

044855-4

CAMERA

FORM NO. 5.

BOX NUMBER

CAMERAMAN'S CAPTION SHEET

OLYMPIC KINEMATOGRAPH LABORATORIES, LTD.

DATE MAILED

BRITISH PARAMOUNT NEWS DEPT.

SCHOOL ROAD, LONDON, N.W.10

CAMERAMAN: Bonnie Road, SOUNDMAN: _____

STORY COVERED: The Royal House, (Gallery stuff no lights) LENGTH EXPOSED: 280,

PLACE OF EVENT: Olympia, HOW SHIPPED: _____

STOCK USED: H.P.3, EMULSION NUMBER: _____ PROD. No. _____

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE NUMBER

COMPLETE DESCRIPTION OF SCENES

Box, No. 1,

Shots of the new Hoover Steam or dry Iron, Assistant showing Mother and child,
 Shots on a Canteen of Cutlery and tea services,
 Couple of gen views looking from the back of the Hall,

.....

Box 2 unmarked,

Shots of Alissand Whitehaving the new "Kenwood" electric Chef demonstrated,
 Shot from the rear of stall showing the batteries which they are trying to use in
 the place of mains..... E.T.U. Strike,
 Shots on the new "Atomic" Strip draught excluder,
 Opening shots on the "Nutbrown" Sandwich Toaster,

.....

Box, No. 3,

Close ups on the Sandwich Toaster and Model eating a sandwich,
 Shots on the New "Step on It" Mop wringer....with Mrs Mope
 Shots on the "Thor" Clothes and Dishwasher Automatic,
 Shots on the Steam Pressure Cookers,

.....

The Gallery is not very interesting and also marred by the Electricians Strike,

.....

Dope on the above articles attached,

*This dope covers
 G & O cases*

Paramount,
 Pathe,
 Movietone,

WHICH OTHER SOUND NEWS REELS COVERED STORY

SILENT

10-258440

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1/3/54

FORM NO. 5.

BOX NUMBER

CAMERAMAN E.H.Hawkins SOUNDMAN _____

STORY COVERED Ideal Home Exhibition LENGTH EXPOSED: 500 ft

PLACE OF EVENT: Olympia, London HOW SHIPPED: _____

STOCK USED H.P.S & H.P.S. PRODUCTION NUMBER _____ PROD. No. A/2930

VERY IMPORTANT! Write Plainly—Spell Names Correctly—Use Typewriter if Possible

SCENE NUMBER

COMPLETE DESCRIPTION OF SCENES

1. An intriguing cocktail table -when centre button is pressed the 'doings' rises up from the centre -- gen view.
2. Sundry closer shots & angles with two models trying it out.
3. A piece of furniture that looks like a cabinet but turns out to be a collapsible child's bed -- gen. view & different angles with child putting her toy to bed.
4. A display of porcelain by a German firm -the first over here since the war. Angle & close shots with shots women looking
5. General views of the exhibition
6. Material on the diamond stand to add to stuff taken previously --
---a model putting on a diamond & ruby necklace worth £3,500 on another model. Close shots & gen .view also some shots of body guard watching
7. (Two rolls of H.P.S.)
The diamond industry has a stand to show the public the uses of diamonds and two models are present wearing diamonds to the value of nearly £50,000. Various shots of the models and shots of display case of diamonds with a Mrs. Mopp looking wistfully at a necklace.
8. Arthur Askey at a shirt making stand -- he is shown the way to stitch a shirt and then tries it on . Various angles & close ups

Goods covered by this

WHICH OTHER SOUND NEWS REELS COVERED STORY..... All

.. SILENT ..