

b-288740

PARAMOUNT;

SHOTS.

ROLL NO 1.

Several shots of the city of Bloemfontein as seen from Naval Hill. The site of Bloemfontein was originally chosen by a British officer Major Douglas Warden in 1846, he was later killed in a battle against the Basutos. (for further particulars see story).

The remainder of this roll consists of shots of Zebra and various types of wild game to be found on top of Naval Hill which is kept as a small game reserve. A selection of these shots could be used to illustrate the Free State in the early days when the white man first arrived.

ROLL NO 2.

This roll consists of further game shots. The large buck or Antelope are Eland, the largest of the antelope family, about the size of an ox. The herd of smallest buck light in colour with white showing along the belly, and in some shots running like mad are Springbok.

The Free State in the early days was famous for the vast herds of Springbok, swarming over its plains. The other small buck with straight horns seen in some shots are possibly Blesbuck. The Zebra are of course unmistakable. (select suitable shots to illustrate scenes of Free State in early days).

ROLL NO 3.

This roll is taken at night, the first two or three shots show one of the specially built entrance gates to the arena at the Show grounds where most of the festivities took place. These gates were floodlit, the balance of the roll covers scenes of the torchlight procession and display. Boys belonging to the organisation known as Voortrekkers (a sort of equivalent to the boy scouts) carried lighted torches on foot for many miles across the Free State from outlying districts to heart of the festivities at Bloemfontein, from the flame of these torches, all other torches in the display were lit. (this roll may need special treatment in processing).

ROLL NO 4.

Display of folk dancing (Volkspele) also showing the performers marching into the arena from one of the entrance gates and a display in form of a wagon wheel. There is also a display of old Free State Republican flags.

For the dancing scenes South African folk music can be used such as "Sarie Maria", "Sugar Bush", or other tunes.

ROLL NO 5.

Pageant of the present. Float procession through streets of Bloemfontein. These floats represent modern developments of the Province. See details Annexure 2. page 45 to 47 of programme.

ROLL NO 6.

Continuation of Pageant of the Present Float procession through streets. (see page 45 to 47 programme)

ROLL NO 7.

Various scenes depicting one of the Commandos of mounted horsemen en-route through the country on their way to Bloemfontein, some some of these horsemen will have ridden over 200 miles by the time they reach Bloemfontein. At each village they pass through a celebration is held until they reach the capital where the full festival is taking place. The riders are dressed in similar attire as that worn by the old Boer Commandos of earlier days. (Please take care of the last couple of shots on this roll showing motor van advertising Rembrandt Cigarettes as this concern is an important share holder in Roger Bray Productions Ltd, and the coverage is required for use here. This also applies to a scene showing van in Roll No 8).

ROLL NO 8.

The Commandos arrive in Bloemfontein and ride through the streets. The fellows dressed in black frock coats and top hats represent ~~the~~ Burger-masters (Mayers) of various Free State towns and villages they carry banners bearing the name of their particular town, and the burgers following are Commando members from that district. The medium close-up of man standing under the shade of an umbrella is the Administrator of the Orange Free State, The Hon. J.J. Fouché who is taking the salute outside the old Raadzaal (House of Parliament) which is a small single story thatched roof building yet it served as the seat of Government in the early Republican days.

The Commando is seen passing the Administrator and finally there are scenes taken in the arena at the showgrounds as the Commando arrive and line up in front of the grand-stand, the arrival of some of the Burger-Masters are also shown.

Here the Commandos are welcomed by an address by the leader of ~~the~~ the Senate (Senator C.A. van Niekerk).