure of same.
- ✓ 11. The Premier of N.S.W., The Hon. J.J. Cahill.
12. Shots of the craft waiting alongside for the Queen to leave.
- ✓ 13. Sydney Harbour Bridge in background.
- ✓ 14. Queen and Duke leave Gothic.
15. Shot of the Royal barge leaving.
16. Shots of boats in background.
- ✓ 17. General views of the Royal Barge disappearing into the midst of dozens of small boats en route for the shore.

Extra piece is the "Black Prince" steaming alongside Gothic prior to leaving company in favour of the Australian escort ships.

FEB 9 8 40 1954

Also covered by :-

9 Feb. 54

CAMERA: MOVIE TONE &c.

SUBJECT:

ROYAL WELCOME IN AUSTRALIA

"GREAT ROAR OF CHEERING FROM VAST AUDIENCE OF THOUSANDS OF THROATS. VAST, JOYOUS, FINE TINGLING WELCOME, THE SINCERITY OF WHICH CANNOT ESCAPE THE ROYAL COUPLE. NO OFFICIAL &c. &c. JUST PLAIN JOHN SMITH AND HIS WIFE AND HIS CHILDREN SAYING IN THEIR OWN WAY, WELCOME.

THEN AT THE GEMOTAPH THE CROWDS' OVERWHELMING ENTHUSIASM CANNOT BE CONCEALED."

DUKE AND QUEEN LAY WREATH

AMAZING ROYAL PROGRESS DRAWS TO CLOSE.

ROYAL CAR ENTERS GROUNDS OF GOVERNMENT HOUSE, OVERLOOKING SYDNEY HARBOUR.

SYDNEY, PRINCESS OF PACIFIC. LIGHTING OF STREETS AT NIGHT MOST SPECTACULAR DISPLAY IN CITY'S HISTORY. SPECTATORS KEPT NIGHT-LONG VIGIL LONG HOURS BEFORE QUEEN DUE, BEARING DISCOMFORT IN HAPPY ANTICIPATION OF THE GREAT DAYS.

THEN MORNING AND THE ROYAL YACHT GOTHIC STEAMS TOWARDS SYDNEY HEADS (?)

ROYAL AUSTRALIAN NAVY AND AIRFORCE WELCOME. QUEEN IS FOLLOWING COURSE OF PATHFINDER CAPT. PHILIP WHO IN 1662 (?) ENTERED PORT JACKSON. SUNSHINE, CLEAR BLUE SKY. GREAT SCENES AT HARBOUR ENTRANCE TO WELCOME QUEEN AND DUKE TO AUSTRALIA. GOTHIC IS WELCOME VISITOR INDEED AS SHE MAKES HER WAY MAJESTICALLY UP HARBOUR CRAMMED WITH CRAFT OF EVERY DESCRIPTION.

SYDNEY HARBOUR BRIDGE GV - TRANSFERRING TO ROYAL BARGE HM IS BORNE SAFELY TOWARDS.....THROUGH SMALL BOATS AND CRAFT PROUDLY ~~IN~~ DRESSED FOR THE OCCASION (MUCH BUNTING) (CHEERS) BARGE IS BROUGHT WITH NAVAL PRECISION TO THE LANDING PONTOON.

NOW QUEEN GREETED BY GOV.GEN. SIR WM SLIM, PMs ... CARL, SERVICE CHIEFS AND MEMBERS OF PARLIAMENT. IT IS SIGNIFICANT THAT HM SHOULD FIRST SET FOOT ON

CONTD

AUSTRALIAN SOIL AT THE VERY FIRST PLACE WHERE GOVERNOR PHILIP LANDED AND  
FOUNDED THE NATION.

QUEEN INSPECTS GUARD OF HON. OF ROYAL AUSTRALIAN NAVY.

AFTER INSPECTION QUEEN REPLIES TO ADDRESS OF WELCOME:

"MY LORD MAYOR - I THANK YOU AND YOUR ALDERMEN MOST SINCERELY FOR THE  
YOU HAVE GIVEN ME AND MY HUSBAND ON BEHALF OF THE CITIZENS OF SYDNEY. I WOULD  
LIKE TO TAKE THIS OPPORTUNITY OF TELLING YOU HOW DELIGHTED WE BOTH WERE AT THE  
SPECTACULAR GREETING GIVEN TO US THIS MORNING BY THE YACHTSMEN IN THE HARBOUR  
AND BY THE CITIZENS ON SHORE. I HAVE ALWAYS LOOKED FORWARD TO MY FIRST VISIT  
TO THIS COUNTRY, BUT NOW THERE IS ADDED SATISFACTION TO ME THAT I AM ABLE TO MEET  
MY AUSTRALIAN PEOPLE AS THEIR QUEEN. THIS MORNING, AS THE GOTHIC MOVED UP THE  
GREAT EXPANSE OF THIS MAGNIFICENT HARBOUR AND I SAW BEFORE ME THE CITY OF SYDNEY  
I WAS FILLED WITH A SENSE OF PRIDE AND EXPECTATION. STANDING AT LAST ON  
AUSTRALIAN SOIL ON THIS SPOT THAT IS THE BIRTHPLACE OF THE NATION I WANT TO TELL  
YOU ALL HOW HAPPY I AM TO BE AMONGST YOU AND HOW MUCH I LOOK FORWARD TO MY  
JOURNEY THROUGH AUSTRALIA." (applause)

FINAL WORDS WITH LORD MAYOR ALDERMAN HUGHES AND THE QUEEN AND DUKE ENTER CAR  
TO BEGIN PROGRESS THROUGH CITY, TINGLING WITH ANTICIPATION.

NEVER BEFORE HAS THERE BEEN SUCH DEMONSTRATIONS OF LOYALTY, SUCH OUTBURSTS OF  
SPONTANEOUS AFFECTION. (applause)

THE QUEEN'S ESCORT OF MOUNTED POLICE ARE ADMIRER AS LEAD CAVALCADE THROUGH CITY.  
OUR CAMERAMAN SNAPS A HAPPY PICTURE OF THIS FAIRY QUEEN WHO HAS IT SEEMS COME  
MAGICALLY AMONGST US.

UNDER DECORATIVE ARCHES THROUGH STREETS BRIGHT WITH BANNERS.

THE ROYAL COUPLE ALIGHT AND WALK TO GENOTAPH IN MOUNTAIN PLACE (?) TO LAY WREATH  
TO FALLEN OF TWO WORLD WARS. (THEY LAY WREATH)



(3)

QUEEN WILL RESIDE AT GOV. HOUSE - A STATELY OLD MANSION OVERLOOKING ~~THE~~  
SYDNEY HARBOUR.

ACCOMPANIED BY POLICE COMMISSIONER DELANEY HER MAJESTY, A LOVER OF HORSES,  
INSPECTS MOUNTED POLICE WHO HAVE ESCORTED HER.

DARKNESS BRINGS NO END TO GAETIES AS FIREWORKS DISPLAYED.

WELCOME TO ELIZABETH, OUR GRACIOUS AND LOVELY QUEEN.