

BRITISH MOVIE TONE NEWS

EDITORIAL DOPE SHEET

Cameraman TURNER (RT/TR/53)

Soundman _____

Date February 24th, 1954.
February 25th, 1954.Cut Length 400 feet.Location MELBOURNE.

Type of Film _____

Description of cut subject : THE QUEEN IN MELBOURNE.ARRIVAL AT PARLIAMENT HOUSE. 24th. Part Coverage.

Owing to lateness of arrival at the Parliament House from Tasmania very brief coverage.....

General view of Royal procession arriving at Parliament House for presentation of welcome.

General picture of the Queen alighting from car.

General picture of the Royal car leaving after the welcome.

OPENING OF PARLIAMENT 25th. Part Coverage.

Shot of the Judges arriving, and the Governor's family.

General view of the Royal Procession approaching Parliament.

C.U.'s of the Queen and the Duke getting out of car and going up steps.

Queen and Duke stand on the steps half-way up and take salute.

END OF ROLL.

Queen and Duke leave Parliament, and the Queen and Duke accompanied by the President of the Legislative ~~XXX~~ Council and the Speaker of the Legislative Assembly come down the steps of Parliament... say goodbye.

Semi-general view as cars drive off ... crowd shot.

ASSEMBLY OF EX-SERVICEMEN'S AND WOMEN'S ORGANISATIONS. 25th Part coverage.

Semi close of the Queen and Duke in Land Rover.

Queen and Duke walk through and groups of Disabled, blinded men and holders of Victoria Crosss. (11 V.C's)

Queen talks to V.C's and so does Duke.

Shot of the Queen and Duke in Land Rover.

Close shot of the children singing (Children gave a display of marching, they are Legatees... kept by veterans for colleagues killed).

Also covered by :-

ROTA ALL COMPANIES.

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EDITORIAL DOPE SHEET

Cameraman TURNER (RT/TR/53)

Soundman

Date February 27th, 1954.Cut Length 750 feet.Location FLEMINGTON RACES &
KOOYONG.

Type of Film

Description of cut subject : "FLEMINGTON RACES" Full coverage.

- Roll 1. shows racegoers and fashions.
- Roll 2. Fashions, crowd shot of racegoers waiting to see Queen.
Long shot of Racing.
Shot of the Horses in the Ring.
- Roll 3. Shot of the Horses in the Mounting Ring.. jockey gets up.
Two shots of Racing... The Duke of Edinburgh, Australian Horses
go back to the Mountaing Ring after the Race. Cup
Walking shot of the Queen and Duke after they had been ~~WALK~~
to view the racing from another point other than Royal Box.
Shot of Crowd.
- Roll 4. Arrival of the Queen and Duke on the Course. ~~walking~~ walking shot
across the Mounting Ring en route for Royal Box.
~~Queen~~ Queen arrives at Royal box.
- Roll 5. ~~Shots~~ Shots of the Queen and Duke in the Royal Box.
~~Shots~~ Shots of the Queen and Duke in the Royal Box watching
the racing through Binoculars.
2 Shots of Bookmakers.

*KOOYONG TENNIS *

Queen looks at the Davis Cup for the first time ... shown it by
Sir Norman Brooks.. President of Law Tennis Association of
Australia.

Queen presents trophies to players of South African and
Australian teams after watching matches between them.. in
particular to Hoad and Rosewall.

Also covered by :-
ROTA ALL COMPANIES.

BRITISH MOVIE TONE NEWS

EDITORIAL DOPE SHEET

Camera man **J. TURNER (RE/TR 54)**

Soundman.....

Date **March 2nd 1954.**

Cut Length

Location **MELBOURNE**

Type of Film

Description of cut subject:

**DUKE OF EDINBURGH VISITS FLINDERS NAVAL
DEPOT AND PRESENTS NEW QUEEN'S COLOURS.**

- ✓ 1. Shots of the Duke inspecting the Royal Naval Guard of Honour.
- ✓ 2. Duke presents the New Colour.
3. Duke saluting during March Past of Royal Guard and Ship's Company.
4. Shots....cut-ins of marching sailors and Wrens.

MAR 9 8 36 1954

Also covered by:-

Shipment for

BRITISH MOVIE TONE NEWS

EDITORIAL DOPE SHEET

Cameraman RT/AM 113

Soundman

Date March 2nd 1954.

Cut Length

Location MELBOURNE

Type of Film

Description of cut subject :

DUKE AT FLINDERS

1. Present arms and lowering of Colours.
2. Duke presents Queen's Colours.
3. March past of senior ratings and women with Duke taking salute.

MAR 9 8 36 1954

Also covered by :-