

Premont

BRITISH MOVIE TONE NEWS

EDITORIAL DOPE SHEET

Cameraman **CINESOUND RT/c5/209.**

Soundman _____

Date **20th February, 1954.**

Cut Length _____

Location **MELBOURNE.**

Type of Film _____

Description of cut subject : **THE QUEEN IN MELBOURNE.**

Melbourne gives Her Majesty and the Duke of Edinburgh a right royal welcome. More than three quarters of a million people jam the streets between Essendon Aerodrome, where the Royal Party landed, and the city. The sun shines people are light-hearted and gay and there is tremendous enthusiasm as a completely loyal populace acknowledges it's Queen. Every window, every vantage point swarms with wildly cheering people. As the royal car passes the General Post Office, a great roar of welcome surges up from tens of thousands of throats. The city has never witnessed a scene to equal this. It's terrific.

People well back who are unable to get a clear view as the procession passes, rush along with it creating some confusion. But crowds on the whole were orderly allowing for their tremendous enthusiasm and desire to see the Queen. At the Town Hall, where the Royal Couple will be tendered a Civic Reception by the Lord Mayor, a densely packed mass of humanity sees an obviously happy Queen. She and the Duke have waved to the crowd and acknowledged its enthusiasm for almost two hours. But Her Majesty shows no signs of strain.

The Queen, as always looks lovely and completely serene despite the long Royal progress. She wears a tailored silk beige coat with black velvet collar and matching frock. She has black patent peep-toe shoes. Her accessories are black also. As she reaches the dais the city really lets itself go. The Procession moves off for Government House where the Queen and the Duke will rest. They've had a busy day. A Royal Progress in Launceston this morning, a flight to Essendon and now Melbourne's tumultuous reception. What a crowd.

Many of them have waited there for more than 20 hours for this brief glimpse of their Queen and her husband. But to a man and a woman - they'll tell you it's been worth it. The cavalcade heads out towards Princes Bridge and beyond to Government House. It's been a great day for Melbourne and all Melbourne hopes a great day for Her Majesty, too. A wonderful reception for two wonderful people.

Also covered by :-

BRITISH MOVIE TONE NEWS

EDITORIAL DOPE SHEET

Cameraman J. TURNER

Soundman _____

Date Feb. 20th.

Cut Length _____

Location s.s. GOTHIC.

Type of Film _____

Description of cut subject :

GOTHIC ARRIVES AT HOBART

Various shots of the Queen and Duke on the Bridge of Gothic, looking out, pointing to boats and looking at the aircraft. All these shots are semi-close-up without background.

Some shots of yachts which sailed down the port side of Gothic.

Gothic coming into Berth....from Gothic.

General views of the landing area from Gothic.

Also covered by :-

BRITISH MOVIE TONE NEWS

EDITORIAL DOPE SHEET

Cameraman AUSTRALIAN MOVIE TONE. Soundman.....
 (RT/AN/110)

Date ~~MIN~~ 20th February, 1954.

Cut Length 96'

Location HOBART... TASMANIA.

Type of Film

Description of cut subject : " TASMANIA HAILS THE QUEEN "

The Royal Yacht "Gothic", Tasmania bound, entering the Derwent River, she carries the Royal couple to the southernmost part of the Dominion.

PAUSE

On the bridge the Queen is carrying her movie camera, with which she is making her own record of the tour. Yachts and small boats form a ceremonial laneway as the "Gothic" comes in to berth.

PAUSE

Hobart Town, Australia's second oldest city gives a royal welcome to the Royal party.

PAUSE

And then a resounding welcome from thousands of cheering children... an expression of the apple island's warmhearted loyalty to Her Majesty the Queen.

Also covered by :-
 ROTA TO ALL COMPANIES.